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ABSTRACT

The National Endowment for the Humanities was established in 1965 as an independent, grant-making agency of the U.S. government. The Endowment supports scholarly research, education, and public programs in the humanities. This report lists federal funds obligated for grants made in fiscal year 1989 through the Endowment's five divisions: Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs; and two offices: the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. Among the other materials presented in the report are a list of Endowment panelists in fiscal year 1989, the recipients of the Charles Frankel Prize, and the financial report for fiscal year 1989. (DB)

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NATIONAL ENDOWMENT FOR THE HUMANITIES

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24TH ANNUAL REPORT 1989

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NATIONAL
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24TH
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1989

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24TH ANNUAL REPORT

1989

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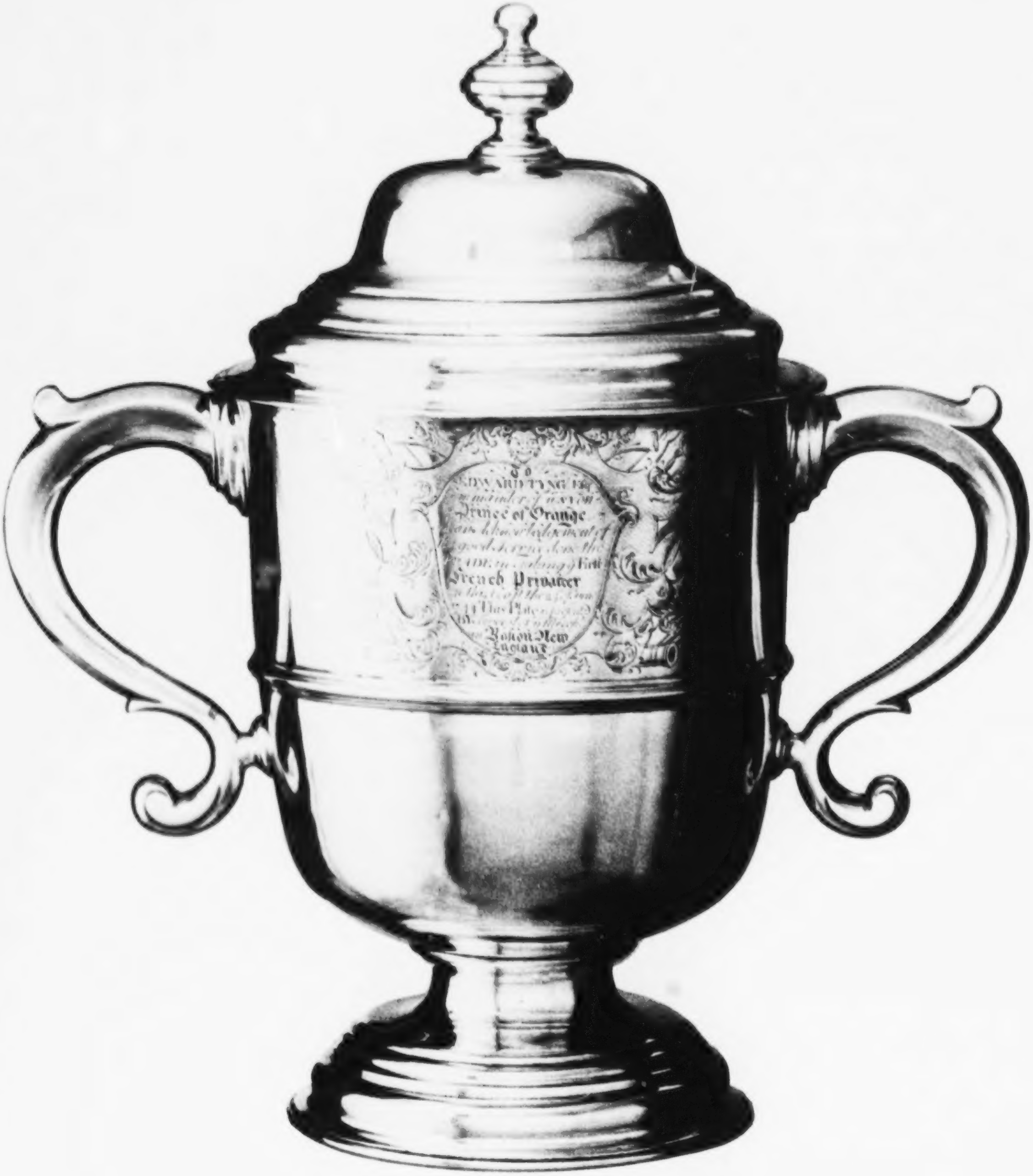
To
Prince of Orange
French Privateer
Boston New
England

The President
The White House
Washington, D.C. 20500

April 15, 1990

Dear Mr. President:

I have the honor of transmitting to you the annual report of the National Endowment for the Humanities for fiscal year 1989. It reflects our continuing effort to encourage education in the humanities, to promote scholarly research, and to support programs that reach a wide public audience.

In addition to funding thousands of excellent projects in 1989, the NEH also issued a special report, *50 Hours: A Core Curriculum for College Students*. The purpose of this report was to call attention to the need for rigorous and coherent programs of general education in our nation's colleges and universities. A core of learning not only provides students opportunities to explore the major fields of human inquiry, we noted, it also encourages community. Having some learning in common draws students together – and faculty members as well.

When that common learning engages students with their democratic heritage, it invites informed participation in our ongoing national conversation about the goals and values appropriate to a free people.

In 1989, we announced a new program of Distinguished Teaching Professorships. These special challenge grants will help colleges and universities establish faculty chairs for distinguished teachers in history, literature, philosophy, and other humanities disciplines; more than 100 colleges and universities have already responded. We also made the first awards in the NEH/Reader's Digest Teacher-Scholar Program, which underwrites a year of independent study for an outstanding elementary or secondary teacher from each of the fifty states, the U.S. Virgin Islands, Puerto Rico, and the District of Columbia.

We also endeavored to make the words and wisdom of the humanities available to people in every part of the nation from small towns and rural communities to the largest cities. We funded projects for the American public that range from a library discussion on Mark Twain to a conference on Schubert's music, to a television program on the Japanese-American experience in World War II. The state humanities councils also sponsored a remarkable array of efforts, from an anthology commemorating Montana's centennial to an exhibition in Alabama on Southern values in literature.

This year for the first time the Endowment honored individuals who bring the humanities to the public. We presented awards named for Charles Frankel, the Columbia University professor who became the first president of the National Humanities Center in North Carolina, to five scholars who in their professional lives embody Frankel's ideal of the scholar who is part of the larger community.

Our priority in the nineties will be the continuing improvement of humanities education, whether that education takes place in the classroom or in American libraries, museums, and homes.

Sincerely,

Lynne V. Cheney

Lynne V. Cheney
Chairman

Two-handled silver cup, ca. 1744, by American silversmith Jacob Hurd. A Division of Research Programs grant in 1989 supported the preparation of a biographical dictionary of colonial Massachusetts silversmiths.

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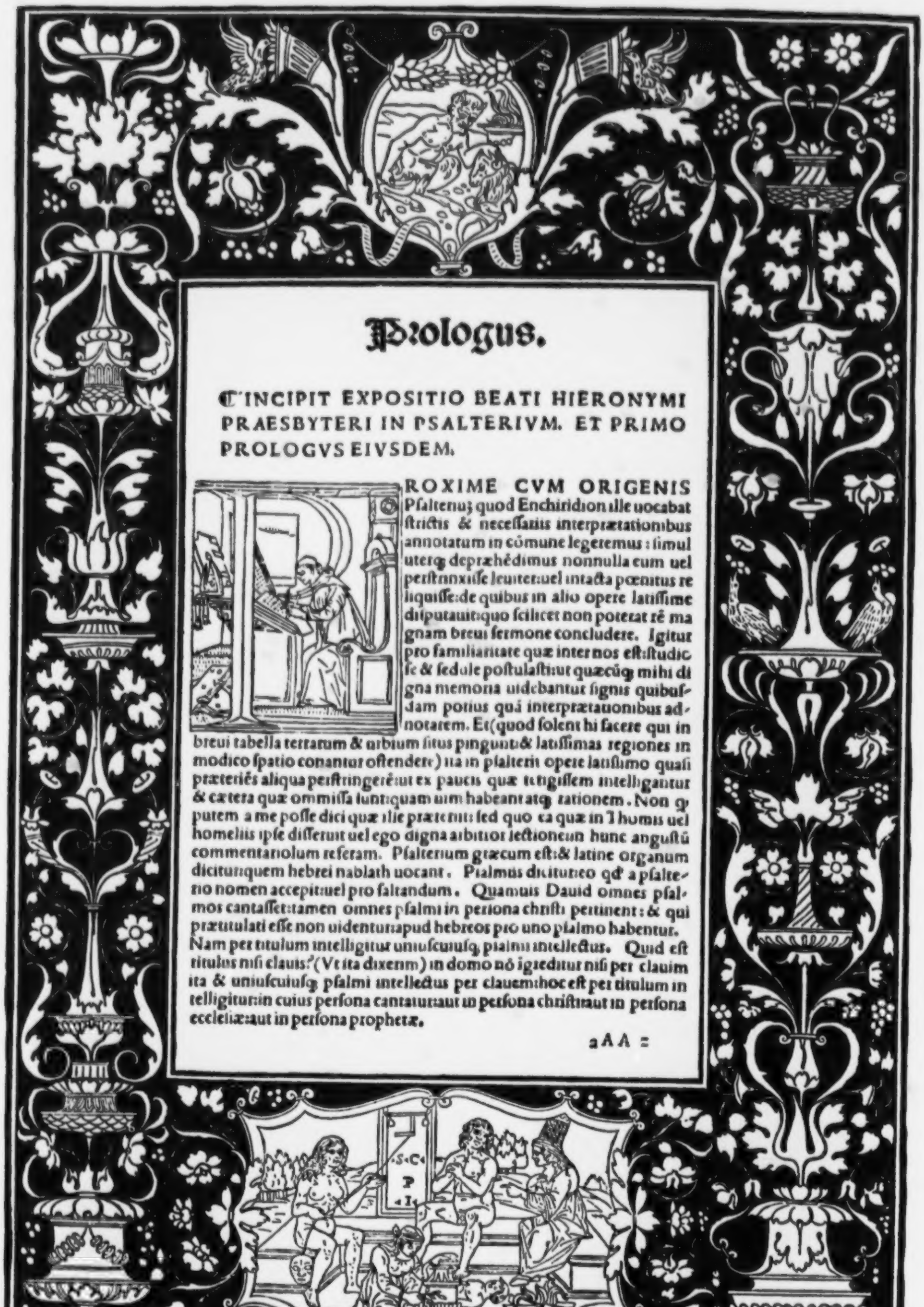

Prologus.

ℂ INCIPIT EXPOSITIO BEATI HIERONYMI PRAESBYTERI IN PSALTERIVM. ET PRIMO PROLOGVS EIVSDEM.

PROXIME CVM ORIGENIS Pſalteriū quod Enchiridion ille uocabat ſtrictis & neceſſariis interpretationibus annotatum in cōmune legeremus: ſimul uterq; depræhēdimus nonnulla eum uel perſtrinxiſſe leuiter: uel intacta pœnitus reliquiſſe: de quibus in alio opere latiſſime diſputauit: quo ſcilicet non poterat rē magnam breui ſermone concludere. Igitur pro familiaritate quæ inter nos eſt: ſtudioſe & ſedule poſtulaſti: ut quæcūq; mihi digna memoria uidebantur ſignis quibuſdam potius quā interpretationibus adnotarem. Et (quod ſolent hi facere qui in breui tabella terrarum & urbium ſitus pingunt: & latiſſimas regiones in modico ſpatio conantur oſtendere) ita in pſalterii opere latiſſimo quaſi præteriēs aliqua perſtringerē: ut ex paucis quæ tetigiſſem intelligantur & cætera quæ ommiſſa ſunt: quam uim habeant atq; rationem. Non q; putem a me poſſe dici quæ ille præteriit: ſed quo ea quæ in Thomis uel homeliis ipſe diſſeruit uel ego digna arbitror lectione in hunc anguſtū commentariolum referam. Pſalterium græcum eſt: & latine organum dicitur: quem hebrei nablath uocant. Pſalmus dicitur: eo qđ a pſalterio nomen accepit: uel pro ſaltandum. Quamuis Dauid omnes pſalmos cantaſſet: tamen omnes pſalmi in perſona chriſti pertinent: & qui prætitulati eſſe non uidentur: apud hebreos pro uno pſalmo habentur. Nam per titulum intelligitur uniuſcuiuſq; pſalmi intellectus. Quid eſt titulus niſi clauis? (Vt ita dixerim) in domo nō igreditur niſi per clauim ita & uniuſcuiuſq; pſalmi intellectus per clauem: hoc eſt per titulum intelligitur: in cuius perſona cantatur: aut in perſona chriſti: aut in perſona eccleſiæ: aut in perſona prophetæ.

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Renaissance book ornament by Gregorius, Venice, 1498. A 1989 grant from the Division of General Programs supported a series of educational programs on the European Renaissance in libraries at ten locations throughout California.

From the Deputy Chairman

Head of a woman, terracotta, early fourth century B.C. Emory University Museum of Art and Archaeology received a grant from the Division of General Programs in 1989 to support an exhibition, catalogue, and educational programs on "Syracuse, the Fairest Greek City: Ancient Art from the Museo Archeologico Regionale Paolo Orsi."

This annual report tells a story of many people engaged in acts of stewardship. As it describes NEH programs and awards, it shows the work of thousands of men and women who thoughtfully recommend uses for federal funds and who carry forward the mission of the Endowment. These pages are a testimony to the dedication of all of the people who make the work of the National Endowment for the Humanities possible.

The greater part of the Endowment's work is carried on by about 260 people who report every day to the Old Post Office Building in Washington, D.C. They visit with potential applicants; they analyze preliminary proposals and budgets; they read federal regulations and audit final reports. Their careful and conscientious work is fundamental to all NEH efforts.

Some of the chief responsibility for making the agency run as well as it does falls to two people. Assistant Chairman for Operations Tom Kingston oversees all aspects of administration. Having previously held the positions of division director and assistant chairman for programs in his seven years at NEH, Kingston now combines his understanding of the substance of what NEH does with the process of getting it done. Assistant Chairman for Programs and Policy Jerry Martin supervises the NEH evaluation process – one of the biggest jobs in the agency – and coordinates the efforts of the five divisions and two offices.

The story of 1989 features almost 1,000 panelists who came to the Old Post Office to advise the Endowment about the many applications it receives for federal funds. In addition, more than 7,700 reviewers advised the NEH by mail, offering guidance about the quality and significance of proposed projects. These citizen panelists and reviewers, who combine to make up part of the peer review process, considered 8,037 applications in 1989.

What goes on in Washington is only part of the enterprise. The fifty-three state councils, funded by the Division of State Programs, assist with the Endowment's mandate to serve citizens in every part of the nation. Aided by highly professional executive directors, the volunteer councils encourage projects that bring literature, philosophy, foreign language study, history, and other humanities subjects to public audiences. In 1989, more than 1,300 council members donated their time to the vital task of enriching the intellectual life of their communities.

Projects that improve humanities education continued to be a high priority for the National Endowment for the Humanities in 1989. In *50 Hours: A Core Curriculum for College Students*, NEH Chairman Lynne V. Cheney pointed out the importance of rigorous, coherent programs of general education and described a variety of ways in which diverse institutions of higher education offer students opportunities to explore basic areas of human inquiry. Acting on the recommendation made in *50 Hours* that distinguished faculty should teach general education courses, Chairman Cheney initiated a new opportunity in the Challenge Grants Program. Distinguished Teaching Professorship grants will be awarded in 1990 to institutions that are committed to recognizing scholars who have distinguished themselves in the classroom and to encouraging experienced, resourceful teaching in undergraduate humanities courses. In the Division of Education Programs, ongoing programs to support faculty development and curriculum revision took on increased importance in the wake of the suggestions presented in *50 Hours*.

The Division of Education Programs saw its first round of NEH/Reader's Digest Teacher-Scholar awards in 1989. These grants allowed the winners – one elementary or secondary teacher from each state and three territories – to devote a sabbatical year to studying in greater depth the subjects they teach. The 1989 teacher-scholars came to Washington in March to coordinate their independent projects with NEH officers, to visit with their representatives in the U.S. Congress, and to be honored by President Bush in a White House ceremony.

Education programs are supported across the agency – state councils fund teacher seminars; the Division of Fellowships and Seminars supports summer seminars for teachers; and the Division of General Programs has museum projects that target school teachers. All these efforts are aimed at improving the quality of humanities education in the nation.

The Endowment likewise has a long-standing commitment to support humanities scholarship of lasting value. The Division of Research Programs and the Division of Fellowships and Seminars fund projects that preserve the record of the past and enlarge our understanding. The Office of Preservation encourages efforts to save the intellectual content of brittle books, disintegrating film, and deteriorating documents so that scholars can continue the vital work of comprehending and analyzing works, figures, and events that have shaped the present.

Projects intended for general audiences are supported in the Division of General Programs and the Division of State Programs. Through library reading and discussion programs, film and radio presentations, museum exhibitions, and other public programs, the ideas of history, literature, and philosophy are brought to vast numbers of Americans.

The Endowment works to insure that its programs and audiences reflect the rich diversity of American life. Since 1985, the Access to Excellence Program has encouraged proposals from groups in every state and territory: tribal councils, rural organizations, ethnic groups, as well as inner city, community, and professional associations.

On page 184 of this report, you will find the summary of awards for fiscal year 1989. These grants are the result, the denouement, of the story of the thousands of people engaged in humanities work. The nation is better for their efforts.

Celeste Colgan
Deputy Chairman

How the Endowment Works

In order "to develop and promote a broadly conceived national policy of support for the humanities," the National Endowment for the Humanities was established in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Programs. This report lists federal funds obligated for grants made in fiscal year 1989 through the Endowment's five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices — the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections Program, grants for less than $1,000 are not listed.

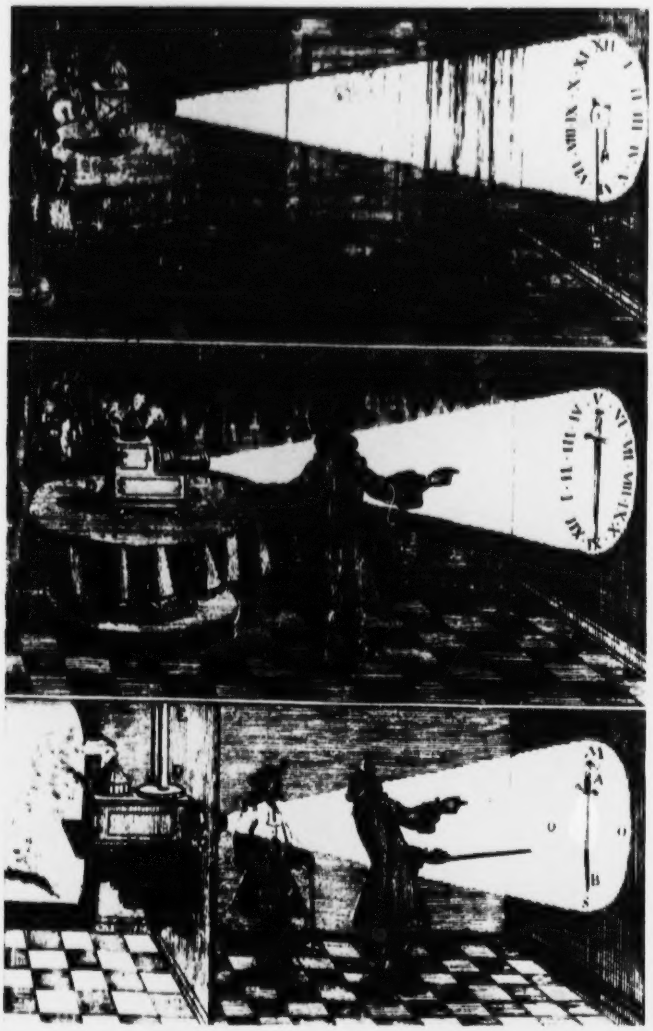
Public Information. Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects.

Matching Funds. To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate more than $1.03 billion in gift funds — almost $801 million of which has been generated through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one for first-time awards or four to one for second-time awards. Matching under other programs is usually on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

Grants. All applications submitted to the Endowment are reviewed and discussed by peer review panels comprised of scholars and other experts. Panelists assess each application on its own merits and weigh each against others submitted in a particular grant program. In some programs, applications are also evaluated by specialist reviewers in the specific fields addressed by the applications.

Applicants may request summaries of panelists' views. A list of those panelists who generously gave of their time to serve on review panels during fiscal year 1989 appears on pages 153 – 179 of this report.



Demonstrating a magic lantern, from a 1702 book by Johann Zahn, Oculus Artificialis Teledioptricus sive Telescopium. . . . *A scholar at the University of Washington received a 1989 grant from the Division of Research Programs to support preparation of a monograph on the camera obscura, the magic lantern, and the aeolian harp.*

Grant applications are reviewed subsequently by the National Council on the Humanities, an advisory board of twenty-six members nominated by the President for six-year terms and confirmed by the Senate. Council members include scholars, professionals, and distinguished members of the public who are recognized for their knowledge and support of the humanities. The National Council meets four times each year to consider the views of reviewers, panelists, and staff members on all grant applications and to make its recommendations about funding to the Chairman. After reviewing 8,037 applications in fiscal year 1989, the council recommended a total of 1,985 awards. Other council responsibilities include advising the Chairman about policies, programs, and procedures. Council recommendations are advisory to the Chairman, who, by law, makes the final decisions on grant awards. A list of council members may be found on page 183 of this report.

50 Hours

Earlham College in Richmond, Indiana, is one of many U.S. colleges and universities that have a core curriculum.

On October 8, 1989, the Endowment published *50 Hours: A Core Curriculum for College Students*, a report that urges colleges and universities to revise curricula so that undergraduates study essential areas of knowledge. Noting that many colleges and universities allow students to earn bachelor's degrees without taking courses in history, literature, science, or mathematics, the report called for trustees and administrators to support faculty members who are working to strengthen general education requirements.

Written by Chairman Lynne V. Cheney, *50 Hours* says that many American colleges and universities fail to provide enough structure in the curriculum. "Entering students often find few requirements in place and a plethora of offerings," Cheney notes. "There are hundreds of courses to choose from, a multitude of ways to combine them to earn a bachelor's degree, and a minimum of direction. In the absence of an ordered plan of study, some undergraduates manage to put together coherent and substantive programs, but others move through college years with little rationale."

In place of a strong core, many colleges have loosely stated "distribution requirements," directing that students take some courses in certain areas and some in others. At many schools, the list of acceptable choices is long, and most of the offerings are so specialized that "they often have little to do with the broadly conceived learning that should be at the heart of general education," Cheney writes. Citing examples of universities where one can fulfill humanities distribution requirements with courses in interior design or social science requirements by taking "Lifetime Fitness," Cheney notes that some courses that satisfy distribution requirements "have little to do with the areas of human knowledge that they are supposed to elucidate."

The report also cites the results of an NEH funded survey administered by the Gallup Organization that shows significant gaps in college seniors' knowledge of history and literature. The survey revealed that one-fourth of the nation's college seniors did not know that Columbus first landed in the Western Hemisphere before the year 1500.

Conducted in the spring of 1989, the survey concluded, "If the students' answers were to be graded, more than half of those tested would have failed. Using the standard 'A' to 'F' scale, where a less than 60-percent-correct score means failure, 55 percent of the students would have received a grade of 'F' and another 20 percent a 'D'."

The core curriculum suggested in *50 Hours* consists of study in five basic areas of knowledge:

18 hours: **Cultures and Civilizations:**

- **The Origins of Civilization:** a one-semester course that considers the beginnings of civilization on various continents. (3 hours)
- **Western Civilization:** a one-semester course that considers the development of Western society and thought from Periclean Athens through the Reformation. (3 hours)
- **Western Civilization (continued):** a one-semester course that considers the development of Western society and thought from the Reformation into the 20th century. (3 hours)
- **American Civilization:** a one-semester course that traces major developments in American society and thought from colonial times to the present. (3 hours)
- **Other Civilizations:** two one-semester courses from the following: civilizations of Africa, East Asia, Islam, Latin America, South Asia. (6 hours)

12 hours: **Foreign Language:** a two-year requirement; it is recommended that students fulfill this requirement by taking more advanced courses in a language they studied in high school.

6 hours: **Concepts of Mathematics:** a one-year course focusing on major concepts, methods, and applications of mathematical sciences.

8 hours: **Foundations of the Natural Sciences:** a one-year laboratory course that focuses on major ideas and methods of the physical and biological sciences.

6 hours: **The Social Sciences and the Modern World**: a one-year course that explores ways in which the social sciences have been used to explain political, economic, and social life, as well as the experience of individuals, in the last 200 years.

For each of the five areas of knowledge it considers, *50 Hours* offers examples of core courses that have been developed at colleges and universities across the nation. This is done, Cheney explains, "to call attention to the variety of ways in which substantive and coherent learning can be achieved." *50 Hours* also contains several short profiles of core curricula in place at various institutions, including universities, liberal arts colleges, and community colleges.

50 Hours recommends that courses in the core be taught in small classes and in an integrated fashion so that, for example, students reading Descartes's philosophy in a Western civilization course are reminded of his contributions to mathematics. Cheney also recommends that the core be taught by the college's most distinguished faculty, who can bring their learning, experience, and stature to the task: "In the core, as throughout the curriculum, courses should be taught by men and women who, though deeply knowledgeable, remain eager to learn."

Cheney argues in the afterword to *50 Hours* that the requirements of a carefully structured core of learning expand the possibilities for further thought and inquiry. "No two students will come through its complex explorations quite the same," she writes. "One will love the ordered world of the theorem, another the untamed landscape of the Romantics. But both will know both, if education has done its duty; and they will share this: an enthusiasm for the journey, a sense of the satisfactions that a lifetime of learning can bring."

The Charles Frankel Prize

"We are a people curious about our own tradition and about those of other nations. Our cultural institutions are encouraging that curiosity with a variety of thoughtful, intellectually challenging programs. The Frankel Prize winners are leaders in this movement," said President Bush in presenting the first Charles Frankel Prize to five recipients on November 6, 1989. The winners were honored at a White House ceremony hosted by the President and Mrs. Bush.

Carrying a $5,000 stipend, the prize honors U.S. citizens who have brought history, literature, philosophy, and other humanities disciplines to general audiences. The prize was named for the late Charles Frankel, a professor of philosophy, U.S. State Department official, and president and director of the National Humanities Center. An outgrowth of Chairman Lynne V. Cheney's congressionally mandated report *Humanities in America*, the award will be presented to up to five persons each year.

In President Bush's words, the 1989 winners are a "diverse, creative, energetic group." Daniel J. Boorstin, Librarian of Congress Emeritus, is best known as an American historian whose books have been read by millions around the world. His works include *The Republic of Technology*, *Democracy and Its Discontents*, *The Image: A Guide to Pseudo Events in America*, and *The Discoverers*, which won the Dexter and Pulitzer prizes. While at the Library of Congress, Boorstin initiated the Center for the Book, established by an act of Congress in 1977, and the Council of Scholars. He retired in 1987 to devote more time to writing and lecturing. He had been the director of the National Museum of American History and senior historian of the Smithsonian Institution. Boorstin was the Preston and Sterling Morton Distinguished Service Professor of History at the University of Chicago, where he taught for twenty-five years. He currently serves as editor-at-large for Doubleday.

Willard L. "Sandy" Boyd, president of Chicago's Field Museum of Natural History, is well known nationally for his strong and imaginative advocacy for expanding the educational potential of

The 1989 Frankel Prize recipients with President and Mrs. George Bush: Patricia L. Bates, Daniel Boorstin, Willard L. Boyd, Clay S. Jenkinson, and William Wright for Américo Paredes.

NEH Chairman Lynne V. Cheney thanks President Bush during the Frankel Prize presentation ceremony at the White House.

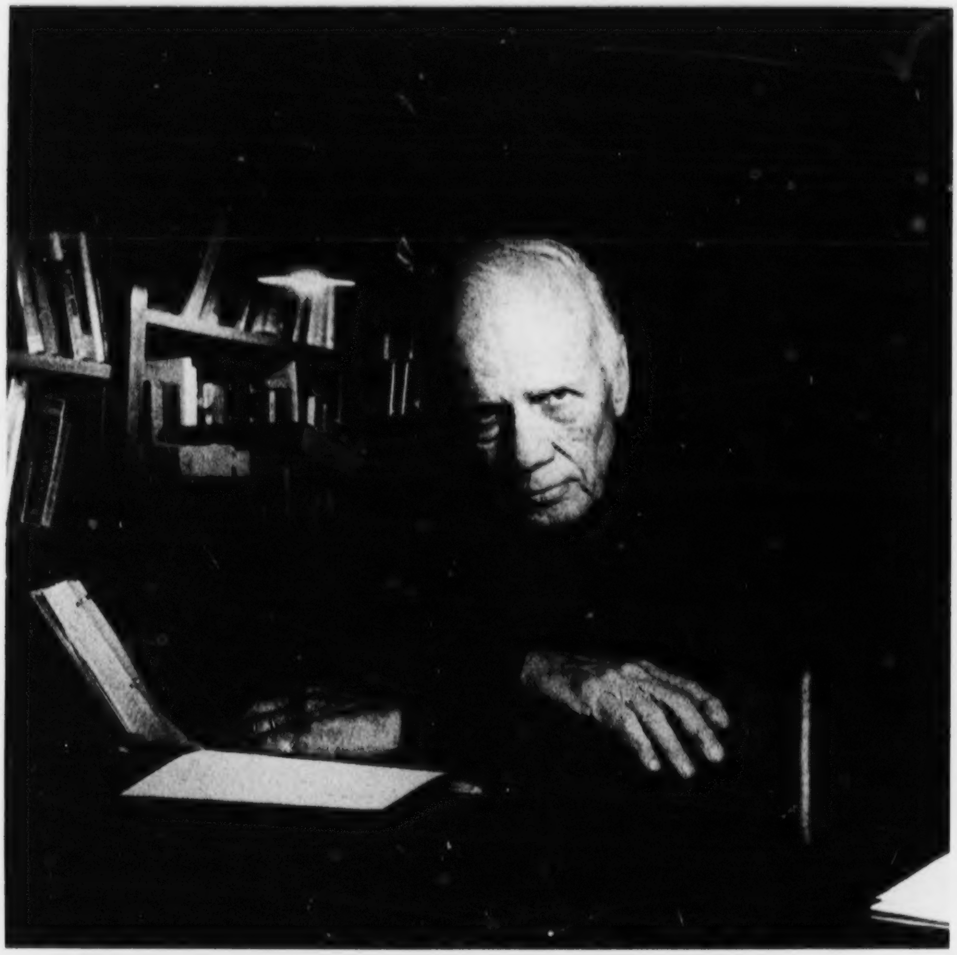
museums and other cultural institutions. Under Boyd's direction, the museum's recently mounted exhibitions encourage visitors' active participation by presenting artifacts and ideas in a variety of innovative ways. A community outreach program begun in 1988 is introducing Chicago's underserved inner-city citizens to the museum by means of workshops conducted on-site in the neighborhoods.

Professor emeritus of English and anthropology at the University of Texas at Austin, Américo Paredes has promoted public understanding of the cultures of Mexican-Americans and the southwestern United States for more than thirty years. He has consistently found avenues to share his scholarship with the public. Paredes has authored, coauthored, and edited several books, reviews, and essays written for academic and general audiences. He has contributed to numerous public conferences, symposia, workshops, and other public projects. Paredes is best known for *With His Pistol in His Hand: A Border Ballad and Its Hero* (1958), the basis of the feature film *The Ballad of Gregorio Cortez* and a seminal work in American folklore and anthropology.

Patricia Bates, a national consultant on reading programs and currently adult program coordinator with Maryland's Howard County Library, developed a model for library reading and discussion groups led by humanities scholars that has spread nationwide. In 1980, while directing the programs of the Rutland Free Library in Vermont, Bates obtained an NEH grant to expand the reading and discussion programs to serve fifty libraries throughout the state and to establish a system whereby other libraries could create their own programs. The expanded series allowed more than 6,000 patrons to attend lecture-discussions by 240 humanities scholars. In 1983 the American Library Association received NEH funds to initiate "Let's Talk About It," a reading and discussion series based on the Vermont model, in thirty states. Today similar reading and discussion programs are active in all fifty states.

Director of the Great Plains Chautauqua Society, Clay Jenkinson is widely known for his historical characterization of Thomas Jefferson. He has spearheaded the revival of Chautauqua, an institution which serves to educate the general public about the ideas and lives of outstanding figures in history, philosophy, the arts, and politics. For the past six years, Jenkinson has brought Jefferson's ideas to life before schoolchildren, members of Congress, federal judges, and general audiences in a wide variety of public forums. The program, which is usually held outdoors in a tent, consists of historical characterizations by several humanities scholars, one per evening. After an "in-character" presentation by the scholar, the audience is invited to ask questions, which the scholar answers "in character" based on knowledge of the figure's life and ideas. Jenkinson has also characterized explorer Meriwether Lewis, frontier newspaperman A.C. Packard of the Dakota Territory, and American novelist Hamlin Garland.

The Jefferson Lecture



The Jefferson Lecture in the Humanities is the highest official recognition the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for one of the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a $10,000 stipend provided by the Endowment.

Novelist Walker Percy delivered the 1989 Jefferson Lecture. Previous Jefferson Lecturers have been Lionel Trilling, Erik H. Eriksen, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily T. Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, and Robert Nisbet.

Percy, the eighteenth Jefferson Lecturer, discussed "The Fateful Rift: The San Andreas Fault in the Modern Mind" in remarks delivered in Washington, D.C., on May 3, 1989. In his lecture, Percy contended that science either ignores or fails to address adequately the relationship between the human mind and the physical world. He noted that contemporary psychology, for example, deals with two different types of phenomena — visible, measurable entities such as neurons and synapses, and mental phenomena such as the "self" and "ego" — without explaining how the one acts upon the other.

"Might we not in fact reasonably expect that the appropriate scientists, psychologists in this case, can tell us what one has to do with the other, or how to get from one to the other, from 'matter' to 'mind'?" Percy asked.

He added that sociology, linguistics, and cultural anthropology suffer from the same fundamental failure when they attempt to apply the analytical methods of natural science to the study of human behavior.

Percy is the author of *The Moviegoer* (1961), which was awarded the National Book Award in 1962, *The Last Gentleman* (1966), *Love in the Ruins* (1971), *The Thanatos Syndrome* (1987), and several other novels and works of nonfiction.

Born in Birmingham, Alabama, on May 28, 1916, Percy received a B.A. from the University of North Carolina in 1937 and an M.D. from Columbia University Medical School in 1941. He is a fellow of the American Academy of Arts and Sciences and a member of the National Institute of Arts and Letters.

Excerpts from the 1989 Jefferson Lecture by Walker Percy:

"What I am raising here is not the standard humanistic objection to science, that it is too impersonal, detached, abstracted, and that accordingly it does not meet human needs, does not take into account such human experience as emotions, art, faith, and so on. Such objections may not be justified, but even if they are, they leave the status quo ante unchanged, science as regnant over the entire domain of facts and truth, with religion and suchlike in charge of hopes and feelings and anything else they wish to claim. Perhaps scientists' sovereignty can be disputed, but my purpose here is not to challenge science in the name of humanism. . . . No, my purpose is rather to challenge science, as it is presently practiced by some scientists, in the name of science."

"Despite bad philosophies, science — the physical and biological sciences — has advanced spectacularly. Yet, as we have seen, they, the scientists, are still trapped in the ancient dualism and still can't explain what the mind box has to do with the thing box — much to the detriment and confusion of the social sciences."

"We do not find it odd that there is only one science of chemistry and neurology but at last count more than six hundred different schools of psychotherapy, and growing. We accept the explanation that, after all, the mind is vastly more complicated than a molecule of sodium chloride or even a nerve cell. That may be true, but it doesn't explain why the physical sciences are converging whereas the psychic 'sciences' are diverging, that is, getting nuttier."

"The modern psychologist and social scientist cannot, of course, make head or tail of such existentialist traits as 'a falling into unauthenticity' or a sentence like this of Marcel's: 'It may be of my essence to be able to be not what I am.' He, the scientist, generally regards such notions as fanciful or novelistic or 'existentialist.' But perhaps he, the scientist, lacks an appropriate scientific model."

司馬光字君實

Division of Education Programs

Education occupies an increasingly prominent place on the nation's agenda and, in the past year, the influence of the National Endowment for the Humanities has been felt at all levels, from elementary school to graduate school. In fiscal year 1989, the Division of Education Programs sought to strengthen postsecondary humanities instruction through faculty development and curricular revision projects. At the same time, the division implemented initiatives aimed at improving humanities instruction in primary and secondary schools.

Fiscal year 1989 saw the selection of the first grantees in the NEH/Reader's Digest Teacher-Scholar Program for Elementary and Secondary School Teachers. Fifty-three school teachers representing every state, plus the District of Columbia, Puerto Rico, and the Virgin Islands, received support for a year of full-time independent study in the humanities. Among the topics they will be pursuing during their sabbatical year are "Philosophy and Children's Literature," "Troubadors, Mystics, and Courts: The Flowering of Love in Medieval Europe," and "The African Influence on Latin American Literature."

The past year also witnessed the inauguration of the Masterwork Study Grants that enable small groups of teachers and administrators to engage in the study of important texts and topics in the humanities. At Xaverian High School in Brooklyn, for example, teachers joined with faculty members from a nearby college to read and discuss Dante's *Inferno.* Similarly, a group of English instructors from the Dwight-Englewood School in New Jersey are examining aspects of early Indian, Chinese, and Japanese civilizations.

In 1989 the division continued to support projects on the teaching of U.S. and world history. Responding to the Endowment's special initiative on the Foundations of American Society, the division sponsored summer institutes for schoolteachers on the intellectual origins of the U.S. Constitution at the University of California at Los Angeles, the Constitution and the South at the University of Alabama, and American culture during the early republic at the University of Colorado at Boulder. Funds were awarded for a number of institutes that involve the study of non-Western civilizations to be held during the summer of 1990. These include institutes on East Asian Confucianism at Smith College in Massachusetts, on the Ming and Ottoman empires at Princeton University, and on comparative colonialism at the National Humanities Center in North Carolina.

The division continues to address the needs of precollegiate teachers of foreign language and culture. A 1989 grant was awarded for a language-immersion project at Ball State University in Indiana that will focus on significant works of classical and contemporary Japanese literature and will culminate in several weeks of study at the University of Sapporo in Japan. Also, the division is supporting a two-year collaborative project organized by the Academic Alliances in Foreign Languages and Literatures. High school and college intructors of French, Spanish, and German will study the works of Maupassant, Borges, and Brecht at four regional seminars that will be held at the University of Georgia, the University of Texas at Austin, the University of Wisconsin, and Marymount College in New York.

In fiscal year 1989, the Higher Education Program awarded funding for a variety of national and local projects in order to improve undergraduate teaching in the humanities. On the national level, sup-

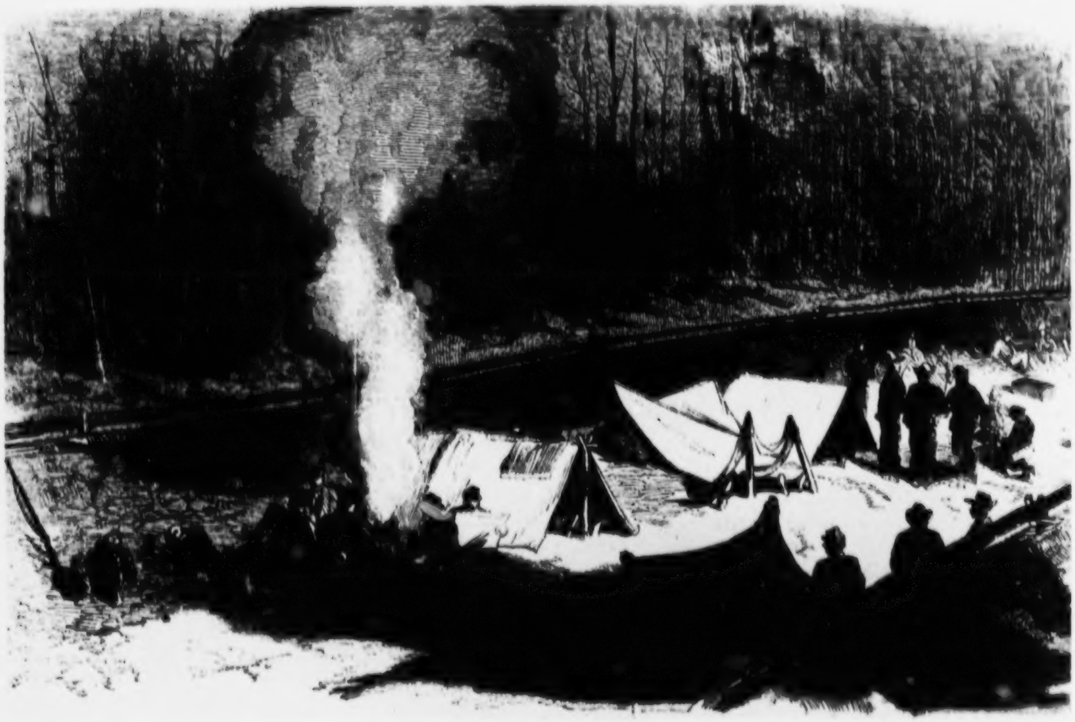
Portrait of Confucius. Smith College received a 1989 grant from the Humanities Instruction in Elementary and Secondary Schools Program to support an institute for New England social studies teachers and high school librarians on Confucianism and its impact on China, Korea, and Japan.

port was provided for a conference and mentorship program that will enable community colleges to strengthen the role of the humanities in their curricula. Funds were also awarded for nineteen institutes that will be offered to college and university faculty during the summer of 1990. Institute topics include "Homer's Vision of the World," "The Andean World: Achievements and Transformations," and "Science, Religion, and Society in Early Modern Europe."

Grants to individual institutions of higher education in fiscal year 1989 emphasized developing or improving teaching in core curricula and foreign language programs. One such project at Essex Community College in Maryland will permit the development of two core Western civilization courses that will focus on major works such as *Oedipus Rex*, *Macbeth*, Mozart's *Don Giovanni*, The Declaration of Independence, and *Invisible Man*. Faculty will study these works with outside scholars in preparation for teaching the new sequence. At Saint Olaf College in Minnesota, foreign-language faculty will work with other humanities faculty to plan and implement a new program in which students enrolled in regular humanities courses will be encouraged to study works in their original language.

These projects illustrate some promising steps that are now being taken by schools, colleges, universities, and other cultural institutions in order to improve teaching and learning in the humanities and to ensure that the next generation is not dispossessed of its cultural and intellectual heritage. Other efforts will be apparent in the list that follows.

James Herbert
Director
Division of Education Programs



Soldiers of the Fourteenth New York Regiment await the enemy during the Wilderness campaign; from Frank Leslie's Illustrated Newspaper, *May 1864. California State University — Chico was awarded a 1989 Humanities Instruction in Elementary and Secondary Schools grant to support an institute on the Civil War and Reconstruction.*

Higher Education in the Humanities

Grants supported institutes for college and university faculty, national conferences, core curriculum development efforts, and various types of faculty study programs within individual institutions.

American Association of Community and Junior Colleges
Washington, DC James F. Gollattscheck
$275,108 To support a national conference that will focus on exemplary humanities projects now in place in two-year institutions and provide participants a follow-up mentoring service, a newsletter, and a case-study publication.

American University
Washington, DC Betty T. Bennett
$150,000 To support a four-week summer institute for 25 faculty members who will examine the intellectual, historical, and aesthetic transitions between the second generation of English romanticism and the Victorian era.

Arizona State University
Tempe, AZ Juliane Schober
$100,000 To support a project that will enable faculty members to prepare or revise undergraduate courses on Southeast Asian societies, including historical, religious, and literary texts that imbue their cultures.

Aston Magna Foundation for Music, Inc.
Great Barrington, MA Raymond Erickson
$140,572* To support a three-week summer institute for 25 college and university faculty members on the historical context of the art of Joseph Haydn.

Berry College
Mt. Berry, GA David E. McKenzie
$46,357 To support a four-week institute for 15 faculty members, teachers of courses in business, theater, the humanities, and the social sciences, who will study classical works on the ethics of virtue and character.

Bethel College
North Newton, KS Donald S. Lemons
$26,453 To support a three-week faculty study of classic texts that will be guided by visiting humanities scholars, combined with follow-up sessions, and supported by newly acquired books for the library.

Brown University
Providence, RI Julio C. Ortega
$136,000 To support a four-week institute for 30 college faculty members who will study indigenous and Spanish writing in the New World from the colonial period to the present in order to understand the process of cultural exchange.

Brown University
Providence, RI Arnold L. Weinstein
$10,000* To support faculty seminars, new courses, consultants, and a national conference on the canonical literature of Europe, Asia, Africa, and Latin America.

Butler University
Indianapolis, IN Lynn F. Kloesel
$60,329 To support the study of Islamic culture by 25 faculty members who will discuss selections from the Koran, works on Moslem history, and biographies of Muhammad and prepare a unit on Islam for inclusion in a course on world cultures.

CUNY Research Foundation, Queens College
Flushing, NY James Mittelman
$160,000 To support a three-year project that will train faculty members to teach a four-course sequence in world history and culture.

Carthage College
Kenosha, WI Donald M. Michie
$50,000 To support preparation for four interdisciplinary freshman and sophomore seminars on the Western tradition that will emphasize analysis and oral and written expression.

Case Western Reserve University
Cleveland, OH Michael Altschul
$20,000 To support the development of an introductory course on modern world history and basic historical method.

Center for Faculty Development
Princeton, NJ Theodore K. Rabb
$68,700 To support the development of guidelines that will be designed to improve the teaching of introductory courses in Western civilization and world civilization.

Clemson University
Clemson, SC George R. Lucas, Jr.
$156,934 To support a six-week institute for 25 humanities teachers on the use and interpretation of classical texts in philosophy.

Columbia University
New York, NY David J. Rothman
$154,981 To support a four-week institute for 20 college and university faculty members who will study how medicine and culture have combined historically to shape our values, traditions, and institutions.

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* Prior year award receiving funds in fiscal year 1989.

Cornell University
Ithaca, NY Billie Jean Isbell
$200,000 To support a seven-week institute and a three-day workshop for 25 faculty members who will study Andean culture and its transformations before and after European contact.

Dixie College
St. George, UT Joe Green
$134,574 To support a series of eight one-week seminars for 20 faculty members on seminal texts, authors, and ideas, in order to develop new humanities honors courses.

Eastern Kentucky University
Richmond, KY Bonnie J. Gray
$39,000 To support a two-week faculty seminar that will plan a core of humanities honors courses.

Eckerd College
St. Petersburg, FL Lloyd W. Chapin
$26,260 To support planning the activities needed to add courses on the cultural legacies of the West and East through a three-year program of collaborative faculty study of the Western classics and Chinese, Japanese, and Islamic texts.

Essex Community College
Baltimore, MD Peter D. Adams
$100,000 To support the design of two core Western civilization courses that will focus on the relationships among the disciplines and demonstrate the central role of the humanities through the study of classic texts.

George Mason University
Fairfax, VA Hung M. Nguyen
$120,886 To support a five-week institute for 25 college faculty members who will study the Vietnam War and its impact on American culture and society.

George Washington University
Washington, DC Frances B. Lumbard
$45,162 To support the development of five courses in historic landscape preservation.

Hampton University
Hampton, VA Enid P. Housty
$76,677 To support a project that will enhance a two-semester sophomore humanities sequence with faculty study of the epic literature of Africa, classical antiquity, and medieval Europe.

Heidelberg College
Tiffin, OH Nancy Siferd
$121,062 To support an institute for 24 faculty members from eight liberal arts colleges, in conjunction with the Honors College of Western Michigan University, that will examine developments in epistemology that affect undergraduate teaching.

Hume Society
Kalamazoo, MI Wade L. Robison
$4,726* To support a five-week institute for 25 college philosophy teachers that will examine the philosophy of David Hume.

Iowa State University
Ames, IA Alan I. Marcus
$150,000 To support a six-week summer institute for 25 faculty members who will study the history of American science and technology and its incorporation into liberal arts curricula.

James Sprunt Community College
Kenansville, NC Becke Roughton
$52,589 To support development of nine linked humanities courses on Western civilization for students in Associate of Arts and Associate of Science degree programs.

Japan Society, Inc.
New York, NY John K. Gillespie
$31,137 To support the development of three instructional units on Japan for undergraduate instructors, international study programs, courses in comparative literature, and courses in world civilization.

Johns Hopkins University
Baltimore, MD Frances Ferguson
$170,000 To support a five-week institute for 25 participants who will explore aspects of the art, literature, and philosophy of the 18th century that resulted in the development of aesthetics as a branch of philosophy.

Lane College
Jackson, TN Charles R. Page II
$30,000** To support a travel-study program in which 26 students will spend four weeks in Israel and Jordan studying archaeology, history, and religion.

Louisiana Scholars' College of Northwest State University
Natchitoches, LA Grady W. Ballenger
$140,000 To support the development of courses on Western culture for an honors core curriculum through the use of faculty workshops, visiting scholars, and new instructional materials.

Marietta College
Marietta, OH Stephen W. Schwartz
$63,778 To support a five-week seminar for 18 faculty members who will study, under four visiting scholars, humanities texts, how they exemplify aspects of leadership, and how to incorporate these texts into their respective courses.

Marymount College
Tarrytown, NY Patricia Silber
$50,000 To support a series of faculty workshops to develop a thematic approach to required humanities courses.

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* Prior year award receiving funds in fiscal year 1989.

** Emergency grant.

Memphis State University
Memphis, TN Kay Easson
$140,000 To support two summer seminars for 20 faculty members who will study primary works with visiting scholars for the development of two new education courses: "Hebrew and Greek Legacy" and "Faith, Reason, and Imagination."

Mount Saint Mary's College
Emmitsburg, MD Thomas F. Flynn
$50,000* To support a project to develop a 15-course humanities core curriculum with faculty development seminars, colloquia, and audiovisual materials.

Mount Vernon College
Washington, DC Nancy A. White
$86,903 To support a six-week project for 20 faculty members to study with outside scholars ten major texts and integrate them into a new core curriculum.

Nassau Community College
Garden City, NY Bernice W. Kliman
$93,151 To support a three-week study project for 25 faculty members who will study Shakespeare in the summer and meet for follow-up discussions throughout the year.

Nassau Community College
Garden City, NY Joan Sevick
$200,000 To support a three-year program of faculty study for subsequent implementation of a college-wide two-course core curriculum in the humanities.

New York University
New York, NY Steven S. Hutkins
$62,369 To support a faculty study project that will focus on seminal humanities texts, with a view to designing new text-based courses for freshmen in the Gallatin Division.

Newberry Library
Chicago, IL Frederick E. Hoxie
$2,000* To support a three-year project to improve scholarship and teaching about American Indians through a fellowship program, three working conferences, and a series of publications for students and teachers on current literature on Indian history.

Newberry Library
Chicago, IL Frederick E. Hoxie
$225,000 To support 12 four-day workshops for 180 teachers that will focus on the use of documentary sources—treaties, oral literature, sacred texts, material objects, autobiographies, and maps—in the study of American Indian history.

Newberry Library
Chicago, IL Clara Sue Kidwell
$119,320 To support a five-week institute for 25 college faculty members who will study American Indian histories from written and oral accounts, art traditions, and time and space concepts, in order to develop the undergraduate curriculum.

Northwestern University
Evanston, IL Albert R. Ascoli
$141,800 To support a six-week institute for 25 teachers of European literature who will study the 16th-century epics *Orlando Furioso* by Ludovico Ariosto and *Gerusalemme Liberata* by Torquato Tasso.

Oklahoma State University
Stillwater, OK Mary Rohrberger
$74,261 To support two summer seminars and academic year follow-up activities to prepare 13 faculty members to teach three new core courses: "Masterworks of Western Culture I and II" and "Philosophical Classics."

Oregon State University
Corvallis, OR Laura P. Rice-Sayre
$84,500 To support a seminar that will prepare faculty members to teach four epics from non-Western cultures: *Popol Vuh: The Mayan Book of the Dead*, *The Ramayana*, *Sundiata: An Epic of Old Mali*, and the Sumerian epic *Gilgamesh*.

Pennsylvania State University
University Park, PA William T. Sanders
$92,499 To support the production of instructional materials to complement a one-semester television course on archaeology.

Queens College
Charlotte, NC Robert W. Whalen
$46,224 To support a three-week workshop for nine faculty members who will study with visiting scholars: "The Rise of Moral Imagination," "Conflicts of Rationalism," and "The Renaissance and the Scientific Vision," using classic texts.

Rice University
Houston, TX Neal F. Lane
$150,000 To support three years of faculty seminars for the development of a humanities program for engineering and science students, and for humanities and social science students, basic courses in engineering and natural science.

Roanoke College
Salem, VA Susan P. Millinger
$148,000 To support a project that will prepare faculty members to teach nine new courses in Western civilization: three each in history, literature, and fine arts, using *The Iliad*, *The Divine Comedy*, *Henry IV*, *Faust*, and other classics.

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* Prior year award receiving funds in fiscal year 1989.

Rogers State College
Claremore, OK Rachel M. Caldwell
$44,926 To support a year of faculty study of myth, religion, and culture, in a project that will include a four-week summer workshop in which 15 faculty members will study with five eminent scholars.

Saint John's College
Annapolis, MD Michael S. Littleton
$65,057 To support a year-long seminar for seven faculty members to study and strengthen the use of music in the liberal arts.

Saint Mary's College
Winona, MN William J. Medland
$98,000 To support a project that will enable faculty members to prepare a series of six humanities courses over the next three years.

Saint Olaf College
Northfield, MN Wendy W. Allen
$170,000 To support a project that will enable faculty to integrate texts written in foreign languages into currently taught humanities courses.

Southwestern College
Chula Vista, CA Alma R. Aguilar
$29,539 To support a one-year planning project that will enable nine faculty members to study with visiting scholars and prepare three interdisciplinary courses on Hispanic influences on contemporary American culture.

Tufts University
Medford, MA Steven Hirsch
$143,000* To support a three-year project to create a world civilizations program focusing on three two-semester, humanities-centered courses: "Cultures through Calendars," "Memory and Identity," and "Conceptions of the Earth."

University of Arizona
Tucson, AZ J. Norman Austin
$144,115 To support an institute for 24 college and university faculty members who will study Homer's vision of the world.

University of Arizona
Tucson, AZ Richard L. Poss
$138,126 To support a project for 24 humanities faculty members who will study six topics in art history for incorporation into three humanities courses.

University of California
Irvine, CA Edgar I. Schell
$137,436 To support the film production of the medieval Corpus Christi passion play and its distribution on videotape.

University of California
Santa Barbara, CA Paul Z. Hernadi
$161,222 To support a six-week institute for 25 faculty members that will enhance their understanding and teaching of Goethe's *Faust*.

University of California
Santa Cruz, CA David C. Hoy
$210,000 To support a six-week summer institute for 25 participants who will study the analytic and continental critiques of the Cartesian tradition developed by philosophers Martin Heidegger and Donald Davidson.

University of Florida
Gainesville, FL Stephen A. McKnight
$150,000 To support a six-week institute for 25 faculty members who will consider the role of science in intellectual, cultural, and political development from the 15th through the 17th centuries.

University of Hawaii at Manoa
Honolulu, HI David J. Kalupahana
$1,290* To support a six-week summer institute on Nagarjuna and the effect of his writings on the philosophy, religion, and art of Asia.

University of Illinois
Urbana, IL Richard J. Betts
$132,154 To support a six-week institute for 25 college faculty members who will examine the history of architectural literature from the Renaissance to modern times.

University of Kentucky Research Foundation
Lexington, KY John E. Keller
$150,082 To support an institute for 30 teachers to study formative texts of the Spanish literary tradition in a multidisciplinary context.

University of North Carolina
Greensboro, NC Joanne V. Creighton
$75,000 To support two year-long faculty seminars with visits by distinguished scholars, summer curricular workshops, and pilot programs, to integrate a new freshman seminar with a course in Western civilization.

University of North Carolina
Wilmington, NC Lee F. Schweninger
$105,051 To support the establishment of interdisciplinary courses on the history and impact of science through faculty and curriculum development.

University of Pittsburgh
Pittsburgh, PA Jeremy A. Sabloff
$178,474 To support a six-week institute for 25 college faculty members who will study the history of pre-Columbian Mesoamerica.

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* Prior year award receiving funds in fiscal year 1989.

University of Southern Maine
Portland, ME Joseph A. Conforti
$25,000 To support planning and implementation of five courses for a Master of Arts degree in New England studies.

University of Texas
Austin, TX Edgar Charles Polome
$149,633 To support a five-week summer institute on Indo-European linguistics and archaeology.

University of Tulsa
Tulsa, OK Susan Resneck Parr
$150,000 To support a project that will enhance the honors, classics, and art history programs through faculty seminars.

Utah State University
Logan, UT Glenn R. Wilde
$166,328 To support a project that will adapt 22 humanities courses for delivery via telecommunications and develop the first year's offerings of these courses.

Wofford College
Spartanburg, SC Richard M. Wallace
$57,862 To support a seminar for 14 faculty members who will revise courses in philosophy, government, and economics and develop new courses for a new interdisciplinary major.

Yale University
New Haven, CT Jules L. Coleman
$165,832 To support a program of visits by leading philosophers to small and isolated colleges.

Carl Dolan
Silver Spring, MD
$68,674 To support coordination of the Access to Excellence Program.

NEH / Reader's Digest Teacher-Scholar Program for Elementary and Secondary School Teachers

Grants supported a year of sabbatical leave for teachers with independent study projects that promised to result in improved humanities teaching.

One teacher from each of the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands was offered a NEH/Reader's Digest Teacher-Scholar award for one year of independent study in a humanities topic.

Carl R. Ackerman
Honolulu, HI
$28,500 Radical Political Thought in 19th-Century Russia

Lois J. Barnes
Versailles, KY
$28,500† Studies in Soviet Government and Society

Matt L. Berman
Metairie, LA
$25,800 Philosophy and Children's Literature

Steven T. Bickmore
West Jordan, UT
$26,078 A Study of Victorian Serialization: Dickens, Eliot, Thackeray, and Trollope as Exemplars

Marjorie J. Bingham
Minnetonka, MN
$25,855 Integrating Ottoman/Turkish History into Western Civilization Courses

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† Funded by Reader's Digest

John W. Cameron
Wellesley, MA
$28,000† Reclaiming Our Humanity through 20th-Century Literature, Music, and Art

Emily D. Christofoli
Jacksonville, FL
$25,500† Directed Studies on the Works of Ana Maria Matute and the Xuetas in Spanish Literature

Rebecca A. Cox
Helena, MT
$21,890† Montana's Mythology: Merging Theory, History, and Literature

Jay L. Cravath
Tempe, AZ
$28,500 An Ethnomusicological and Cultural Study of Arizona's Native Americans

Marie-Helene V. Davies
Princeton, NJ
$28,500† Seventeenth-Century French Drama and Culture

Philip J. Davis
Santa Fe, NM
$27,278 Historical and Cultural Ties between Mexico and Northern New Mexico

Esther M. Dunnegan
Morrisville, NC
$28,500 The Islamic Influence in Five Modern Nations: Nigeria, Pakistan, Malaysia, Trinidad, and Egypt

Phoebe B. Eskenazi
Wilmington, DE
$28,500 Transmission of Cultural Knowledge among the Zuni, Acoma, Jemez, Taos, and Navajo Peoples in New Mexico

Rosa M. Feliciano
San Sebastian, Puerto Rico
$13,000† *Las Nuevas Tecnicas Narrativas en el Curriculo de Español* (New Narrative Techniques in the Spanish Curriculum)

Mary E. Fiedler
Brookings, SD
$28,500 Three Responses to War: Camus, Hesse, Wiesel

James M. Francis
Idaho Falls, ID
$28,000† Chinese Culture in the Context of a World History Course

Roger E. Gibson
Manhattan, KS
$21,650 Harlem Renaissance

Jane B. Goodman
South Burlington, VT
$23,354 A Study of the Writings of Voltaire and Rousseau

Mardella K. Harris
St. Louis, MO
$28,238 The African Influence in Latin American Literature

John C. Juhasz
Providence, RI
$25,500 The Muslim Presence in Spain and the Legend of St. James

Betty J. Kort
Hastings, NE
$17,231 Literature, History, and Culture of the Western Plains States

Roderick D. Laird
Saratoga, WY
$28,500 Current Archaeological Theories Concerning the First Peoples of North America

Judith D. Lebryk
Valparaiso, IN
$27,190 C. P. Snow: A Life into Art

Tedd Levy
Norwalk, CT
$10,510 Study of Early 19th-Century Reform Movements with a Focus on Common Schools

Judith H. Lightfoot
Seattle, WA
$28,500† Versions of Modernism in Pound, Eliot, Williams, Stevens, H.D., Moore, Bishop, Ashbery, and Rich

Suzanne C. Linder
Columbia, SC
$28,497 A Study of the History and Culture of Marlboro County, South Carolina, from 1700 to 1865

Marsha L. Looysen
Minot, ND
$28,000 Characterization of Adolescents in British and American Novels

Irene B. Marxsen
Macon, GA
$24,803 France since 1789: Perspective of Women Writers

Harold L. McDuffie
Fayetteville, AR
$24,974 A Study of Poetics in Yeats, Eliot, Williams, Stevens, and Frost

Susan G. Meeker
New York, NY
$19,681 The Antebellum South

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† Funded by Reader's Digest

Bodhisattva, *China, Wei period, ca. 530. A 1989 Humanities Instruction in Elementary and Secondary Schools grant supported a masterwork study project on India, China, and Japan for New Jersey high school teachers.*

Beneth B. Morrow
Perrysburg, OH
$28,500[†] South African History: Public and Personal

John W. Noffsinger
Roanoke, VA
$24,300 The Encounter with the Sacred in Classical, Medieval, and Modern Periods

Alan E. Olds
Arvada, CO
$28,500 The Short Stories of Lu Xun

Benjamin H. Orr
Fairbanks, AK
$28,500[†] Native Americans in Language and Literature

Glenda J. Peters
Norman, OK
$24,810 A Study of Robert Frost, Henry W. Longfellow, Emily Dickinson, Beatrix Potter, and Lance Henson

Joseph M. Phillips
Philadelphia, PA
$28,500[†] Contemporary Poetry and the American Poetry Review Collection

Linda L. Pinnell
Fairmont, WV
$23,511 Modern Comic Themes and Their Antecedents in Early Greek, Roman, and French Comedies

Alice H. Price
Chicago, IL
$28,500[†] The Narrative Voice in Black Literature and History

Kenneth E. Resch
Dubuque, IA
$28,500 William Wordsworth: Cornerstone of English Romanticism

Patsy R. Ricks
Jackson, MS
$24,000[†] Significance of Classical Color Symbolism: An Examination of Original Greek and Roman Texts

Douglas G. Rogers
Exeter, NH
$26,400 American Literature: Works by Women, Blacks, and Native Americans

Lynn N. Rothberg
Washington, DC
$28,500[†] *The Canterbury Tales* as a Fusion of Literature and History

Mary Ann Rygiel
Auburn, AL
$27,115 The Contexts of Shakespeare's Plays

[†] Funded by Reader's Digest

Marina L. Salem
St. Thomas, Virgin Islands
$28,500 Developing an Anthology of Poems from Spain, Central and South America, and the Caribbean

Ruth K. Shacter
Wayne, ME
$26,400[†] Louise Bogan: A Biographical and Critical Study

Karen M. Steadman
Salinas, CA
$16,355 The Conquest of Mexico: An Examination of Conflicting Accounts and Interpretations

David E. Streight
Portland, OR
$28,500[†] Troubadours, Mystics, and Courts: The Flowering of Love in Medieval Europe

Carol G. Transou
Johnson City, TN
$28,500[†] The Vietnam War: Origins, Experience, and Legacies

Alexandra M. Underhill
Austin, TX
$28,000 Women of the American West, 1840 to 1900: Continuity and Change

Ralph D. Van Inwagen
Rockville, MD
$28,000 Twentieth-Century U.S. History in the Context of Major World Trends, Issues, and Events

Sandra M. Ventre
Crystal Bay, NV
$28,500[†] Found Sisters: Kate Chopin, Mary E. Wilkins Freeman, Charlotte Perkins Gilman, Sarah O. Jewett, Harriet B. Stowe

Karolyn W. Welty
Whitewater, WI
$27,030 A Study of Aristotle's *Poetics*, the Greek Epic and Greek Drama

Barbara S. Whittaker
Traverse City, MI
$28,500 The Origin of the American Dream and Its Development in Literature

Elementary and Secondary Education in the Humanities

Grants supported national and regional summer institutes, state and local collaborative projects, masterwork study, conferences, planning, and other activities that improve the teaching of the humanities in elementary and secondary schools.

Amherst-Pelham Regional School District
Amherst, MA Wendy M. Kohler
$92,757 To support an institute on the life and times of Emily Dickinson for 25 secondary school English and social studies teachers from the Northeast.

Arizona Department of Education
Tempe, AZ Kathryn S. Begaye
$84,045 To support planning for an American Indian language and culture institute for Arizona teachers.

Brookline Public Schools
Brookline, MA Naomi Gordon
$159,045 To support a four-week national institute for 35 secondary school English teachers on rhetorical strategies in literature.

Buckingham Browne and Nichols School
Cambridge, MA Roger F. Stacey
$9,510 To support a masterwork study project on the poetry of Dickinson and Whitman for 12 Massachusetts teachers.

CUNY Research Foundation, Queens College
Flushing, NY Richard McCoy
$26,688[*] To support a series of three summer institutes in which New York City teachers will study selected plays of Shakespeare.

California State University
Chico, CA Joanna Cowden
$140,000 To support an institute on the history of the Civil War and Reconstruction for 25 rural middle and secondary school history teachers.

California State University
Long Beach, CA Donald R. Schwartz
$83,838 To support a four-week institute for 30 tenth-grade California social studies teachers on the history and literature of revolutionary Russia and the Soviet Union.

Chicago State University
Chicago, IL William J. Lowe
$110,000 To support a collaborative project on ancient history and literature for elementary and secondary social studies and English teachers from the Chicago public schools.

College of Saint Scholastica
Duluth, MN John P. Schifsky
$108,099 To support a three-week regional institute on the theme of initiation in short fiction for 40 elementary school teachers.

College of Saint Thomas
St. Paul, MN Brenda J. Powell
$18,574 To support a masterwork study project on three classic Greek texts for 12 high school teachers from the St. Paul-Minneapolis area.

[*] Prior year award receiving funds in fiscal year 1989.
[†] Funded by Reader's Digest

Dwight-Englewood School
Englewood, NJ Doris D. Gelman
$20,702 To support a masterwork study project on India, China, and Japan for ninth- and tenth-grade teachers.

Five Colleges, Inc.
Amherst, MA Daniel K. Gardner
$158,588 To support an institute on Confucianism and its impact on China, Korea, and Japan for 30 social studies teachers and high school librarians from New England.

Fordham University
Bronx, NY John P. Entelis
$168,000 To support a national institute on the contemporary Middle East for 30 secondary school social studies teachers.

French Library in Boston
Boston, MA Vera G. Lee
$150,000 To support a four-week institute on four French novels for 28 middle school teachers of French from the Boston area.

Great Neck North High School
Great Neck, NY Shela M. Pearl
$12,580 To support a masterwork study project on classic works of literature for 10 high school English teachers.

Highland High School
Albuquerque, NM Barbara J. Langner
$9,656 To support a one-year masterwork study project for ten local secondary school teachers on the theme of alienation in the literature of the American Southwest.

Hispanic Culture Foundation
Albuquerque, NM Sabine B. Ulibarri
$160,717 To support a six-week institute on the Hispanic history and culture of New Mexico for 30 state elementary and secondary school teachers.

Hofstra University
Hempstead, NY Mark L. Landis
$118,615 To support a four-week institute for 25 New York State high school social studies teachers on the American Constitution.

Kansas State University
Manhattan, KS Loren P. Alexander
$265,000 To support a 17-month project and four-week summer institute on the French, German, and Spanish languages and cultures for 60 high school teachers of those languages from Iowa, Kansas, Missouri, Nebraska, and Oklahoma.

Marymount College
Tarrytown, NY Ellen S. Silber
$260,605 To support a two-year national project that will include four regional workshop-conferences on French, German, and Spanish literature for 240 secondary school and college foreign language teachers.

National Humanities Center
Research Triangle Park, NC
Richard R. Schramm
$110,240* To support a three-week national institute for 20 high school English teachers on the relationship between literature and its public audience.

National Humanities Center
Research Triangle Park, NC
Richard R. Schramm
$70,240 To support a three-week national institute for 20 high school social studies teachers on the history of Latin America, India, and Africa.

Natrona County School District One
Casper, WY Ann T. Tollefson
$92,918 To support a year-long model international education program for 45 elementary and secondary school teachers and administrators on the history, literature, and geography of the Middle East.

North Dakota Department of Public Instruction
Bismarck, ND Clarence A. Bina
$6,046 * To support a three-week institute on 19th- and 20th-century American religious history for 30 North Dakota secondary school teachers.

Ohio Wesleyan University
Delaware, OH James W. Biehl
$215,775 To support a national institute on the art, architecture, and literature of Renaissance Florence for 35 high school English, history, and art history teachers.

Oklahoma State University
Stillwater, OK Carolyn J. Bauer
$194,447 To support a four-week national institute on the development, ratification, and significance of the Constitution for 45 elementary school educators.

Oklahoma State University
Stillwater, OK Santiago Garcia
$103,156 To support two four-week institutes for 15 Oklahoma high school teachers, one on French and one on Spanish literature and language.

Oregon International Council
Salem, OR Nancy C. Hull
$284,408 To support two four-week institutes for 30 elementary and secondary school teachers from the Northwest on the history of China and India.

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* Prior year award receiving funds in fiscal year 1989.

Osnaburg Local Schools
East Canton, OH Ralph A. Waltman
$19,787 To support a one-year masterwork study project on family power struggles in literary works for 12 junior high school and high school teachers of English, reading, and social studies.

Portland Public Schools
Portland, ME Sarah Foelsche
$106,263 To support a three-week institute on important humanities texts for 40 elementary and secondary school teachers and administrators from southern Maine.

Princeton University
Princeton, NJ Norman Itzkowitz
$212,853 To support a national institute on the history of the Ming and Ottoman empires for 36 secondary school social studies teachers.

Providence College
Providence, RI Paul J. Dalpe
$70,020 To support a two-year collaborative project that will involve a study of Western civilization masterpieces for 21 high school teachers from five schools.

Saint John's College
Santa Fe, NM Timothy P. Miller
$106,549 To support a seven-week institute on historical texts for 15 Colorado social studies teachers.

St. Louis Public Schools
St. Louis, MO Jimmie Billups
$13,838 To support a masterwork study project on the Harlem Renaissance for 18 middle school teachers and administrators from the St. Louis area.

St. Louis Public Schools
St. Louis, MO Arthur Sharpe
$13,132 To support a masterwork study project on American essayists for 15 school teachers and administrators from the St. Louis area.

San Francisco State University Foundation, Inc.
San Francisco, CA Richard L. Trapp
$79,200 To support a masterwork project that will involve three weeks and six weekends of study in Roman comedy for 12 California Latin teachers.

School District Number One
Butte, MT Yvonne C. Sundberg
$63,412 To support a project on children's classics that will consist of two weeks of summer study and four follow-up sessions for 20 Montana and Idaho teachers.

Social Science Education Consortium, Inc.
Boulder, CO James R. Giese
$154,342* To support a four-week national institute for 30 secondary school social studies teachers on the history and culture of the United States during the early national period.

Southwest State University
Marshall, MN Thaddeus C. Radzilowski
$179,336 To support a five-week institute on rural studies for 40 Minnesota literature and social studies teachers.

Southwest Texas State University
San Marcos, TX Marion M. Tangum
$169,996 To support a four-week institute on myth and folklore for 30 Texas elementary school teachers.

Tufts University
Medford, MA Peter L. Reid
$356,764 To support two four-week national summer institutes on Aristophanes and Homer for 36 high school teachers of Latin in 1990 and 1991.

University of Alabama
Tuscaloosa, AL Edward H. Moseley
$145,864 To support a four-week institute on Latin American history and culture for 45 Alabama high school social studies teachers.

University of Alabama
Tuscaloosa, AL Robert J. Norrell
$134,566 To support a four-week institute on the American Constitution for 30 Alabama high school social studies teachers.

University of California
Los Angeles, CA Charlotte A. Crabtree
$461,982* To support a history center devoted to improving classroom materials and content in the teaching of history.

University of Colorado
Boulder, CO Paul M. Levitt
$118,807* To support a four-week national institute on writing about literature.

University of Colorado
Boulder, CO Paul M. Levitt
$166,916 To support a four-week national institute on the close reading of and the argumentative writing about literature for 30 secondary school teachers.

University of Florida
Gainesville, FL Augustus M. Burns III
$135,221 To support two three-week institutes on the Constitution and Bill of Rights for 30 Florida high school history teachers.

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* Prior year award receiving funds in fiscal year 1989.

University of Florida
Gainesville, FL Barry Mesch
$201,752 To support an institute for 45 Florida secondary school teachers on the role of Judaism and Islam in world history and their contributions to Western civilization.

University of Houston
Houston, TX James W. Pipkin
$367,090 To support a collaborative project for 80 high school teachers from the Houston area on American literature.

University of New Hampshire
Durham, NH Cathryn Adamsky
$146,616 To support a four-week institute for 45 high school social studies and literature teachers from New Hampshire on women's contributions and activities in 19th-century America.

University of Northern Colorado
Greeley, CO John Loftis
$27,086 To support a four-week institute on classical Greek drama for 36 Colorado high school English and social studies teachers.

University of Oregon
Eugene, OR David J. Curland
$137,898 To support a national institute on the literature and history of fin de siècle Austria for 26 secondary school social studies and German teachers.

University of South Carolina
Columbia, SC Natalie Hevener Kaufman
$18,078 To support a masterwork project of 11 monthly sessions on the Constitution for 12 social studies and English teachers at South Carolina's Dreher High School.

University of Southern Indiana
Evansville, IN Darrel E. Bigham
$272,708 To support two three-week institutes for 30 Indiana teachers on Indiana and the American experience.

University of Washington
Seattle, WA David Szatmary
$574,304* To support a two-year, collaborative project for 180 Washington teachers on the history, literature, and art of China and Japan.

Villanova University
Villanova, PA Harriet Goldberg
$99,625 To support a four-week national institute on Spanish medieval ballads for 25 high school Spanish teachers.

Xaverian High School
Brooklyn, NY Joseph F. Marino
$8,800 To support a masterwork study project on Dante's *Inferno* for 14 teachers from several disciplines.

A drawing by Vivan Denon of French scientists measuring the Sphinx, 1798. Teachers and school administrators in Casper, Wyoming, participated in a program on the history, literature, and geography of the Middle East, which was supported by a 1989 grant from the Humanities Instruction in Elementary and Secondary Schools Program.

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* Prior year award receiving funds in fiscal year 1989.

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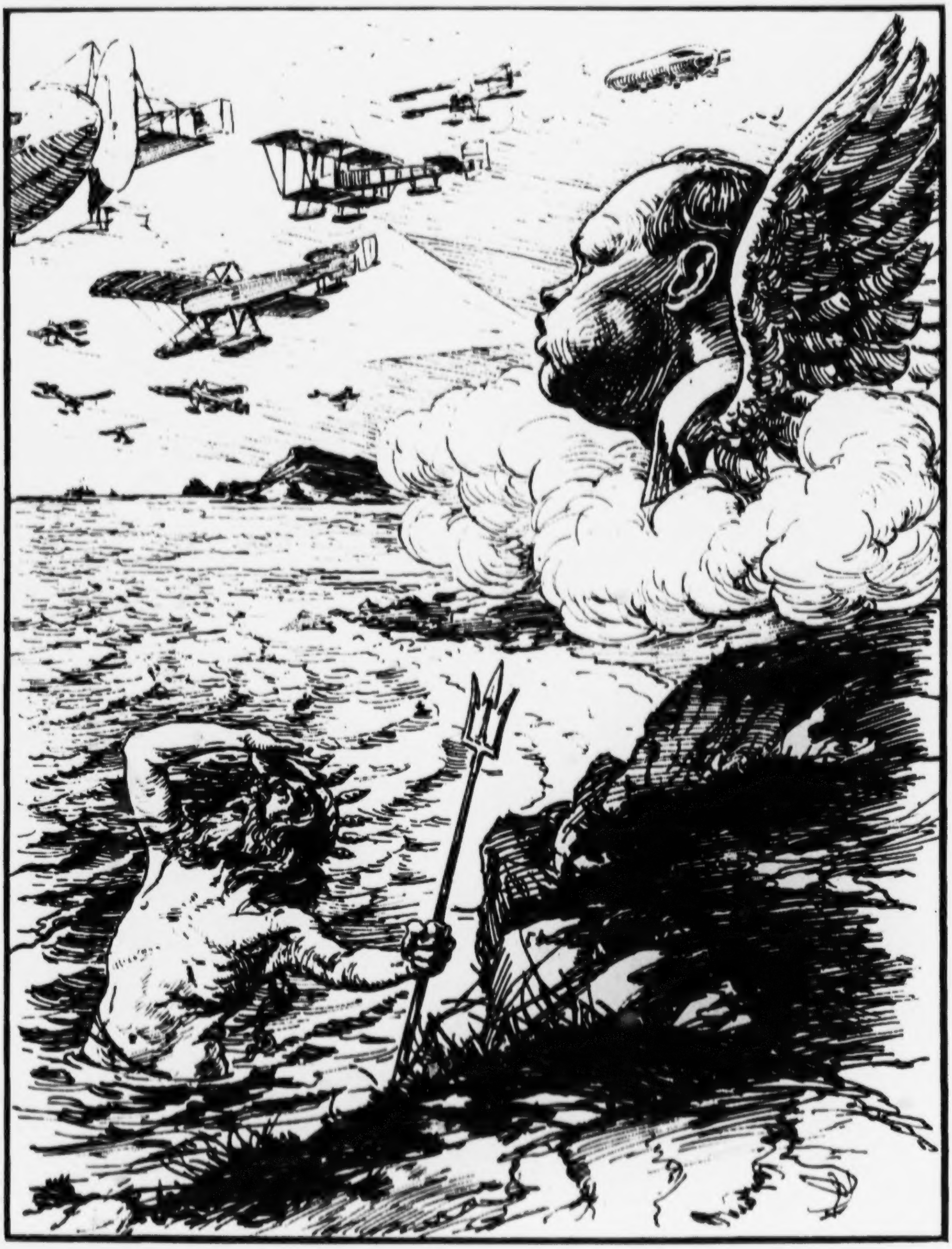


Division of Fellowships and Seminars

Excellence in teaching the humanities requires excellence in scholarship, for whether through core curricula, through advanced directed research, or through public programs in museums, libraries, or on television, understanding of the central texts and concerns of our heritage must be the base on which teaching rests. As Alexander Pope wrote in *An Essay on Criticism*, "Let such teach others who themselves excel/And censure freely who have written well." Through awards to individual scholars and seminar programs, the Division of Fellowships and Seminars promotes study and research that return their value in manifold ways to student and public audiences.

Two fellowship programs award grants for concentrated study of up to one year's duration. The effects of such scholarship reverberate beyond the immediate product. For example, a Fellowship for University Teachers awarded in 1989 to a University of Michigan scholar for a biography of poet and novelist Robert Penn Warren promises to enrich classes in American literature for generations. Fellowship recipients often report immediate classroom application of fellowship research. A professor at the College of William and Mary in Virginia, for example, who was a 1989 NEH Fellow for College Teachers and Independent Scholars, incorporated his research on "English Religious Thought: 1860-1910" into his course on modern religious thought. Scholars who are not faculty members also enrich humanities study, as will an independent scholar from Illinois who received a fellowship to study the history of Louisiana's Caddo Indians.

The Faculty Graduate Study for Historically Black Colleges and Universities Program responds to the President's initiative (Executive Order 12677). Through this program, faculty members receive a year of support for work toward a doctoral degree in the humanities. For example, an English instructor at Lane College in Tennessee will spend the 1990-91 academic year at Ohio State University completing degree work in American literature.

For many teachers the summer months provide time for the reinvigoration of knowledge. In 1989 the division's Summer Stipend Program supported many study opportunities. A University of Wyoming scholar studied the role and experiences of American Indians in the American Revolution; a teacher from Montana State University examined the Athenian critics of popular rule who influenced the Western tradition of political theory.

High school and college students can also use summer months for research and writing under the division's Younger Scholars Program. For example, a paper written by a Massachusetts high school junior that discusses why many American citizens do not vote was published in *Polity*, the journal of the Northeastern Political Science Association. A Columbia University junior's essay on New Jersey homesteads, which won a 1988 New York State Labor History Association prize, has been accepted for publication in *New Jersey History*.

Many scholars teach in classrooms that are far removed from major research libraries and collections, so they must often travel extensively to gain knowledge. The division's Travel to Collections Program makes awards in support of trips to archives, museums, libraries, or private collections. For example, a Memphis State University professor received a 1989 award to travel to the Vatican Museum to assist his efforts in determining the date and origin of the Laocoön.

Summer Seminars for College Teachers and Summer Seminars for School Teachers both provide exemplary forums for teach-

Neptune's Ally, *a cartoon by Bernard Partridge in* Punch, *May 25, 1914, shows Winston Churchill, who formed the first air defense force in history, defending Britain. A scholar received a Fellowship for University Teachers in 1989 to pursue his research on German air attacks against Britain, 1914-18.*

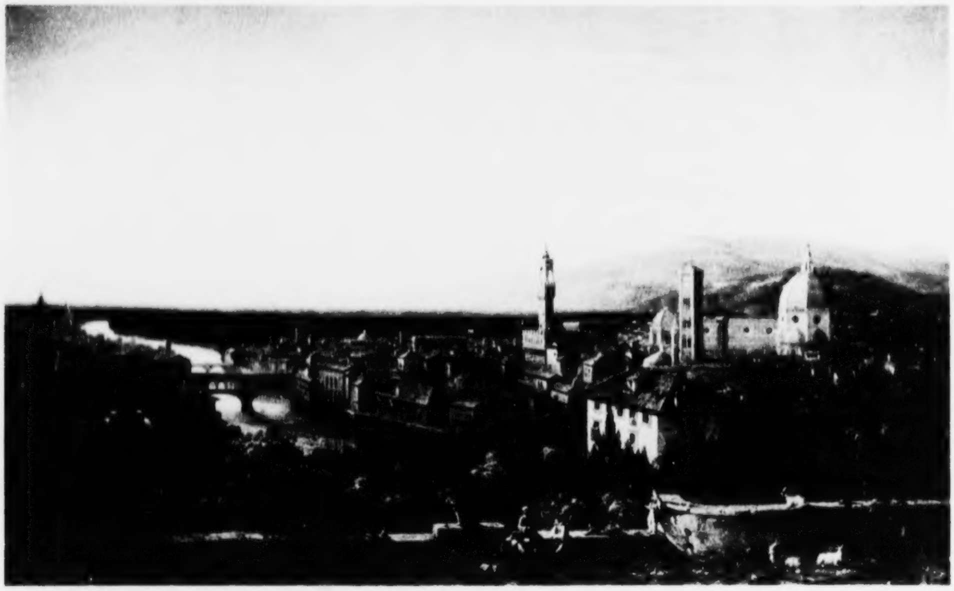
ing the humanities. Led in their reading by distinguished scholars, participants engage in the collegial exchange of ideas and in independent research or writing. Seminar participants return to their institutions with new perspectives, reinvigorated for teaching.

Many seminars enrich teaching by giving participants new modes of presentation. For example, in a Summer Seminar for College Teachers at the University of California at Berkeley, an anthropologist led participants in studying the ways visual media can aid – and sometimes distort – the objective study of national cultures. Some seminars provide scholars with new materials. After a seminar held at New York University on "The Religious, Political, and Social Significance of Roman Costume," the twelve participants collected their seminar essays into a proposed book and created samples of the Roman costumes that they studied.

Summer Seminars for School Teachers offer school teachers the opportunity for detailed examination of central humanities texts. A 1989 seminar held at the State University of New York at Stony Brook focused directly on teaching, as the participants studied "Learning and Teaching in Plato's *Protagoras* and *Meno*." An American Civil War scholar led fifteen participants, plus a teacher from the Netherlands sponsored by the U.S. Information Agency, through a careful reading of four texts of the era, including Lincoln's writings on slavery.

Scholars supported in their work by grants from the Division of Fellowships and Seminars return to the classroom or to the public forum as better teachers and presenters of the humanities because they have deepened their knowledge. In his *Maxims*, the Marquis of Halifax quipped, "The vanity of teaching often tempteth a man to forget he is a blockhead." However, the *vitality* of teaching the subjects one has studied seriously can lead scholars to believe that Henry Adams's comment in *The Education of Henry Adams* is truer: "A teacher affects eternity: he can never tell where his influence stops."

Guinevere L. Griest
Director
Division of Fellowships and Seminars



View of Florence from San Miniato *by Thomas Cole, 1837. In 1989 a scholar at the University of New Hampshire received a Summer Stipend to support her work on "Pictures of Italy: American Aesthetic Responses and the American Travel Sketch."*

Fellowships for University Teachers

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

I. Tzvi Abusch
Newton Highlands, MA
$27,500 Witchcraft Beliefs and the History of Thought in Ancient Mesopotamia

Gary C. Anderson
College Station, TX
$27,500 An Ethnohistorical Study of American Indian-Hispanic-Anglo Relations in Texas and the New Southwest

Albert R. Ascoli
Evanston, IL
$27,500 The Personification of Authority: Prosopopeia and the Prose Works of Dante

Paul H. Avrich
New York, NY
$27,500 A Reappraisal of the Sacco and Vanzetti Case

Peter J. Bakewell
Albuquerque, NM
$27,500 A Personal and Political Biography of Don Francisco de Toledo, Fifth Viceroy of Peru, 1569-81

Carol L. Barash
South Orange, NJ
$27,500 Formations of Gender in 18th-Century Narrative

Dennis E. Baron
Urbana, IL
$23,426 A History of the Official Language Question in America

Richard Bauman
Bloomington, IN
$27,500 A Production- and Performance-Centered Ethnography of Festival Drama in the State of Guanajuato, Mexico

Judith O. Becker
Ann Arbor, MI
$20,250 Tantrism and the Performing Arts of Java

Richard R. Beeman
Philadelphia, PA
$27,500 The Evolution of American Political Culture, 1789-1801

William O. Beeman
Providence, RI
$27,500 Performance Theory in the Humanistic Disciplines

David M. Bethea
Madison, WI
$27,500 Russia and the West in the Work of Joseph Brodsky

Mary E. Blockley
Austin, TX
$15,250 Syntactic Differences between Old English Verse and Old English Prose

Joseph L. Blotner
Ann Arbor, MI
$27,500 A Literary Biography of Robert Penn Warren

Daniel E. Bornstein
La Jolla, CA
$27,500 A Social and Religious History of the Diocese of Cortona in the 14th and 15th Centuries

Richard L. Braverman
New York, NY
$27,500 Plots and Counterplots: Politics and Literary Representation, 1660-1730

James E. B. Breslin
Berkeley, CA
$27,500 A Biography of Mark Rothko

Jacqueline V. Brogan
Notre Dame, IN
$27,500 Political Contexts of Modern American Poetry: Bishop, Stevens, and Williams

Bernadette J. Brooten
Cambridge, MA
$16,750 The Historical Context of Early Christian Responses to Gender

Margaret R. Brose
Santa Cruz, CA
$27,500 History, Memory, and the Poetic Imagination in Italian Romanticism

James Brow
Austin, TX
$27,040 Images of the Peasantry in the Construction of Sinhalese Nationalism

Frederick E. Brown
New York, NY
$27,500 A Critical Biography of Emile Zola

Michael E. Broyles
Baltimore, MD
$24,602 Boston and the Forging of an American Musical Aesthetic

Marie-Florine Bruneau
Los Angeles, CA
$27,500 Female Piety and Self-Empowerment in 17th-Century France

Janice M. Carlisle
Evanston, IL
$27,500 J. S. Mill and His Writing

Maria Carlson
Lawrence, KS
$15,475 Occultism and *fin de siècle* Russian Culture

Calum M. Carmichael
Ithaca, NY
$27,500 The Laws of the Book of the Covenant

Anna C. Chave
New York, NY
$27,500 Rebirth and Reconstruction: Brancusi and the Avant-Garde

Stanley J. Chojnacki
East Lansing, MI
$27,500 Marriage, Social Relations, and Patrician Culture in Venice, 1300-1550

Gregory R. Claeys
St. Louis, MO
$27,500 William Godwin and the French Revolutionary Debate

Charles E. Cohen
Chicago, IL
$27,500 Lorenzo Lotto: A Critical, Monographic Study of His Art in Context

Robert O. Collins
Santa Barbara, CA
$27,500 Thunder on the Nile: The Sudan in Conflict, 1956-86

Jane K. Cowan
Swansea, Wales
$23,100 An Exploration of Female Discourse and Ethnographic Process in a Northern Greek Town

Robert O. Crummey
Davis, CA
$22,590 The Russian Old Believers: A Cultural History

Michael R. DePaul
Notre Dame, IN
$27,500 Balance and Refinement: Beyond Coherentism in Moral Inquiry

George T. Dickie
Chicago, IL
$27,500 The Theory of Taste in the 18th Century

John Felstiner
Stanford, CA
$27,500 Translating Paul Celan: The Strain of Jewishness

Jan Fergus
Bethlehem, PA
$27,500 The Audience for New Forms of Prose Fiction in 18th-Century Provincial England

Gloria Ferrari Pinney
Bryn Mawr, PA
$27,500 Imagery and Function in Greek Vases

Richard F. Foley
South Bend, IN
$27,500 Rationality and Belief

Michael Frede
Princeton, NJ
$27,500 Aristotle's *De Anima*

Gregory L. Freeze
Waltham, MA
$27,500 Church, Religion, and Society in Imperial Russia, 1750-1914

Benjamin R. Gampel
New York, NY
$27,500 The Expulsion of the Jews from the Iberian Peninsula

David T. Gies
Charlottesville, VA
$27,500 A History of the 19th-Century Spanish Theater

Alfred M. Gollin
Santa Barbara, CA
$27,500 German Air Attacks against Britain, 1914-18

Kathryn Louise Gravdal
New York, NY
$16,550 Images of Women in Medieval France

Nancy E. Gregory
Irving, TX
$27,500 Classical Texts in H.D.'s (Hilda Doolittle's) Writing

Gerald N. Grob
New Brunswick, NJ
$27,500 A History of Mental Health Policy in the United States, 1940-70

Giles B. Gunn
Santa Barbara, CA
$27,500 Critical Pragmatism and the New Ideologization of American Literary Study

Paul D. Guyer
Philadelphia, PA
$27,500 Immanuel Kant's Critique and Reconstruction of Traditional Metaphysics

Rufus E. Hallmark, Jr.
Brooklyn, NY
$27,500 Friedrich Ruckert and the 19th-Century *Lied*

Erica Harth
Cambridge, MA
$24,061 Gender and the New Learning in Early Modern France

Robert D. Hoberman
Stony Brook, NY
$27,500 Linguistic Structure of Modern Aramaic: Jewish Dialect of Southern Kurdistan

Peter C. Hoffer
Athens, GA
$27,500 The Law's Conscience: Equitable Constitutionalism in America

David G. Hughes
Cambridge, MA
$27,500 Style, Notation, and Transmission in Western Liturgical Chant

George B. Hutchinson
Knoxville, TN
$27,500 American Cultural Nationalism and the Harlem Renaissance

Esther Jacobson
Eugene, OR
$27,500 Approaches to the Reconstruction of Symbolic Systems

Sanford M. Jacoby
Los Angeles, CA
$27,500 Managers and Workers in Nonunion Firms, 1930-60

Steven B. Kaplan
Jerusalem, Israel
$17,250 A History of the Beta Israel (*Falasha*) until the 20th Century

Thomas M. Kavanagh
Ann Arbor, MI
$27,163 Enlightenment and the Shadows of Chance

Oscar S. Kenshur
Bloomington, IN
$27,500 New Interpretations of Representative Works of the Enlightenment

Gordon L. Kipling
West Hills, CA
$14,675 The Medieval Royal Entry: A Civic Festival

Gwen Kirkpatrick
Berkeley, CA
$25,600 A Literary Biography of Alfonsina Storni

Patricia W. Kitcher
Solana Beach, CA
$27,500 Freud's Dream: A Complete Interdisciplinary Theory of Mind

Jon P. Klancher
Boston, MA
$27,500 The Institutional Context of English Romanticism

Paul L. Krause
Vancouver, Canada
$27,500 The Politics and Morality of Steelmaking in Gilded-Age America

Karl Kroeger
Westminster, CO
$9,750 The Complete Works of William Billings, Volume 4

Cassandra Laity
Nashville, TN
$14,250 H.D. (Hilda Doolittle) and the Turn of the Century

Norma B. Landau
Davis, CA
$27,500 The Justices of Metropolitan London in the 18th Century

David A. Leeming
Storrs, CT
$27,500 A Biography of James Baldwin

Seth Lerer
Princeton, NJ
$20,809 Chaucer and His Readers: Poetic Authority and Literary Reception in Late Medieval England

Moshe Lewin
Philadelphia, PA
$25,750 Russian Society and the State between the World Wars

Suzanne E. Lewis
Stanford, CA
$27,500 The Gothic Illustrated Apocalypse and Its 13th-Century English Archetypes

Lawrence Lipking
Evanston, IL
$27,500 Samuel Johnson's Moral Vision

Margaretta M. Lovell
Berkeley, CA
$27,500 Interpreting a Continent: Landscape, Cityscape, and Seascape in 19th-Century American Painting

Marvin H. Marcus
St. Louis, MO
$27,500 A Study of Japanese Autobiographical Literature

Peter A. Mark
Middletown, CT
$18,200 The Senegambian Horned Initiation Mask: History, Symbolism, and Evolution

Aloysius P. Martinich
Austin, TX
$24,334 Thomas Hobbes's Philosophy of Religion

Gareth B. Matthews
Amherst, MA
$27,500 Augustine and Descartes: Two First-Person Perspectives

Jeffrey W. Merrick
Albany, NY
$27,500 Patriarchalism in Early Modern French Politics

Barbara D. Metcalf
Davis, CA
$27,500 The Pilgrimage Remembered: South Asian Accounts of the Haji

Nancy K. Miller
New York, NY
$27,500 Gender and the Rise of the Novel: Reading in Pairs

Susan L. Mizruchi
Boston, MA
$27,500 Henry James and Turn-of-the-Century Social Theorists

Regina A. Morantz-Sanchez
Los Angeles, CA
$27,500 The Libel Trial of a Woman Surgeon

Jeffrey D. Needell
Gainesville, FL
$27,500 Social Thought and the Brazilian Historical Imagination, 1830-1940

Cathy S. Nepomnyashchy
New York, NY
$27,500 The Writings of Abram Tertz

Jacob Neusner
Providence, RI
$27,500 The Philosophy of Judaism: The Misnah and the Second Sophistic

Waller R. Newell
Lincoln, NE
$27,500 Studies in the Meaning of Tyranny and Princely Virtue

James J. O'Donnell
Bryn Mawr, PA
$27,500 *The Confessions of Augustine*

Sherry B. Ortner
Ann Arbor, MI
$27,500 Religious Reform and Social Transformation among the Sherpas of Nepal

David L. Petersen
Denver, CO
$27,500 Commentary on Zechariah 9-14 and Malachi for "The Old Testament Library Series"

Linda H. Peterson
New Haven, CT
$27,500 Women's Autobiography in 19th-Century England

Keith Polk
Durham, NH
$23,650 Music in 15th-Century Germany

Pietro Pucci
Ithaca, NY
$27,500 Greek Tragedy, Epic, and Ritual

Kurt A. Raaflaub
Providence, RI
$27,500 The Beginnings of Political Thought in Ancient Greece

Nancy K. Rhoden
Chapel Hill, NC
$27,500 A Critique of Legal Bioethics

Alan T. Richardson
Chestnut Hill, MA
$27,500 The Role of Education and Educational Theory in British Romantic Literature, 1789-1832

John J. Richetti
Philadelphia, PA
$27,500 Narrative in Britain, 1700-80

Patrick T. Riley
Cambridge, MA
$27,500 The Groundwork of Kant's Political Philosophy

Benito V. Rivera
Bloomington, IN
$27,500 Willaert and Zarlino: Italian Compositional Theory and Practice in the Mid-16th Century

Priscilla R. Roosevelt
Washington, DC
$27,500 The Russian Country Estate, 1770-1850: A Social and Cultural History

Alvin H. Rosenfeld
Bloomington, IN
$27,500 Anne Frank: The Posthumous Years

Robert A. Rosenstone
Pasadena, CA
$27,500 History in Images, History in Words: The Challenge of the Visual Media to Our Idea of the Past

William N. Rothstein
Ann Arbor, MI
$20,200 A Reexamination of Hierarchical Musical Theories

Lois P. Rudnick
Sharon, MA
$27,500 A Cultural History of the Mabel Dodge Luhan Estate, 1918-88

Charles Julian Rzepka
Boston, MA
$27,500 Literary Labor, Gift-Exchange, and the Sublime in Wordsworth and De Quincey

Frank L. Salomon
Madison, WI
$27,500 The Meanings of the Huarochiri Manuscript

Richard J. Salvucci
Berkeley, CA
$27,500 Between Iturbide and Diaz: The Mexican Economy, 1823-76

David H. Sanford
Durham, NC
$27,500 An Analysis of Causation and the Concept of Mechanism in Philosophy

Samuel Scheffler
Berkeley, CA
$27,500 A Philosophical Study of the Relation between the Moral Point of View and the Point of View of the Individual Agent

Robert A. Schneider
Waltham, MA
$16,750 Pierre Barthes's 18th Century: Social Drama in Old Regime Toulouse

Daniel J. Schroeter
Washington, DC
$27,500 Meir Macnin: The "Court Jew" of Morocco and His World, 1792-1832

Elaine C. Showalter
Princeton, NJ
$27,500 A Literary History of American Women Writers

Meredith A. Skura
Houston, TX
$27,500 Shakespeare the Actor: Player-King as Beggar in Great Men's Houses

Martha Nell Smith
Takoma Park, MD
$27,500 Studies in the Poetry and Letters of Emily Dickinson

Dennis W. Stampe
Madison, WI
$25,585 The Freedom of the Will

Barry S. Strauss
Ithaca, NY
$18,174 Fathers and Sons and the Crisis of Athenian Ideology

Eric J. Sundquist
Berkeley, CA
$27,500 Race in American and Afro-American Literature, 1850-1930

Steven C. Topik
Irvine, CA
$27,500 The Economic Role of the State in Mexico and Brazil, 1888-1910

Donald F. Tuzin
La Jolla, CA
$21,116 Gender, Religion, and Human Values in a New Guinea Society

Peter van Inwagen
Syracuse, NY
$27,500 Being: An Essay in Ontology

David T. Van Zanten
Evanston, IL
$27,500 The Professional Structure of 19th-Century French Architecture

Anthony Vidler
Princeton, NJ
$27,500 The Architecture of Romanticism: Historical Monuments, Cultural Symbolism, and Literary Genres in France, 1800-48

Judith R. Walkowitz
New York, NY
$27,500 An Analysis of Social Narratives of Late Victorian London

Robert W. Wason
Rochester, NY
$27,500 A Critical and Historical Analysis of the Music of Anton Webern

Kathleen Wilson
Somerville, MA
$27,500 Theater, Culture, and Politics in Provincial England, 1720-1800

Stephen J. Yablo
Ann Arbor, MI
$27,500 Essence, Cause, and Mind: A Defense of Pluralism

Fellowships for College Teachers and Independent Scholars

Grants provided support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D., and for independent scholars and writers to undertake full-time independent study and research in the humanities.

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$27,500 Themes in Third-World Literature: A Comparison of Latin-American and African Novels

Richard T. Arthur
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$27,500 The Comic and the Serious in James Joyce's *Ulysses*

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Travel to Collections

Grants enabled individual scholars to travel to use the research collections of libraries, archives, museums, or other repositories.

Jack and Charmian London, 1915, with their dog Possum. Centenary College of Louisiana received a 1989 Summer Seminars for School Teachers grant to support a seminar on "Jack London: The Major Works."

Philip R. Abbott
Detroit, MI
$750 V.F. Calverton, the *Modern Quarterly*, and American Radicalism

Robert H. Abzug
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David A. Zonderman
Madison, WI
$750 Uneasy Allies: Working Class Activists and Middle Class Reformers in 19th-Century Boston and New York

Faculty Graduate Study Program

Grants provided support for faculty at historically black colleges and universities to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to individuals who are at the dissertation stage of their work.

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Albany, GA
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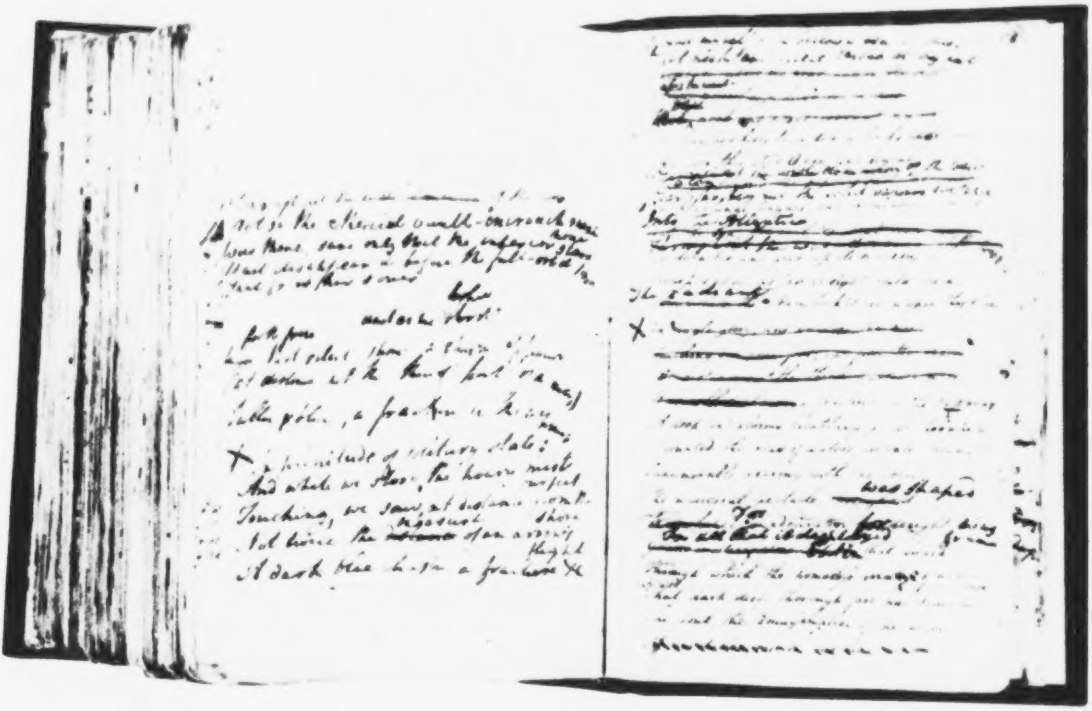
Allen University
Columbia, SC
Charles L. Metze
$27,500 English Composition and Rhetoric

Hampton University
Hampton, VA
Jacqueline A. Blackwell
$27,500 American Literature

Howard University
Washington, DC
Marilee Lindemann
$27,500 American Literature

Lane College
Jackson, TN
Wanda C. Macon
$27,500 American Literature

Saint Paul's College
Lawrenceville, VA
Ethel M. Norris
$27,500 Music History



Manuscript of "The Ascent of Snowdon" passage from Wordsworth's The Prelude. *A Louisiana student received a Younger Scholars grant in 1989 to support research on "William Wordsworth: Social and Political Reformer."*

Southern University and A&M College
Baton Rouge, LA
Joseph E. Abraham
$2,477* Applied Linguistics

Spelman College
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Xavier University of Louisiana
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Kathleen M. Gaffney
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Isla Vista, CA
$2,200 The Portrayal of Women in the Poetry of Thomas Hardy: Major Themes and Adaptations of the Lyric Poem

Summer Seminars for College Teachers 61

Grants provided support for faculty members engaged primarily in undergraduate teaching and for others, such as curators, librarians, archivists, and independent scholars, to participate in eight- or six-week summer seminars in the humanities directed by distinguished scholars at institutions with libraries suitable for advanced study.

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James W. Schmidt
$80,168 What is Enlightenment? An 18th-Century Question and Its 20th-Century Implications

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$69,308 The Role of Technology in American History

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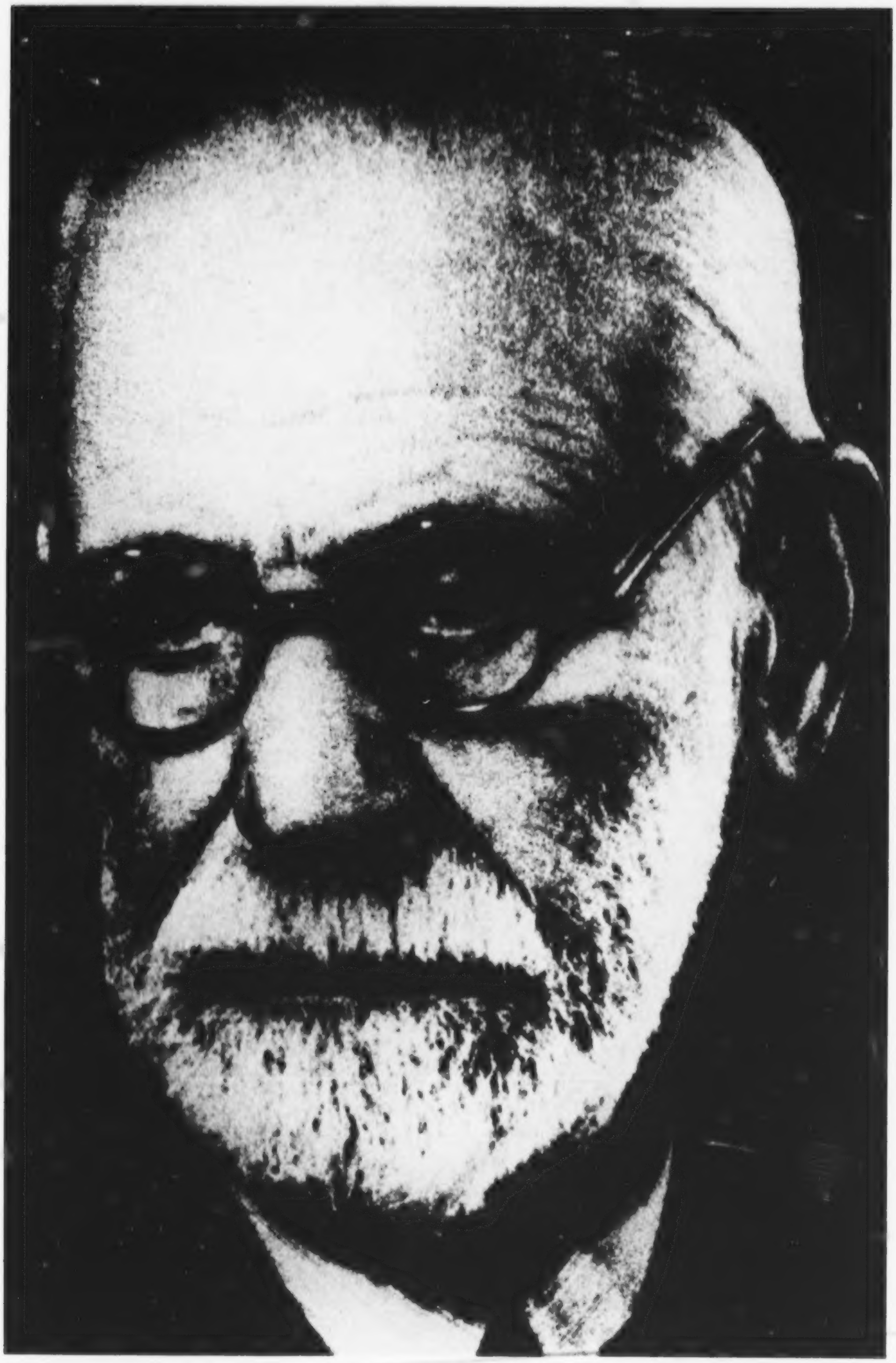

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Melita C. Schaum
Ann Arbor, MI
$3,500 The Shifting Parameters of American Cultural Criticism: Mina Loy, Lola Ridge, and Laura Riding Jackson

Sean N. Shesgreen
De Kalb, IL
$3,500 Purveyors of Popular Art: Depictions of London Criers from the 17th Century to the Victorian Age

Larry A. Silver
Evanston, IL
$3,500 Peter Bruegel, Capitalism, and Religion

Gil R. Smith
Muncie, IN
$3,500 Rome's *Accademia di San Luca* and Its Influence on European Architecture, 1675-1775

Nicholas D. Smith
Blacksburg, VA
$3,500 The Socratic Doctrine of "Persuade or Obey"

Robert J. Smith
Brockport, NY
$3,500 Bouchayer-Viallet, a Metal-Working Firm of Grenoble, 1870-1972

Steven B. Smith
New Haven, CT
$3,500 Jewish Responses to Liberalism: From Spinoza to Leo Strauss

Terry L. Smith
Takoma Park, MD
$3,500 Cognitive Psychology versus Operant Psychology: A Study of the Claims for Each

Margaret J. Speas
Madison, WI
$3,500 Phrase Structure and Transformational Theory: A Study in Linguistics

Robert E. Spoo
Tulsa, OK
$3,500 H.D.'s *Asphodel*: An Edition of Hilda Doolittle's Autobiographical Novel

Timothy J. Standring
Claremont, CA
$3,500 Patronage in 17th-Century Rome: The Picture Collection of Cassiano dal Pozzo

Jeffrey A. Steele
Madison, WI
$3,500 Symbols of Transformation in Margaret Fuller's Writing

Carolyn J. Stefanco
Norton, MA
$3,500 American Women in the Civil War Era: Nelly Kinzie Gordon as a Case Study

Duane A. Tananbaum
Mt. Vernon, NY
$3,500 Foreign Affairs, Congress, and the President: From Roosevelt to Reagan

Josephine K. Tarvers
New Brunswick, NJ
$3,500 The Influence of Classical Rhetoric on Anglo-Saxon Narrative

Ralph A. Thaxton
Waltham, MA
$3,500 The Formation of Collective Protest in Rural North China before the Revolution of October 1, 1949

John L. Tienson
Memphis, TN
$3,500 Representations without Rules and the Common Sense Conception of the Mental: A Study in the Philosophy of Mind

Judith E. Tucker
Washington, DC
$3,500 A History of the Arab Family, 1700-1900

Melvin I. Urofsky
Richmond, VA
$3,500 The Biography of a Supreme Court Case: *Johnson* v. *Santa Clara County*, 1987

Lise Vogel
Lawrenceville, NJ
$3,500 The Phenomenon of Pregnancy and the Dilemmas of Equality: An Interdisciplinary Investigation

Josephine von Henneberg
Framingham, MA
$3,500 Master Drawings by Giorgio Vasari and His Circle

William J. Wainwright
Milwaukee, WI
$3,500 Jonathan Edwards and the Concept of Reason

Roger Waldinger
New York, NY
$3,500 Ancestry Differences and Ethnic Identity among Black New Yorkers

A 1910 photograph of the family and friends of Matilda Rauscher Schopp in front of her log home. A study of women on the Wisconsin frontier, 1850-1920, was supported by a 1989 Summer Stipend awarded to a scholar at New Mexico State University.

Diana diZerega Wall
New York, NY
$3,500 The Redefinition of Gender in Late 18th- and Early 19th-Century New York City

Mark I. Wallace
Atlanta, GA
$3,500 Paul Ricoeur's Philosophy of Religion

John M. Wasson
Pullman, WA
$3,500 Records of Early English Drama from West Riding of Yorkshire

Maryann Weber
Cleveland, OH
$3,500 The Hypothetical Characters in *La Comedie Humaine*

E. Roy Weintraub
Durham, NC
$3,500 The Creation of Modern Economics, 1935-55

Mary J. Weismantel
Los Angeles, CA
$3,500 Ideologies of Gender, Race, and Class among the Women of Zumabagua, Ecuador

Paul J. Weithman
Los Angeles, CA
$3,500 The Possibilities for Political Obligation in a Pluralistic Society: A Question of Moral Legitimacy

Kathleen E. Welch
Norman, OK
$3,500 Classical Rhetoric, Literacy, and Secondary Orality

Susan M. White
Tucson, AZ
$3,500 The Cinema of Max Ophuls: Magisterial Vision and the Figure of Woman

Kerry H. Whiteside
Lancaster, PA
$3,500 From Literature to Political Theory: Maurice Merleau-Ponty and the Fiction of Andre Malraux and Simone de Beauvoir

Charles K. Williams
Missoula, MT
$3,500 The Comparative Method in Historical Syntax: The Chaldic Language Family of West Africa as a Case Study

Phillip F. Williams
Tempe, AZ
$3,500 Roots Astir beneath Moldering Walls: Wu Zuxiang's Vision of Rural China

Aryeh J. Wineman
Troy, NY
$3,500 Narratives and Narrative-Art in the *Zohar*, a Late 13th-Century Text of Jewish Mysticism

Mark B. Winokur
Carlisle, PA
$3,500 American Laughter: The Constitutive Effect of Immigrants and Ethnics on the National Humor

Hertha D. Wong
Chico, CA
$3,500 American Indian Autobiography: Preliterate Traditions and Contemporary Innovations

R. Bin Wong
Irvine, CA
$3,500 Commerce in the Qing Dynasty: Grain Prices and Food Supplies in the Provinces of Hunan and Hubei

Bell Yung
Pittsburgh, PA
$3,500 The Role of the Seven-String Zither in the Musical Culture of China

John P. Zomchick
Knoxville, TN
$3,500 The Legal Foundations of Character in the 18th-Century English Novel

Summer Seminars for School Teachers

Grants provided support for school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by distinguished teachers and active scholars.

Boston College
Chestnut Hill, MA
John Tutino
$57,333 Versions of the Mexican Revolution: Mariano Azuela's *The Underdogs* and John Reed's *Insurgent Mexico*

Bowdoin College
Brunswick, MA
Herbert R. Coursen
$56,665 *A Midsummer Night's Dream*

Brigham Young University
Provo, UT
Merlin H. Forster
$65,832 Fiction of Fictions: Reading Jorge Luis Borges

Brown University
Providence, RI
Edward J. Ahearn
$2,394* Fictions of the City: Balzac, Dickens, Dostoevsky

CUNY Research Foundation, Queens College
Flushing, NY
Irving L. Markovitz
$83,863 Great Issues of African Politics, Philosophy, and Literature

Centenary College of Louisiana
Shreveport, LA
Earle G. Labor
$55,110 Jack London: The Major Works

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* Prior year award receiving funds in fiscal year 1989.

Chapman College
Orange, CA
James G. Moseley
$74,671 Winthrop's *Journal*: Religion, Politics, and Narrative in Early America

Columbia University
New York, NY
Peter J. Awn
$75,410 The Islamic Vision in Religion and Literature: Four Classical Texts

Duke University
Durham, NC
Richard G. Fox
$77,248 Gandhi: Autobiography and Nonviolence

Duke University
Durham, NC
Marcel Tetel
$75,740 French Renaissance Humanism: Rabelais, Marguerite of Navarre, Montaigne

Duquesne University
Pittsburgh, PA
Albert C. Labriola
$55,963 *Paradise Lost* and the Contemporary Reader

East Central University
Ada, OK
Davis D. Joyce
$55,258 The Frontier, American Indians, and the Environment

Emory University
Atlanta, GA
Patrick N. Allitt
$55,004 Henry Adams: Four Aspects of His Work

Garrett-Evangelical Theological Seminary
Evanston, IL
Wolfgang M. W. Roth
$57,370 Biblical Narrative: Ruth, Joseph, and Job

Gustavus Adolphus College
St. Peter, MN
Douglas N. Leonard
$48,608 The Poetry of Emily Dickinson

Harvard University
Cambridge, MA
Gregory Nagy
$80,750 Principles of Greek and Latin Lyric: A Comparative Approach

Kent State University
Kent, OH
Felix K. Ekechi
$8,014* African Culture and European Encounter

Kenyon College
Gambier, OH
Harry M. Clor
$61,947 Tocqueville on Modern Democracy and Human Well Being

Kenyon College
Gambier, OH
Peter M. Rutkoff
$61,224 Studies in American Culture: 1930-45

Kutztown State University
Kutztown, PA
August J. Nigro
$67,423 Thomas Hardy and T. S. Eliot: Literature and Landscape

New Jersey Institute of Technology
Newark, NJ
John E. O'Connor
$54,554 Film and the Study of History: *The Plow that Broke the Plains* and *The Grapes of Wrath*

North Carolina State University
Raleigh, NC
Mary Ann F. Witt
$64,624 Theatricality and Reality in Modern European Drama

Northwestern University
Evanston, IL
Martin Mueller
$76,321 Homer's *Iliad* and *Odyssey*

Oberlin College
Oberlin, OH
John C. Olmsted
$60,470 Novels by 19th-Century British Women

Ohio State University Research Foundation
Columbus, OH
William W. Dunham
$52,279 The Great Theorems of Mathematics in Historical Context

Oregon State University Foundation
Corvallis, OR
David M. Robinson
$57,528 Nature and Society in American Transcendentalism: Emerson, Fuller, and Thoreau

President and Fellows of Harvard College
Cambridge, MA
John E. Murdoch
$81,623 Aristotle's Theory of Science

Princeton University
Princeton, NJ
John V. Fleming
$93,180 The Classical Heritage of Medieval European Literature

Princeton University
Princeton, NJ
Ulrich Knoepflmacher
$92,359 American and British Children's Classics

Reed College
Portland, OR
Robert S. Knapp
$49,505 Some Versions of *King Lear*

Reed College
Portland, OR
Peter J. Steinberger
$48,865 Plato's *Republic*: The Moral Foundations of Politics

Reed College
Portland, OR
Lisa M. Steinman
$55,951 The Place of Poetry in Modern America: Williams, Stevens, and Moore

Rollins College
Winter Park, FL
Charles M. Edmondson
$55,039 The Russian Revolution in Memoir Histories

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* Prior year award receiving funds in fiscal year 1989.

SUNY Research Foundation
Buffalo, NY
Robert J. Daly
$65,497 Nathaniel Hawthorne: In Detail and in Context

SUNY Research Foundation, College at Geneseo
Geneseo, NY
Ronald B. Herzman
$1,195* Dante's *Commedia*

SUNY Research Foundation, College at Geneseo
Geneseo, NY
Ronald B. Herzman
$66,976* Chaucer's *The Canterbury Tales*

Saint John's University
Collegeville, MN
Eugene Garver
$46,755 Machiavelli's *The Prince*

Saint Michael's College
Winooski, VT
Terrence W. Tilley
$61,563 Job, Boethius, and *J.B.*

San Diego State University
San Diego, CA
Charles D. Hamilton
$71,938 Greek Values in Crisis: Thucydides, Sophocles, Plato

Simon's Rock of Bard College
Great Barrington, MA
Patricia Sharpe
$52,649 Women and Fiction: Austen, Bronte, Woolf, Hurston, and Walker

Southeastern Massachusetts University
North Dartmouth, MA
Lewis Kamm
$70,532 Balzac and Zola: Esthetics and Ethics

Southern Connecticut State University
New Haven, CT
Sue Ellen Holbrook
$52,667 Reading Sir Thomas Malory's Arthuriad, *Le Morte d'Arthur*

Trinity College
Hartford, CT
Michael E. Lestz
$57,289 The Writer as Social Critic in Modern China

Trinity College
Hartford, CT
James A. Miller
$59,958 Four Classic Afro-American Novels

Tufts University
Medford, MA
David Cavitch
$63,073 Fiction and Life Histories: Joyce, Lawrence, and Woolf

University of Alaska
Fairbanks, AK
Suzanne Summerville
$62,758 Orpheus: A Creator's Myth in the History of Opera

University of California
Davis, CA
Peter M. Schaeffer
$1,474* Seminar on Goethe's *Faust:* Quest and Fulfillment

University of Cincinnati
Cincinnati, OH
Heather M. Arden
$49,295 *The Romance of the Rose*: Love, Reason, and Nature in Medieval Literature

University of Dayton
Dayton, OH
Richard P. Benedum
$47,559 Mozart: The Man, His Music, and His Vienna

University of Delaware
Newark, DE
Jay L. Halio
$78,413 Shakespeare: Enacting the Text

University of Iowa
Iowa City, IA
Miriam Gilbert
$3,790* Shakespeare: Text and Theater

University of Maine
Orono, ME
Michael J. Palmer
$59,133 The Political Wisdom of Thucydides

University of Notre Dame
Notre Dame, IN
Thomas V. Morris
$47,820 Pascal's *Pensées*: Faith, Reason, and the Meaning of Life

University of Notre Dame
Notre Dame, IN
Walter J. Nicgorski
$57,172 Cicero's Moral and Political Aspirations

University of Puget Sound
Tacoma, WA
Michael J. Curley
$47,487 Arthurian Literature of the Middle Ages

University of Rochester
Rochester, NY
Russell A. Peck
$76,050 Chaucer and *The Canterbury Tales*

University of Vermont
Burlington, VT
William A. Stephany
$62,776 Dante's *Commedia*

University of Wisconsin, Parkside
Kenosha, WI
Andrew M. McLean
$63,167 Shakespeare's Henriad: *Richard II*, First Part of *Henry IV*, Second Part of *Henry IV, Henry V*

University of Wyoming
Laramie, WY
Walter G. Langlois
$50,164 The Novelist André Malraux, Witness to an Age in Crisis: Adventurism, Revolution, and Antifascism

Vanderbilt University
Nashville, TN
Elisabeth I. Perry
$45,750 Feminist Classics in American Culture, 1850-1930

Vassar College
Poughkeepsie, NY
Gessler M. Nkondo
$66,360 African Poetry and the Modern English Tradition

West Virginia University
Morgantown, WV
Patrick J. O'Donnell
$63,801 Faulkner's *Absalom, Absalom!*

Whitman College
Walla Walla, WA
Patrick G. Henry
$47,413 Montaigne's *Essays*

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* Prior year award receiving funds in fiscal year 1989.

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Division of General Programs

"Section of Keystone Battery" (the Keystone Independent Light Artillery), 1862-63. Through a 1989 Humanities Projects in Media grant, a filmmaker received additional support to produce a television documentary film series on the Civil War.

Study of the basic ideas and perennial questions addressed by the humanities are significant throughout a person's life, not just during the years of formal education. As the Congress determined in establishing the Endowment, the strength, stability, and vitality of a democratic society depends on a shared understanding among its citizens of their cultural heritage and on the intellectual vitality of public discourse. Through interpretive exhibitions, radio and television programs, reading and discussion groups, symposia, lectures, printed materials, and conferences, the Division of General Programs supports activities that engage the general public in the study of, and critical thinking about, history, literature, philosophy, language, political theory, religion, and the arts.

Through Humanities Projects in Media in fiscal year 1989, the division awarded grants to plan, script, or produce television and radio programs on such noteworthy Americans as Alexander Hamilton, George Marshall, James Baldwin, Lyndon Baines Johnson, Woodrow Wilson, Clarence Darrow, Jay Gould, and the James family. Convinced that biographical documentaries are a highly effective way for the public to encounter extraordinary lives, seminal ideas, and historic events, the Endowment announced a special initiative on the production of television biographies about significant historical figures. As a result, public television audiences recently saw *Harry Hopkins at FDR's Side*, a ninety-minute documentary examining Hopkins's role in Franklin D. Roosevelt's administration; and *Thomas Hart Benton*, a television program that traces the turbulent career of the artist who shunned French modernism in order to paint America for "ordinary" Americans.

Several other media programs supported by the division were shown on public television recently. These include *The Supreme Court's Holy Battles*, a sixty-minute documentary that examines the origins of the American separation of church and state by focusing on the Virginia Statute for Religious Freedom; and *China in Revolution, 1911-49*, a two-hour documentary on the enormously complex problems China faced during this period, including the war with Japan and the relationship between Chiang Kai-shek and Mao Zedong.

Through Humanities Projects in Museums and Historical Organizations, grants in 1989 supported a wide variety of permanent and traveling exhibitions throughout the nation. An award to the Chicago Historical Society supported the installation of a permanent exhibition entitled "A House Divided: America in the Age of Lincoln." Drawing on rich collections of Civil War artifacts, daguerreotypes, historical paintings, and the personal effects of Lincoln, the exhibition will explore the causes of the Civil War, the war itself, and its aftermath, with special emphasis on the historical role and symbolic importance of Lincoln. With support from NEH, the University of Missouri will mount an exhibition, publish a catalogue, and conduct public programs analyzing the art and politics in France during the reign of Louis Phillipe, the Citizen King. The Thomas Jefferson Memorial Foundation received a grant to plan a temporary exhibition, a new interpretive tour, a catalogue, and education programs on Thomas Jefferson at Monticello.

Through Public Humanities Projects, the division supported "Art and Russia in Revolution," a series of lectures, symposia, and exhibitions in Louisville, Kentucky, that are designed to illuminate the cultural milieu for works that were produced during a city-wide, months-long festival of theater, music, opera, and ballet, focusing on the revolutionary period in Russia. The University of Illinois at Chicago received support for three symposia, an exhibition of historical documents, and publications

Jane Addams, ca. 1889, the year she and Ellen Gates Starr began their settlement house project, Hull-House. The University of Illinois at Chicago received a 1989 Public Humanities Projects award to support symposia, an exhibition of historical documents, and publications about Hull-House.

about the Hull-House settlement of Jane Addams and her associates.

With support from Humanities Projects in Libraries and Archives, the American Library Association will create an exhibition on the history of the U.S. Congress. The exhibition, "To Make All Laws: The Congress of the United States," began traveling to thirty American cities in late 1989 and will tour for two years. Also, with NEH support, the Newberry Library in Chicago will plan an exhibition of books, manuscripts, and maps as a means for understanding the world at the time of Columbus's voyages.

The projects described in the grants list that follows amply demonstrate the division's work during the past fiscal year. Because a democratic society depends on the vision and wisdom of its citizens, the Endowment's legislation calls not only for encouragement of scholarship, but also for public programs that provide all citizens with abundant opportunities to assess and appreciate our history, our traditions, and our common heritage.

Donald Gibson
Director
Division of General Programs

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

American Frontier Film Project, Inc.
Wilmington, NC Robert B. Toplin
$91,001 To support the writing of one script and two treatments for a seven-part documentary film series about the trans-Mississippi frontier.

American Studies Film Center
New York, NY Lance E. Bird
$19,746 To support a one-hour documentary film on the American occupation of Japan, 1945-52.

Bay Area Radio Drama
Berkeley, CA Erik Bauersfeld
$100,554 To support the adaptation, production, and broadcast of Eugene O'Neill's *Emperor Jones*.

Brooklyn Academy of Music, Inc.
New York, NY Barbara S. Miller
$250,000* To support production of a six-hour dramatic film for television based on the Sanskrit epic, *The Mahabharata*.

Center for Educational Telecommunications, Inc.
San Francisco, CA Loni Ding
$15,000* To support final editing for a film that documents the Japanese-American experience during World War II.

Ciesla Foundation
Washington, DC Aviva H. Kempner
$30,000** To support re-editing, promotion, and packaging of a film that explores the Jewish resistance during World War II.

City Lore: New York Center for Urban Folk Culture
New York, NY Eric D. Burns
$25,000 To support scripting of a one-hour documentary film on the history of Coney Island and its significance as a symbol of changing cultural and social values.

Community Television of Southern California
Los Angeles, CA Ricki Franklin
$47,102 To support scripting of a six-part dramatic television series based on the book *A Hazard of New Fortunes* by William Dean Howells.

Crossways, Inc.
Washington, DC Candyce Martin
$14,999* To support rescripting of a three-part dramatic series that will examine the emigration and settlement experience of the Pacific Northwest frontier through a representative family, the Sagers.

ETV Endowment of South Carolina, Inc.
Spartanburg, SC Daniel B. Polin
$50,000 To support scripting of a one-hour biographical documentary film about George Marshall.

ETV Endowment of South Carolina, Inc.
Spartanburg, SC Calvin L. Skaggs
$1,000,250 To support production of a five-hour dramatic miniseries based on the life and thought of one of America's preeminent literary families, the Jameses, including William, 1842-1910; Henry, 1843-1916; and Alice, 1848-92.

Educational Broadcasting Corporation
New York, NY Rhoda S. Grauer
$155,051 To support research and scripting of two full treatments and six preliminary treatments for an eight-part series on dance throughout the world from the perspectives of anthropology, history, criticism, and other disciplines.

Educational Broadcasting Corporation
New York, NY David R. Loxton
$250,000* To support costs related to the national public television rebroadcast of the 13-part dramatic series, "The Adams Chronicles."

Film Arts Foundation
San Francisco, CA Patricia J. Amlin
$87,972 To support the writing of a script and the preparation of a story board for a one-hour animated film that will portray the epic Nahuatl origin myth of central Mexico.

Film Arts Foundation
San Francisco, CA Louise Cox
$25,455 To support scripting of a one-hour documentary film on the history and Afro-American culture of the Sea Islanders of Georgia and South Carolina.

Film Arts Foundation
San Francisco, CA Graham R. Parkes
$140,945 To support scripting of a four-part miniseries on the life and work of Friedrich Nietzsche.

Film News Now Foundation
New York, NY Susan M. Williams
$15,000* To support promotion of a historical documentary film that explores the turbulent years in China, 1911-49.

Film Odyssey, Inc.
Washington, DC Karen Thomas
$53,365* To support production of a one-hour documentary film about the history and legacy of the Virginia Statute for Religious Freedom.

* Prior year award receiving funds in fiscal year 1989.
** Emergency grant.

Film Odyssey, Inc.
Washington, DC Karen Thomas
$68,552 To support the writing of a script for a one-hour public television documentary on poet, writer, and critic Edgar Allan Poe.

Focus Foundation, Inc.
New York, NY Valerie M. Shepherd
$19,998 To support planning for a one-hour film on Spanish exploration and settlement in 16th-century North America.

Folktale Film Group
Delaplane, VA Tom Davenport
$15,000* To support promotion of a three-part series for children entitled "Tales from the Brothers Grimm."

GWETA, Inc.
Walpole, NH Ken Burns
$299,100* To support the expansion of the five-hour "Civil War" series to nine or ten hours.

George Washington University
Washington, DC Joan Chung-wen Shih
$80,000 To support production of a one-hour documentary film on the Tang dynasty of China, 618 to 906, as the pilot of a 13-part series on China's cultural history.

Globe Radio Repertory
Seattle, WA John P. Siscoe
$27,812 To support the writing of scripts for radio adaptations of 15 stories by Anton Chekhov and 13 essays that discuss his themes and techniques.

Hamilton Project
Hoboken, NJ Robert E. Clem
$20,000 To support planning for a feature-length dramatic biography of Alexander Hamilton.

Hampshire College
Amherst, MA Jerome Liebling
$335,925 To support the production of a one-hour documentary on the history and cultural origins of bluegrass music.

Howard Community College Education Foundation, Inc.
Columbia, MD Virginia K. Kirk
$20,000 To support the planning of a one-hour documentary on Gilded Age financier and railroad tycoon Jay Gould.

Independent Broadcasting Associates, Inc.
Littleton, MA Julian Crandall Hollick
$19,885 To support planning for a series of 10 to 13 one-hour documentary and dramatic radio programs about the image of America in European culture since 1492.

Jewish Heritage Writing Project, Inc.
New York, NY Alan M. Adelson
$120,685* To support completion of a feature-length documentary film based primarily on *The Chronicle of the Lodz Ghetto*, the only existing account of an entire Jewish community's experience under Nazi domination from 1941 to 1944.

KCET-TV
Los Angeles, CA Richard G. Heus
$600,940 To support production of a two-hour dramatic television portrait of Clarence Darrow.

KCET-TV
Los Angeles, CA Stephen Stept
$14,921* To support a script for a two-hour television drama on the life and work of American attorney Clarence Darrow, 1857-1938.

KCRW Foundation
Santa Monica, CA Marjorie R. Leet
$76,600 To support the production, promotion, and distribution of 13 half-hour radio programs in a series in which major contemporary authors read their short stories and comment on the creative process.

Laboratory for Icon and Idiom, Inc.
New York, NY Sandra P. Schulberg
$5,000* To support the writing of a script for a feature-length film on the decline of peasant culture and the development of tourism and the perfume industry in southern France in the mid-19th century.

Long Bow Group, Inc.
New York, NY Katherine Kline
$462,009 To support production of a one-hour television documentary on the life and art of Chang Ta-ch'ien, China's foremost modern painter and forger.

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA Donald J. Gould
$25,000 To support the production of one program in a five-part series focusing on scholars, judges, politicians, and American citizens whose lives and work reflect diverse visions of the U.S. Constitution.

Metropolitan Pittsburgh Public Broadcasting
Pittsburg, PA R. Kirk Morris
$25,000* To support production of a 90-minute documentary on the life and work of American photojournalist W. Eugene Smith, 1918-78.

Modern Poetry Association
Chicago, IL Joseph A. Parisi
$148,712 To support production of 12 half-hour radio programs and 26 shorter modules that trace the development of American poetry since World War II through interviews with and readings by 13 major poets.

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* Prior year award receiving funds in fiscal year 1989.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$60,401 To support production of 52 weekly half-hour radio programs featuring conversations with fellows and visitors to the National Humanities Center.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$35,195 To support production of 52 weekly half-hour radio programs that will feature conversations with fellows of the National Humanities Center.

National Public Radio
Washington, DC Dean Boal
$261,280* To support production of a series of features on art history and criticism to be distributed within the framework of National Public Radio's daily national arts program, "Performance Today."

National Public Radio
Washington, DC Adam C. Powell
$20,000 To support planning for a series of four half-hour radio documentaries on the Jewish community in Shanghai during World War II and its interrelationships with the Chinese and then with the Japanese occupiers.

New York Center for Visual History
New York, NY Jill Janows
$517,654 To support production of a one-hour documentary about the life and work of poet Anna Akhmatova, 1889-1966, the first in a five-part series about individual Russian artists of the modernist period.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$140,000 To support the writing of four scripts in a 13-part series on the history of American feature films since 1927 and the significance of American cinema as an art form, industry, and mode of cultural communication.

New York Foundation for the Arts
New York, NY Hava K. Beller
$75,000* To support production of a 90-minute film exploring the motivating principles and activities of a small group of individuals within wartime Germany who comprised the anti-Nazi underground.

New York Foundation for the Arts
New York, NY Yanna Kroyt Brandt
$58,445 To support development of three treatments and the writing of a script for a one-hour program in a four-part series on the non-European empires that flourished at the time of Columbus's voyages.

New York Foundation for the Arts
New York, NY Mary E. Lance
$229,390 To support production of a one-hour biographical film on Mexican artist Diego Rivera that will draw on scholarship from several disciplines and make extensive use of artistic and literary primary sources.

New York Foundation for the Arts
New York, NY Robert S. Levi
$212,750 To support production of a one-hour film analyzing Duke Ellington's career as a composer and orchestra leader.

New York Foundation for the Arts
New York, NY Steven J. Schechter
$700,340 To support the production of a three-part dramatic miniseries that will depict the life of a Connecticut family during the revolutionary war.

New York Foundation for the Arts
New York, NY Kirk R. Simon
$66,587 To support the scripting of a one-hour critical biography of R. Buckminster Fuller, 1895-1983.

New York Foundation for the Arts
New York, NY Karen Thorsen
$50,250 To support postproduction of a 90-minute documentary film about the life and work of James Baldwin.

North Texas Public Broadcasting, Inc.
Dallas, TX Patricia P. Perini
$600,455 To support the production of three one-hour documentaries on the political life of Lyndon Baines Johnson.

North Texas Public Broadcasting, Inc.
Dallas, TX Patricia P. Perini
$13,441** To support a one-hour film that combines dramatizations of Eudora Welty's work and interpretive interviews with Welty and others.

Otherworld Children's Media
Freeland, WA Judith A. Walcutt
$38,000 To support scripting of a dramatization for radio of Jonathan Swift's *Gulliver's Travels* in two 90-minute episodes and of shorter documentary radio modules on Swift.

Pacific Basin Institute
Santa Barbara, CA Frank B. Gibney
$100,710 To support scripting of two episodes in a nine-part documentary film series about the histories, economies, societies, and interdependence of the Pacific Basin nations, and to support postproduction of the pilot on Meiji Japan.

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* Prior year award receiving funds in fiscal year 1989.
** Emergency grant.

Rattlesnake Productions, Inc.
Berkeley, CA Jed Riffe
$30,000 To support film research, interviews, location scouting, and the development of a shooting script for a one-hour documentary about the life of Ishi, the last Yahi Indian, and his relationship with anthropologist Alfred Kroeber.

Refugee Resettlement Program
Springfield, MA Lawrence R. Hott
$25,000 To support scripting of a one-hour documentary film that will examine the influence of Khmer culture and religion on the acculturation of Cambodian refugees in America.

San Diego State University Foundation
San Diego, CA Paul Espinosa
$19,987 To support the planning for a 90-minute dramatic adaptation of the novel *...Y No Se Lo Trago La Tierra*, (And the Earth Did Not Swallow Him), written by Tomas Rivera in 1971.

Straight Ahead Pictures, Inc.
Conway, MA Laurie S. Block
$452,052 To support the production of a one-hour documentary film examining the 150-year-long American concern with physical fitness.

Tanner Film Group
Philadelphia, PA William C. King
$20,000 To support planning for a one-hour documentary film on black American painter Henry Ossawa Tanner, 1859-1937.

Timely Productions for Television, Inc.
New York, NY Mordecai H. Bauman
$250,280* To support completion of a two-hour documentary film on the life and work of Johann Sebastian Bach.

University of Maryland Foundation, Inc.
Adelphi, MD Mitchell Lifton
$13,000* To support continued production of Samuel Beckett's *Waiting for Godot*.

VOICES
New York, NY Everett C. Frost
$339,345 To support production of a 13-part radio series in English of postwar German radio dramas and planning for a production of Muricio Kagel's award-winning play, *The Inversion of the Americas*.

WETA-TV
Washington, DC Tamara E. Robinson
$477,334 To support the production of a 90-minute documentary film examining the lives of Lee de Forest, Edwin Harvard Armstrong, and David Sarnoff, who invented, manufactured, and created the world of radio.

WGBH Educational Foundation
Boston, MA Judy Crichton
$100,303 To support the production of a one-hour documentary film on the life and times of aviation pioneer and author Charles Lindbergh, 1902-74.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$65,000* To support the production of a one-hour film portrait of American artist Thomas Hart Benton, with particular attention to his relationship to the key social and cultural developments of his time.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$13,660* To support production of seven one-hour documentaries about Columbus's voyages, the cultural environment in which they took place, and the legacies of the European contacts with America.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$25,000 To support the scripting of one program in a five-part film series that will examine the environmental history of North America.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$420,446 To support the production of three one-hour television documentaries on the life and times of Charles de Gaulle.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$20,000 To support the planning of a series of 13 half-hour original dramas that will educate children about significant historical trends and developments in 20th-century American history.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$100,365 To support the acquisition, adaptation, and airing of nine previously produced half-hour dramatic adaptations of landmark children's books and stories.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$100,000 To support the production of *The Fool of the World and the Flying Ship*, an hour-long dramatic animated adaptation of a classic Russian folktale, as part of the children's series "Long Ago and Far Away."

Wolfe-Carter Productions, Inc.
Birmingham, AL George H. Wolfe
$19,475 To support the planning of a 90-minute dramatic film about the events that drove Woodrow Wilson and the United States into World War I.

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* Prior year award receiving funds in fiscal year 1989.

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.

Accokeek Foundation, Inc.
Accokeek, MD Jacqueline McGlade
$39,990 To support planning for an interpretation of a colonial dwelling that will depict 18th-century agricultural practices and daily life.

Adirondack Museum
Blue Mountain Lake, NY Hallie E. Bond
$39,019 To support documentation of the museum's collection of historic photographs and analysis of their use in exhibitions, educational programs, and publications.

Afro-American Museum
Philadelphia, PA Irene U. Burnham
$35,170 To support the planning of an exhibition on the history of Afro-American life in the Delaware Valley region.

Steel war mask, Iran, ca. 1450-1500. A 1989 exhibition of fifteenth-century Persian art, "Timur and the Princely Vision," was supported by a 1987 Humanities Projects in Museums and Historical Organizations grant.

Allentown Art Museum
Allentown, PA Patricia Delluva
$5,000 To support planning for computerized documentation of the museum's textile collection.

American Association for State and Local History
Nashville, TN Mary Alexander
$67,000 To support research and publication of case studies about the process of creating interpretive history exhibitions.

American House, Inc.
Lima, OH Hans Houshower
$44,691 To support planning for an exhibition and interpretive programs on the evolving industrial culture of Lima, Ohio.

American Museum of Natural History
New York, NY Aldona Jonaitis
$200,000 To support the implementation of a traveling exhibition, catalogue, and programming that will explore the Kwakiutl potlatch in historical and cultural perspectives.

American Museum of Natural History
New York, NY Scarlett Lovell
$60,000 To support publication of a catalogue that will examine Andean cultural history and material culture from earliest times through the period of the Inca state.

Appalachian State University
Boone, NC Barry M. Buxton
$9,295 To support the planning of an exhibition on the impact of the railroad on the Southern Highlands.

Arkansas Museum of Science and History
Little Rock, AR Alison B. Sanchez
$50,000 To support planning for an exhibition and educational materials that will examine the way of life of Arkansas American Indians from prehistory to the present.

Art Institute of Chicago
Chicago, IL Richard F. Townsend
$250,000 To support an exhibition, catalogue, and educational programs that will explore the ancient civilizations of the New World.

Asia Society, Inc.
New York, NY Andrew Pekarik
$75,000* To support a traveling exhibition exploring the fundamental principles of Australian aboriginal art from the mid-19th century to the present.

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* Prior year award receiving funds in fiscal year 1989.

Asian Art Museum
San Francisco, CA Terese T. Bartholomew
$34,040 To support planning for a temporary, traveling exhibition that will examine religious, cultural, historical, and aesthetic elements of Tibetan art and culture.

Balch Institute for Ethnic Studies
Philadelphia, PA Debora Kodish
$7,500* To support planning for a temporary exhibition, catalogue, and educational programs exploring the ethnic family business in Philadelphia through the perspectives of history, anthropology, and folklore.

Baltimore City Life Museums
Baltimore, MD John W. Durel
$26,100* To support planning for a permanent exhibition, public programs, and publications on the urban environment of Baltimore in three historical periods.

Baltimore City Life Museums
Baltimore, MD Richard W. Flint
$300,000 To support an exhibition, catalogue, and programs that will examine museums as places of learning and entertainment in America from the early 19th century to the present.

Baltimore Museum of Industry
Baltimore, MD Dennis M. Zembala
$136,470 To support the design and construction of an Education Activity Center for youth that will feature "The Cannery," an interactive setting that explores a central dimension of Baltimore's industrial history.

Brazos Valley Museum
College Station, TX Paisley S. Cato
$15,000 To support a self-study that will lead to the development of a humanities orientation and the interpretive framework for an expanding natural science museum.

Brooklyn Museum
Brooklyn, NY Richard Fazzini
$200,000* To support the implementation of a temporary, traveling exhibition about the Ptolemaic Period in Egypt (330-30 B.C.) that will incorporate recent scholarship exploring the era's aesthetics and culture. A scholarly catalogue, other publications, and educational programs will accompany the exhibition.

Brooklyn Museum
Brooklyn, NY Kevin L. Stayton
$100,000 To support planning for an exhibition on the Spanish colonial arts of Mexico and Peru.

Buffalo Bill Historical Center
Cody, WY George P. Horse Capture
$25,000 To support planning for an exhibition and catalogue on the Battle of Wounded Knee and the significance of the Ghost Dance in American Indian history.

Calvert Marine Museum
Solomons, MD Paula J. Johnson
$50,000* To support a permanent exhibition on the history of Maryland's Patuxent River, emphasizing the cultural, social, and economic history of river life and communities.

Carnegie Museum of Natural History
Pittsburgh, PA David R. Watters
$210,000* To support implementation of a permanent exhibition about ancient Egypt exploring cultural continuity and cultural change with interpretive programs highlighting these concepts.

Center for African Art
New York, NY Susan M. Vogel
$230,388 To support a traveling exhibition and educational programs that will examine nine centuries of Yoruba art and thought.

Chicago Historical Society
Chicago, IL Ellsworth H. Brown
$300,000 To support a long-term exhibition and public programs on the slavery issue and the American Civil War.

Colonial Williamsburg Foundation
Williamsburg, VA Robert C. Birney
$75,000* To support the Martin's Hundred Exhibit at Carter's Grove.

Colorado Springs Fine Arts Center
Colorado Springs, CO William H. Wroth
$150,356 To support an exhibition, catalogue, and educational programs on the *santos* (folk religious images) of Hispanic New Mexico and Colorado that were made between 1860 and 1910.

Columbus Museum
Columbus, GA Fred C. Fussell
$23,824* To support the implementation of a permanent exhibition on the history of the Chattahoochee River valley from prehistoric times to the present.

Corporation of the Fine Arts Museum
San Francisco, CA Kathleen J. Berrin
$75,300 To support planning for an exhibition that will examine the Central American civilization of Teotihuacan, A.D. 1 to 750.

Dartmouth College
Hanover, NH Timothy F. Rub
$42,505 To support planning for a traveling exhibition, catalogue, and educational programs on images of paradise in Islamic art.

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* Prior year award receiving funds in fiscal year 1989.

Detroit Historical Society
Detroit, MI Maud M. Lyon
$18,005 To support a documentation survey of five areas of the museum's collection in preparation for a comprehensive presentation on the history of Detroit.

Eckley Miners' Village Museum
Weatherly, PA Vance P. Packard
$17,946 To support planning for a permanent exhibition on industrial medicine in the Pennsylvania anthracite region from 1850 to 1930.

Edison Institute
Dearborn, MI Peter H. Cousins
$27,325 To support planning for a reinterpretation of three historic structures that will reflect current trends in the study of Afro-American history and culture.

Edison Institute
Dearborn, MI Michael J. Ettema
$65,000 To support planning for a long-term exhibition and accompanying publication on the history of office work in America from the 18th century to the present.

Emory University
Atlanta, GA Bonna D. Wescoat
$133,087 To support an exhibition, catalogue, and educational programs that examine the history, politics, and art of ancient Syracuse from the 6th to the 4th century B.C.

Essex Institute
Salem, MA Barbara M. Ward
$75,000 To support an exhibition and educational programming on the Gardner-Pingree House, which was built during the federal period of Salem's history.

Field Museum of Natural History
Chicago, IL Carolyn P. Blackmon
$50,000 To support the preparation of interpretive educational programs that will accompany the "Peoples of the Pacific" exhibition.

Field Museum of Natural History
Chicago, IL Phyllis G. Rabineau
$150,000* To support implementation of a major, permanent exhibition on the cultures and history of the Pacific Islanders.

Fitchburg Art Museum
Fitchburg, MA David P. Jaffee
$17,275 To support the planning of an exhibition and public programs on the changing world of rural craftsmen in 19th-century Massachusetts.

Founders Society
Detroit, MI David W. Penney
$40,283 To support planning for an exhibition, catalogue, and educational programs on the Chandler-Pohrt Collection of 19th-century American Indian art of the eastern woodlands, prairies, and plains.

Frank Lloyd Wright Home and Studio Foundation
Oak Park, IL Meg Klinkow
$35,000 To support documentation of the drawings, notes, and architectural fragments related to the restoration of the Frank Lloyd Wright home and studio.

Historical Society of Pennsylvania
Philadelphia, PA Elizabeth F. Jarvis
$300,000 To support an exhibition, publications, and programs on the history of Philadelphia from the 17th through the 19th centuries.

Illinois State Museum
Springfield, IL Craig E. Colten
$158,679 To support a traveling exhibition that will explore the history of life and work along the Illinois River from prehistory to the present.

International Folk Art Foundation
Santa Fe, NM Henry H. Glassie
$100,000 To support a traveling exhibition on Turkish folk art.

Japan Society, Inc.
New York, NY Anthony R. Derham
$100,000 To support a temporary exhibition that will examine the artistic, social, philosophical, and literary history of early medieval Japan.

Japanese American National Museum
Los Angeles, CA James Hirabayashi
$50,000 To support planning for a traveling exhibition that will examine the early period of Japanese migration to Hawaii and the United States.

Jewish Museum
New York, NY Vivian B. Mann
$200,000 To support a temporary, traveling exhibition, catalogue, and public programs on the art of Jewish communities in Italy from the Roman Empire to the present.

Jewish Museum
New York, NY Vivian B. Mann
$60,000 To support planning for an exhibition that will study the interaction of Christian, Jewish, and Islamic peoples and cultures in medieval Iberia between 711 and 1492.

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* Prior year award receiving funds in fiscal year 1989.

Lafayette Natural History Museum
Lafayette, LA Jane S. Vidrine
$33,800 To support planning for an exhibition, catalogue, and public programs that will examine the history and culture of nonwhite Louisiana Creoles.

Los Angeles County Museum of Art
Los Angeles, CA Earl A. Powell
$200,000* To support an exhibition, catalogue, and public programs exploring the political and social implications of Timurid art as well as the aesthetic philosophy of 15th-century Iranian and central Asian art.

Mackinac Island State Park Commission
Lansing, MI David A. Armour
$15,000 To support a self-study of four historic sites in order to improve and integrate humanities interpretation.

Maine Maritime Museum
Bath, ME Robert Webb
$80,000* To support the implementation of a permanent exhibition on the history of maritime activities in Maine and their impact on the nation.

Milwaukee Art Museum
Milwaukee, WI E. James Mundy
$43,650 To support an exhibition, catalogue, and related educational materials that will examine the exhibition history from 1900 to 1915 of the American artists who identified themselves as "The Eight."

Milwaukee Art Museum
Milwaukee, WI E. James Mundy
$5,000 To support planning for a computerized documentation of 25,000 works of European and American fine and decorative arts from the 13th century to thepresent.

Minneapolis Institute of Arts
Minneapolis, MN Francis J. Puig
$15,000* To support a temporary, traveling exhibition, catalogue, and symposium that examine European precedents for American decorative arts.

Museum of Contemporary Art
Los Angeles, CA Elizabeth T. Smith
$300,000 To support a traveling exhibition, catalogue, and educational programs that will examine the artists of the British Independent Group in the 1950s and their influence on the subsequent development of modern art.

Museum of Fine Arts
Boston, MA Edward Brovarski
$85,000* To support conservation treatment for and the implementation of an exhibition that explores the funerary arts of ancient Egypt from Predynastic times through the Ptolemaic period.

Museum of Fine Arts
Boston, MA Eleanor A. Sayre
$200,000* To support implementation of a traveling exhibition, catalogue, and educational programs that examine Goya and his works in the intellectual, social, and political milieu of the Enlightenment.

Museum of Fine Arts
Boston, MA Tung Wu
$66,500 To support planning for an exhibition, catalogue, and public programs that will examine the architectural, historical, and religious significance of sculptures from the medieval temples of North India.

Museum of New Mexico Foundation
Santa Fe, NM Stephen Becker
$50,000 To support planning for a long-term exhibition on the archaeology, history, and culture of the American Indians of the Southwest.

Museum of Our National Heritage
Lexington, MA Barbara A. Franco
$41,244 To support planning for a temporary exhibition that will examine New England life through an analysis of clothing and dress from 1620 to 1876.

Museum of the City of New York
New York, NY Richard E. Beard
$75,000 To support the implementation of a temporary exhibition, a catalogue, and a series of educational programs that will explore the impact of New York's World's Fair of 1939.

National Park Foundation
Washington, DC Wendy Kaplan
$254,129 To support an exhibition that will examine the critical issues our nation's government faced in the first year under the Constitution.

National Trust for Historic Preservation
Washington, DC Christopher Scott
$15,000 To support a self-study that will evaluate Montpelier's current interpretive programs and will examine the long-term potential for interpretive exhibitions and public programming.

Natural History Museum of Los Angeles County
Los Angeles, CA Craig C. Black
$225,000 To support a traveling exhibition on the nomadic peoples of the Eurasian steppes from 1000 B.C. to the 20th century.

Natural History Museum of Los Angeles County
Los Angeles, CA Margaret Ann Hardin
$250,000 To support a long-term exhibition and educational programs that will examine American Indian history and cultures.

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* Prior year award receiving funds in fiscal year 1989.

New Jersey State Museum
Trenton, NJ Suzanne C. Crilley
$51,875 To support the planning of an exhibition, catalogue, and programs that will examine Afro-American migration and associational life in New Jersey from 1664 to the present.

New York State Education Department
Albany, NY Martin E. Sullivan
$160,000 To support implementation of a permanent exhibition that will explore the impact of European contact on American Indian culture in New York from 1550 to 1650.

New-York Historical Society
New York, NY Ella M. Foshay
$100,000* To support a permanent exhibition, catalogue, and lecture series examining the influential role of Luman Reed, 1785-1836, in the development of American art and connoisseurship.

North Carolina Museum of Art Foundation, Inc.
Raleigh, NC Richard S. Schneiderman
$46,350 To support planning for an exhibition that will examine Buddhist paintings and related pictorial arts produced in China between 900 and 1800.

Oakland Museum Association
Oakland, CA L. Thomas Frye
$200,000 To support the development and installation of interactive visitor information stations for a permanent exhibition on California history.

Ohio State University Research Foundation
Columbus, OH Christian K. Zacher
$47,595 To support planning of an exhibition that will examine images of Christopher Columbus in the fine and popular arts of the United States from the colonial period to the present.

Partners for Livable Places
Washington, DC Robert H. McNulty
$25,000* To support planning for a traveling exhibition examining recent discoveries about the Spanish-Basque presence in North America in the 16th century.

Pennsbury Society
Morrisville, PA Alice L. P. Hemenway
$104,870 To support a living history project that will explore the adaptation of William Penn's followers from England to Pennsylvania through a series of thematic programs designed to illuminate social and cultural change between 1680 and 1720.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA Jeanette M. Toohey
$39,295 To support planning for a traveling exhibition, catalogue, and educational programs that will examine the life and art of American artist Thomas Eakins.

Pierpont Morgan Library
New York, NY Charles E. Pierce, Jr.
$12,550 To support a self-study on which to base a long-range plan for the museum's interpretive programming.

Saint Louis Art Museum
St. Louis, MO John W. Nunley
$100,000* To support implementation of an exhibition, catalogue, and educational programs examining the historical and cultural background and spread of Caribbean festival arts.

Salt, Inc.
Kennebunkport, ME Hugh T. French
$24,200 To support the development of a computerized data base for the collections of oral history and folklore that document the traditional way of life of the people of Maine.

Samuel S. Fleisher Art Memorial
Philadelphia, PA Debora Kodish
$118,628 To support an exhibition, catalogue, and interpretive programs that will explore ethnicity and the nature of tradition in Italian-American material culture.

San Diego Historical Society
San Diego, CA James M. Vaughan
$60,000 To support planning for a permanent exhibition that will interpret the history of San Diego County from 1848 to the present.

Santa Fe Indian School
Santa Fe, NM Sally T. Hyer
$75,392 To support a traveling exhibition and catalogue that will examine American Indian education at the Santa Fe Indian School from 1890 to the present.

Seattle Art Museum
Seattle, WA Bonnie Pitman-Gelles
$300,000 To support a long-term interpretive installation of the museum's Asian collections and educational materials, programs, and conservation treatments.

Society for the Preservation of New England Antiquities
Boston, MA Nancy C. Carlisle
$45,342 To support documentation of the society's collections of furniture and architectural elements.

Society for the Preservation of New England Antiquities
Boston, MA Brock W. Jobe
$26,865 To support the planning of an exhibition and catalogue that will examine the furniture and furniture makers of the Piscataqua River region of New Hampshireand Maine from 1725 to 1825.

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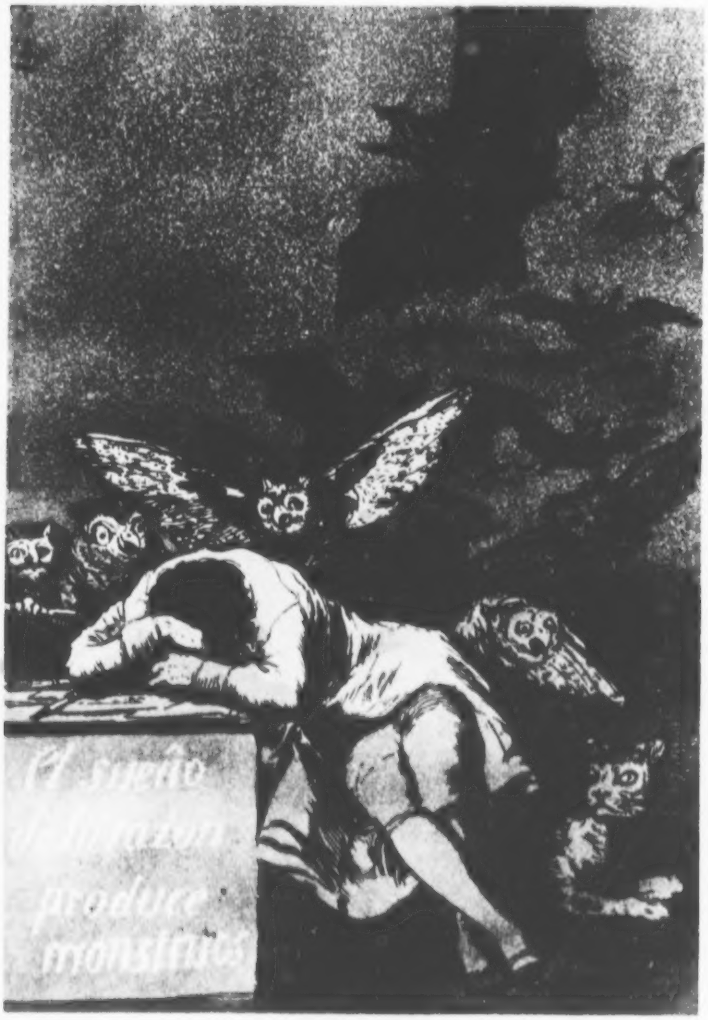
* Prior year award receiving funds in fiscal year 1989.



The Sleep of Reason Produces Monsters *by Francisco Goya, 1799. "Goya and the Spirit of Enlightenment," which received a 1987 Humanities Projects in Museums and Historical Organizations grant, was exhibited in Boston and New York in 1989.*

Society for the Preservation of New England Antiquities
Boston, MA Martha V. Pike
$25,000 To support documentation of the collections of furniture, fine arts, and decorative arts at Codman House in Lincoln, Massachusetts.

Society for the Preservation of New England Antiquities
Boston, MA Martha V. Pike
$15,205 To support a self-study that will examine and evaluate the society's collections and plan for future interpretive exhibitions and public programs.

Southwest Museum
Los Angeles, CA Jonathan P. Batkin
$47,525 To support planning for a reinstallation and catalogue of the Plains Indian collections.

Textile Museum
Washington, DC Mattiebelle Gittinger
$40,000 To support planning for an exhibition that will examine the relationships between textiles and social structure, religious belief, and historical trade patterns among the T'ai people of Southeast Asia.

Thomas Jefferson Memorial Foundation, Inc.
Charlottesville, VA Susan R. Stein
$80,000 To support planning for a temporary exhibition, new interpretive tour, catalogue, and educational programs on Thomas Jefferson at Monticello.

Thousand Islands Shipyard Museum
Clayton, NY Laurie W. Rush
$32,850 To support the planning for an exhibition that uses the transformation of the St. Lawrence skiff as a focus for interpreting social and cultural change along the St. Lawrence River in the late 19th and early 20th centuries.

University of California
Berkeley, CA Herbert P. Phillips
$49,845 To support planning for a traveling exhibition of contemporary Thai art.

University of California
Berkeley, CA Sidra Stich
$58,989 To support planning for a traveling exhibition, catalogue, and educational programs on surrealist art and its historical and conceptual framework.

University of California
Los Angeles, CA Doran H. Ross
$300,000 To support an exhibition, catalogue, and programs that will examine the role of the elephant in African art and culture.

University of Hartford
West Hartford, CT Edmund Sullivan
$149,999* To support implementation of a permanent exhibition examining the history of the elective process, the impact of political participation, and the centrality of the electoral process to American democratic ideals and culture.

University of Illinois
Urbana, IL Michael Mullin
$35,974* To support an interpretive exhibition, educational programs, and publications about set and costume designs from the Motley Collection, examining how these designs interpret dramatic texts and reflect the culture of an age.

University of Missouri
Columbia, MO Forrest McGill
$224,607 To support an exhibition, catalogue, and educational programs that will analyze the art, politics, and society in France under Louis Philippe, the Citizen King, 1830-48.

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* Prior year award receiving funds in fiscal year 1989.

University of South Carolina
Columbia, SC Douglas P. DeNatale
$60,000 To support planning for a traveling exhibition on Afro-American celebrations in South Carolina between emancipation and the civil rights movement.

University of South Carolina
Columbia, SC Catherine W. Horne
$150,000 To support a traveling exhibition, catalogue, and educational programs that will explore the history of stoneware in South Carolina during the early 19th century and its subsequent impact on the development of southern folk pottery.

Valentine Museum
Richmond, VA B. Frank Jewell
$220,000 To support an exhibition, catalogue, film, and public programs on the rise of the cigarette industry and its place in the American economy and culture.

Washington State University
Pullman, WA Jacqueline L. Peterson
$87,526 To support planning for a traveling exhibition and catalogue that will focus on the encounter and cultural exchange between Jesuit missionaries and the American Indians of the plains.

Weeksville Society
Brooklyn, NY Claudine K. Brown
$18,520 To support an institutional self-study that will examine the historic site, collections, and educational programs of the Weeksville Society, in order to develop a long-range interpretive plan.

Winterthur Museum
Winterthur, DE Scott T. Swank
$99,945 To support production of a training manual for interpreters that will provide a thematic organization for the museum's collections of decorative and fine arts used in America from 1650 to 1850.

Humanities Projects in Libraries and Archives

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL Peggy Barber
$46,097 To support the planning of a traveling version of "Seeds of Change," a major exhibition on the Columbian Quincentenary that is being planned by the Smithsonian Institution's National Museum of Natural History.

American Library Association
Chicago, IL Peggy Barber
$269,325 To support a traveling panel exhibition and educational materials about the history of the U.S. Congress.

Brazilian Cultural Foundation, Inc.
New York, NY Iza C. Sessler
$100,000* To support an exhibition, an interpretive catalogue, lectures, and a traveling exhibition about Portuguese contributions to the Age of Exploration, including the discovery of Brazil in 1500.

Clinton-Essex-Franklin Library System
Plattsburgh, NY Abby Zito
$34,020* To support a reading and discussion program in rural New York libraries about America during the 1920s, 1930s, and 1940s.

Colorado State Library
Denver, CO Nancy M. Bolt
$37,915 To support planning for a traveling exhibition, catalogue, lecture series, and ancillary literature about American reactions to Nazi book burning in 1933 and the symbolism of censorship.

Emporia State University
Emporia, KS Henry B. Stewart
$28,765 To support seven lectures with dramatizations, videotapes, literature, and photographs in public libraries in Dorado, Emporia, and Manhattan on the myths and realities of the late 19th-century cattle culture in Kansas.

Idaho State Library
Boise, ID Peggy McClendon
$73,210 To support reading and discussion programs on 12 themes to be held at new sites throughout Idaho.

Library of America
New York, NY Cheryl Hurley
$72,200 To support development of an editorial process, including selection criteria, textual authority, and production standards, for a series of American autobiographical and biographical writings.

Music Sources, Inc.
San Leandro, CA Todd Wetherwax
$87,526 To support a series of programs with educational materials about the European Renaissance at ten locations throughout California.

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* Prior year award receiving funds in fiscal year 1989.

New England Foundation for the Humanities
South Hadley, MA Sarah Getty
$75,000* To support a series of reading and discussion programs at public libraries in six New England states by developing one new series of programs and exchanging existing programs and resources.

New England Foundation for the Humanities
Boston, MA Guy S. Hermann
$30,725 To support planning for reading and discussion programs, publication of an anthology of readings, and development of program guides and bibliographies on Renaissance Europe.

New York Public Library
New York, NY Susan Saidenberg
$100,000* To support the implementation of three exhibitions, a catalogue, a symposium, lectures, curricular materials, and other publications on the role of printing in the French Revolution.

Newberry Library
Chicago, IL Frederick F. Hoxie
$20,517 To support planning for an exhibition of books, manuscripts, and maps that illuminate American Indian cultures and their encounters with Europeans on the eve of the Columbian voyages.

Northwestern State University of Louisiana
Natchitoches, LA Jenny L. Royer
$27,914 To support the planning of reading and discussion programs, resource materials, and an annotated bibliography on the works of Kate Chopin.

Oklahoma Library Association
Edmond, OK Jennifer L. Kidney
$127,923 To support reading and discussion programs on various subjects at libraries throughout Oklahoma, creation of three new theme packages, training for participating scholars, and publicity and training materials.

Parkland College
Champaign, IL Raymond S. Bial
$11,989 To support planning of an exhibition that will use the D'Arcy Collection of advertising art to explore the role of print advertising in shaping social, economic, and cultural life in key historical periods from 1890 to 1970.

Public Library of Steubenville/Jefferson County
Steubenville, OH Nancy N. Conner
$10,974 To support planning for reading and discussion programs on the literature and history of the Ohio River region.

SUNY Research Foundation
Albany, NY Gregory I. Stevens
$148,600 To support one workshop and a series of nine regional meetings for teams of scholars and librarians in order to encourage the planning and development of humanities programs for youth throughout New York State.

Southern Connecticut Library Council
Wallingford, CT Barbara A. Rader
$194,540 To support reading and discussion programs in 60 libraries. The several series of readings selected are expected to provide librarians and scholars with program experience and the data for a model library humanities program.

Stockton State College
Pomona, NJ Eileen Dubin
$89,751 To support lectures, book and film discussions, traveling photo exhibitions, and the preparation of bibliographies and literature about the roles that women have filled in the military services and in antiwar activities.

University of California
Los Angeles, CA Clorinda Donato
$80,000 To support a traveling exhibition with a catalogue and literature about the influence of the French *Encyclopédie* in the history of ideas and the international spread of "encyclopedism" from 1750 to 1850.

University of Minnesota
Minneapolis, MN Lyndel I. King
$163,482 To support a traveling exhibition, catalogue, audiotape, and ancillary literature about the metamorphosis of black culture and social identity between 1917 and 1937.

University of Minnesota
Minneapolis, MN Carla R. Phillips
$24,034 To support planning of a traveling exhibition with a catalogue, a study guide, public forums, and a videotape on popular myths about Christopher Columbus and the possible origins of these myths.

University of Vermont
Burlington, VT George B. Bryan
$187,810 To support a series of 64 programs with lectures, panel discussions, exhibitions, field trips, publication of a book of essays, and ancillary literature about Vermont history and culture.

University of Wisconsin
Milwaukee, WI John Brian Harley
$291,000 To support a traveling exhibition, four facsimile exhibitions, a catalogue with essays, a viewer's guide, videotapes, a newsletter, and ancillary literature about maps of the Columbian encounter.

* Prior year award receiving funds in fiscal year 1989.

Utah Library Association
Salt Lake City, UT Helen A. Cox
$192,027 To support reading and discussion programs, the development of two theme packages, and the development of a lending center for reading and discussion materials in a six-state area.

Vermont Library Association
Burlington, VT Sally C. Anderson
$25,100* To support reading and discussion programs in all 206 Vermont public libraries. A variety of topics for the programs have been developed, including themes in American literature, biographies from the past, and the U.S. Constitution.

Vermont Library Association
Chester, VT Sally C. Anderson
$163,355 To support a series of 147 library reading and discussion groups and ancillary education materials about themes in history, philosophy, and comparative religion.

Virginia Historical Society
Richmond, VA Virginius C. Hall, Jr.
$28,554 To support planning for an exhibition, guide, and accompanying lectures about the history of medicine in Virginia from 1600 to 1900.

Virginia Historical Society
Richmond, VA Virginius C. Hall, Jr.
$37,812 To support planning for an exhibition with an interpretive guide, traveling exhibitions, and a lecture series about the social and economic impact of World War II on Virginia.

West Virginia Women's Foundation
Charleston, WV Barbara Matz
$19,235 To support planning for a series of traveling exhibitions and related public library programs on the history of women in West Virginia.

Public Humanities Projects

Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.

92nd Street YM-YWHA
New York, NY Omus Hirshbein
$15,000* To support development of a program book, a symposium, a public master class, and a gallery exhibition exploring the work and contextual history of composer Franz Schubert.

92nd Street YM-YWHA
New York, NY Omus Hirshbein
$20,336 To support a symposium and a program book interpreting the works of Franz Schubert that will accompany performances of his musical compositions.

American Dance Festival, Inc.
Durham, NC Gerald E. Myers
$94,580 To support an examination of the achievements of black American choreographers in the development of 20th-century modern dance through panel discussions, symposia, and a booklet of essays.

American Enterprise Institute
Washington, DC Robert A. Licht
$40,000 To support a conference that will explore the philosophical, historical, and political bases of rights in the United States.

American Repertory Theatre
Cambridge, MA Robert Scanlan
$120,576 To support public forums and interpretive essays that will examine historical, literary, and philosophical issues intrinsic in the plays produced at a regional theater.

Art Institute of Chicago
Chicago, IL Ramona M. Austin
$15,843 To support a symposium that will examine the continuing influence in the Americas, principally among Afro-American and Hispanic communities, of the art, thought, and religious rituals of Nigeria's Yoruba people.

Aston Magna Foundation for Music, Inc.
Great Barrington, MA Raymond Erickson
$6,750* To support multidisciplinary symposia on the historical background of 17th-and 18th-century musical composition. Public lectures accompanied by demonstrations of period dances and musical instruments are planned in 12 states.

Chautauqua Society, Inc.
Bismarck, ND Clay S. Jenkinson
$49,200* To support 16 one-week scholarly residencies over two summers in the Dakotas, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

Constitutional Rights Foundation
Los Angeles, CA Paul Von Blum
$21,266 To support planning activities leading to the development of programs in California on World War II and the home front.

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* Prior year award receiving funds in fiscal year 1989.

Dallas Opera
Dallas, TX Roger G. Pines
$10,000* To support a symposium on the problems of adapting literature to other artistic media. The symposium will coincide with an international premiere of Dominick Argento's opera, *The Aspern Papers*.

Department of Arkansas Heritage
Little Rock, AR Ken R. Hubbell
$125,756 To support the development of an exhibition, a catalogue, a descriptive brochure, and a 35-minute video exploring the complex history and culture of the Arkansas Delta.

Greater Louisville Fund for the Arts
Louisville, KY Mark J. Stewart
$325,210 To support a series of interdisciplinary programs and exhibitions that will illuminate the cultural milieu of works mounted during a citywide festival of revolutionary Russian theater, music, opera, ballet, painting, and opera.

Humanities West
San Francisco, CA Elaine M. Thornburgh
$26,000* To support a three-year series of lectures, musical and dance demonstrations, dramatic readings, and discussions to provide a comprehensive view of the fine arts, history, literature, and philosophy of selected historical periods.

Huntington Theatre Company
Boston, MA Robin Littauer
$25,000* To support postperformance lecture-discussions and scholarly essays examining the historical, cultural, and intellectual issues raised by plays produced by the Huntington Theatre over two seasons.

Jackson State University
Jackson, MS Alferdteen Harrison
$107,631 To support an opening lecture, a two-day symposium, an interpretive booklet, and ancillary exhibits on the great migration of black Americans from the rural South to the urban North and the present-day consequences.

Johns Hopkins University
Baltimore, MD George B. Udvarhelyi
$75,000* To support a two-year series of coordinated lectures, symposia, colloquia, and film discussions and the development of a video anthology exploring the intersection of medicine and the humanities.

Johns Hopkins University
Baltimore, MD George B. Udvarhelyi
$150,000 To support lectures, symposia, film discussions, and videotapes examining the history of ideas within a medical school setting.

Long Island Stage
Rockville Centre, NY Jeffrey E. Ranbom
$80,336 To support a symposium on the life, works, and critical reception of George Bernard Shaw.

National Council on the Aging, Inc.
Washington, DC Sylvia Riggs Liroff
$24,930* To support planning for 60 scholar-led reading and discussion groups on railroad history in six western and northern states.

National Foundation for Jewish Culture
New York, NY Richard A. Siegel
$50,000* To support a multidisciplinary program of conferences, symposia, lecture series, film series, radio programs, exhibitions, and community-initiated public activities that will explore Jewish culture in Israel and America.

New Jersey Shakespeare Festival
Madison, NJ Ellen R. Barry
$14,515* To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

Piedmont Bioregional Institute
Chapel Hill, NC William L. Cummings
$30,518 To support planning for a series of public programs related to John Lawson's early exploration of North and South Carolina.

SUNY Research Foundation, College at Brockport
Brockport, NY Lynn Hudson Parsons
$18,545 To support planning activities leading to public programs on World War II.

University Community Concerts
College Park, MD Rose Ann C. Fraistat
$13,500* To support a series of public symposia on early music and a new series of lecture/demonstrations on the theory and practice of keyboard instruments. These preconcert events will be broadcast over WETA-FM in the Washington metropolitan area.

University Community Concerts
College Park, MD Gabrielle Palmer
$61,000 To support preperformance seminars that will enhance the public's appreciation and understanding of the history, theory, and criticism of the musical pieces rendered during a concert series of early music.

University of California
Los Angeles, CA Robert M. Maniquis
$85,336* To support two lecture series, three symposia, and a touring film series on the French Revolution and its interpretations in historiography, literature, and film.

* Prior year award receiving funds in fiscal year 1989.

University of Chicago
Chicago, IL Jeffrey Abt
$26,949 To support a one-day symposium on 19th-century Polish history, culture, and visual arts in conjunction with a special exhibition, "Nineteenth-Century Polish Painting: Valor, Memory, and Dreams."

University of Illinois
Chicago, IL Gene W. Ruoff
$132,872 To support three symposia, an exhibition of historical documents, and publications about Hull-House, the settlement house founded by Jane Addams and her associates.

University of New Mexico
Albuquerque, NM Gilbert W. Merkx
$161,038 To support a traveling panel exhibition, public lectures, and an interpretive booklet that will examine the history of the *Camino Real.*

University of Toledo
Toledo, OH Roger D. Ray
$10,000* To support a series of four public programs designed to promote an understanding of the disciplines of the humanities, including history, art history, literature, philosophy, and religion.

University of Toledo
Toledo, OH Roger D. Ray
$134,407 To support 26 public lectures, with readings and discussions, that will be grouped in four series: "What Is a Masterpiece?" "What Is the Meaning of this City?" "Asia Old and New." "Public Leadership and World Literature."

Waverly Consort, Inc.
New York, NY Michael Jaffee
$40,000* To support a two-year project with lectures and program notes, examining the relationships between music and related fields in the humanities, including history, literature, and the history of the visual and dramatic arts.

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn D. Edwards
$32,650 To support planning for a four-day conference and satellite events to place composer Wolfgang Amadeus Mozart within his cultural and intellectual milieu.

Wyoming Chautauqua Society
Cheyenne, WY Lou L. Burton
$18,000* To support planning for scholar-led chautauquas and daytime lectures and workshops in five Rocky Mountain states that will explore the history of the expansion of the American West from 1842 to 1896.

Bicentennial Projects

Grants supported projects related to philosophical and historical studies of, as well as conferences, seminars, institutes, and research and writing projects about, the Constitution and founding period, in commemoration of the 200th anniversary of the Constitution of the United States.

American Enterprise Institute
Washington, DC Robert A. Goldwin
$40,000* To support a series of three conferences and three books of essays on constitutional issues.

Public Research, Syndicated
Montclair, CA Douglas Jeffrey
$23,700* To support the syndication of a series of newspaper articles commemorating the bicentennial of the Constitution.

Jefferson Lecture

Grants supported the lecturer's stipend and nonrepresentational costs associated with presenting the Jefferson Lecture in the Humanities.

Walker Percy
Covington, LA
$10,000 1989 Jefferson Lecture in the Humanities

Direct Response Systems
Bethesda, MD
$3,206 To provide addressing and mailing services for invitations and tickets to the 1989 Jefferson Lecture in the Humanities.

General Services Administration
Washington, DC
$1,063 To cover rental of the Departmental Auditorium for the 1989 Jefferson Lecture in the Humanities.

Henley Park Hotel
Washington, DC
$1,341 To provide hotel accomodations for the 1989 Jefferson Lecturer.

Parker Print and Graphics
Bladensburg, MD
$5,974 To cover the costs of design, typography, and printing of invitations and program materials for the 1989 Jefferson Lecture in the Humanities.

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* Prior year award receiving funds in fiscal year 1989.

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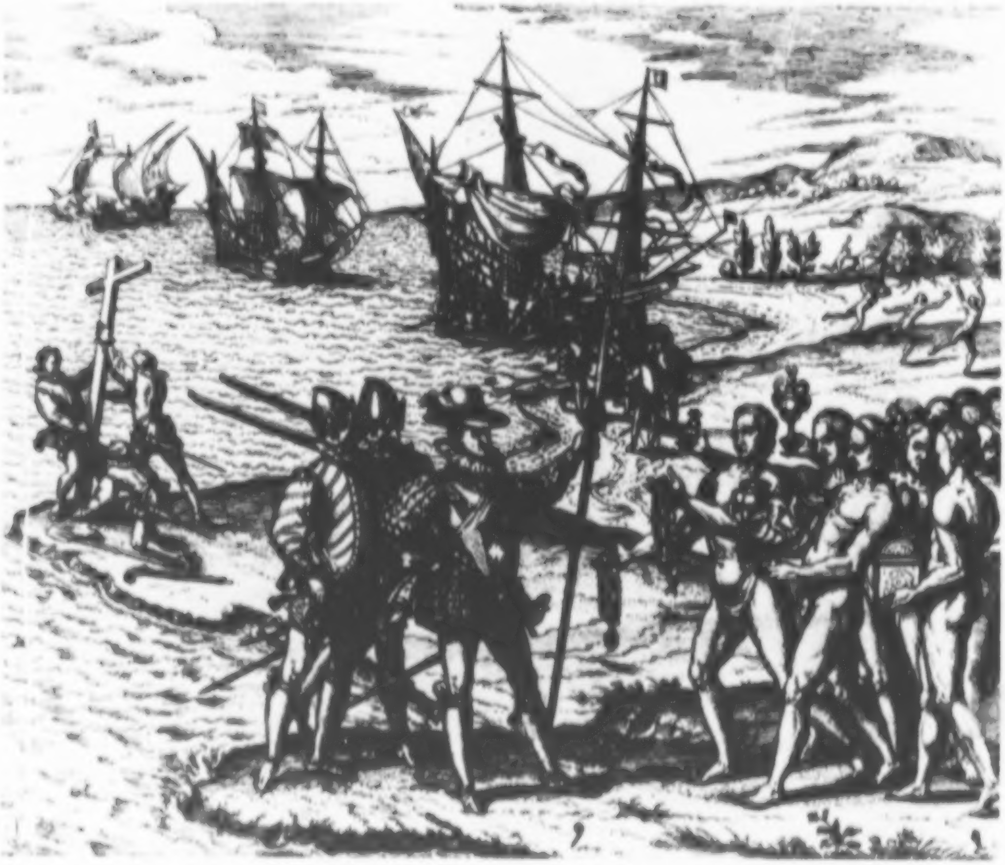


Division of Research Programs

Columbus greeted by Indians in the New World; from Theodor De Bry, Grands Voyages, *1593. A 1989 Conferences category award supported a conference at the University of Minnesota on the significance of European contacts with non-Europeans during the first 300 years after Columbus's voyages.*

It remains a truism of the humanities that research is usually conducted by a solitary scholar. Of the approximately 4,000 scholarly books published in the United States each year, most are written by individuals. Yet some scholarly tasks are bigger. The Division of Research Programs provides support for the preparation for publication of important texts in the humanities; for the organization of collections and the creation of reference materials; for the conduct of broad interpretive studies; for scholarly conferences that link specialists and nonspecialists; for coordinated scholarship at centers for advanced study; and for research across national boundaries that requires special arrangements by intermediaries. These efforts frequently produce comprehensive volumes that are of value in themselves and that facilitate the work of many individual scholars. More than 200 books appeared in fiscal year 1989 that are the result of grants made by the division in previous years.

This year, the division has encouraged better coordination among the text editing projects that it supports. Chief among these are the editions of the papers of American presidents, many of which are reaching the presidential years of their subjects. A good example of such cooperation is the recently established center at the University of Tennessee at Knoxville that houses the Andrew Jackson, James K. Polk, and Andrew Johnson projects. These projects now share physical resources as well as a wide range of scholarly expertise on the nineteenth-century presidency. In 1989, the Endowment and the University of Tennessee organized a meeting of the directors of virtually all of the presidential projects. This meeting gave the directors a chance to discuss their common approaches and problems, particularly the difficulties in developing principles of inclusion and exclusion of material for the printed volumes.

The division has also encouraged scholars to use computer technology to aid in the preparation of reference materials. This year, for example, the Endowment funded a Rutgers University project that will establish a national center to inventory and store machine-readable texts. Similarly, a reference work that was prepared manually, the American Historical Association's *Guide to Historical Literature*, received support for a new, machine-readable edition with the expectation that the use of computers would facilitate the editorial process and make future editions of the guide more cost effective.

Translations grants were made again this year for the preparation of multivolume editions of closely related sources. Michigan State University received a grant to translate documentary sources of African history and culture; and Harvard University will prepare an edition and translation of the pre-1931 writings of Mao Zedong. Grants were also made to translate Kant's *Logic*, Hegel's *Lectures on the History of Philosophy*, and Fichte's *Theory of Scientific Method*.

The Humanities, Science and Technology category continued its initiative on Guided Studies of Great Texts in Science. Grants were made for the preparation of guided studies of Newton's *Principia* and *Opticks*, Lavoisier's writings on oxygen, and Einstein's work on relativity.

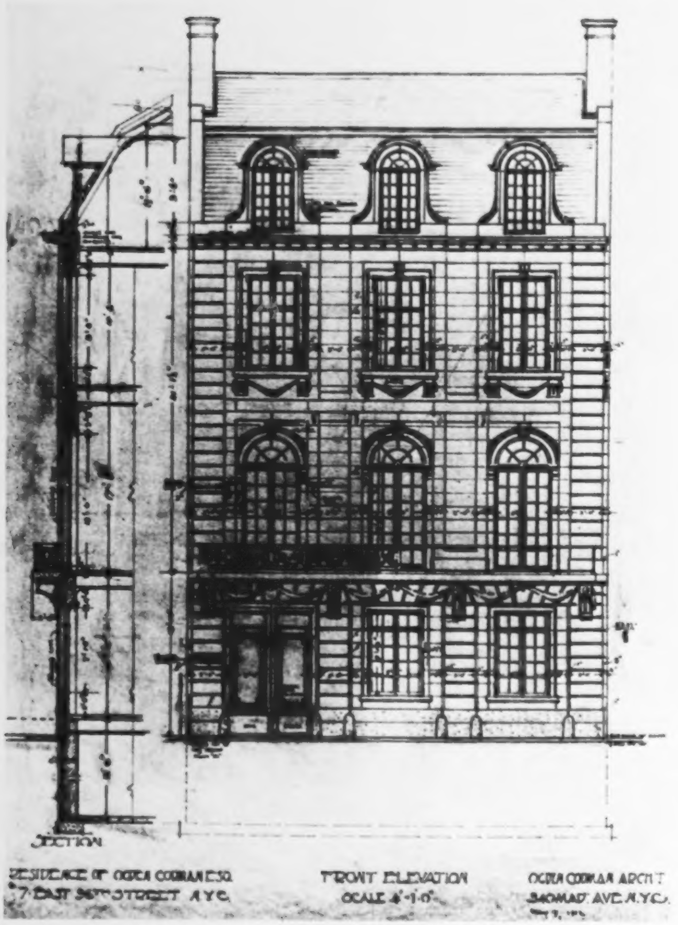
Many of the conferences funded by the Conferences Program in 1989 are open to specialists and nonspecialists. Under the auspices of Texas Tech and Harvard universities, for example, the work of American philosopher Charles S. Peirce was discussed by 500 people from around the world. Another international conference entitled, "Reappraising Benjamin Franklin," was held at various sites in and around Philadelphia. Other research conferences that received support dealt with topics as diverse as the history of Kenya, Lord Byron, and French literature from 1100 to 1600.

Humanities research has become increasingly international; scholars from all over the globe now frequently confer and sometimes work collaboratively. The Endowment continues to support the International Research and Exchanges Board (IREX), the Committee on Scholarly Communication with the People's Republic of China, and the international postdoctoral grant program of the Social Science Research Council and the American Council of Learned Societies. IREX's efforts, for example, have increased the number of U.S. scholars who conduct research on humanistic aspects of Eastern Europe. In addition, an International Research Program grant was awarded in 1989 to Ohio State University to develop a fellowship program that uses the Archives of the Indies and other important repositories in Seville, Spain. This program will enable American scholars to make better use of these especially important resources for the study of the age of Columbus.

The more systematic use of repositories by scholars remains a goal of the Centers for Advanced Study Program. This year, clusters of fellowships were supported by NEH at more than a dozen repositories, such as the New York Public Library's Schomburg Center for Research in Black Culture, the Newberry Library, and the Winterthur Museum.

This year's grants demonstrate the growing ability of scholars and scholarly institutions to combine NEH funds with increasing amounts of nonfederal money. This larger base of financial support for humanities research is testimony to the ingenuity of project directors and the high regard that many individuals, universities, foundations, and corporations have for the quality of these NEH research projects. The projects supported this year will form the base on which significant public, educational, and interpretive programs can best be constructed.

Richard Ekman
Director
Division of Research Programs



Ogden Codman's design for his own residence, 1909-12. The Avery Library was awarded a 1989 Access category grant to support cataloguing and preservation of its architectural drawings collection and to develop programs to improve access to the collection.

Texts — Editions

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

American Council of Learned Societies
New York, NY Frederick H. Burkhardt
$110,000 To support preparation of an edition of the correspondence of Charles Darwin.

American Historical Association
Washington, DC Morey D. Rothberg
$1,764* To support the preparation of a three-volume edition of the collected works of J. Franklin Jameson, founder of the American Historical Association.

American University
Washington, DC Charles C. McLaughlin
$30,000* To support work on a 12-volume edition of the papers of Frederick Law Olmsted, the 19th-century landscape architect, city planner, social critic, and travel writer.

American University
Washington, DC Charles C. McLaughlin
$60,000 To support work on an edition of the papers of Frederick Law Olmsted.

CUNY Research Foundation, Bernard Baruch College
New York, NY Elaine W. Pascu
$13,800* To support the preparation of the first printed volume and the index to the microfilm edition of the papers of Albert Gallatin, diplomat and Secretary of the Treasury from 1801 to 1814.

CUNY Research Foundation, Graduate School and University Center
New York, NY Barry S. Brook
$50,000 To support work on six volumes of a complete edition of the compositions of Giovanni Battista Pergolesi, 1710-36.

CUNY Research Foundation, Queens College
New York, NY Elizabeth M. Nuxoll
$5,000* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

Catholic University of America
Washington, DC John F. Hinnebusch
$48,750 To support the preparation of the critical edition of two works of St. Thomas Aquinas: his commentary on the *III Sentences* of Peter Lombard and *On Spiritual Creatures*.

Catholic University of America
Washington, DC William A. Wallace
$7,950* To support the preparation of the critical edition of two St. Thomas Aquinas's commentary on the *III Sentences* of Peter Lombard and *On Spiritual Creatures*.

Duke University
Durham, NC Anne F. Scott
$2,840* To support the completion of a comprehensive guide to the microfilm edition of the papers of Jane Addams and the preparation of the first of four volumes of the print edition.

Florida State University
Tallahassee, FL C. Peter Ripley
$31,683* To support the preparation of two volumes of the edition of the Black Abolitionist Papers Project.

Indiana University
Bloomington, IN Raymond J. DeMallie
$100,000 To support preparation of an edition of five collections of historical texts in Sioux and Pawnee.

Indiana University
Indianapolis, IN Christian J. W. Kloesel
$130,000 To support preparation of an edition of the writings of Charles S. Peirce.

Institute of Early American History and Culture
Williamsburg, VA Charles F. Hobson
$75,000 To support preparation of an edition of the papers of John Marshall.

Johns Hopkins University
Baltimore, MD Louis P. Galambos
$46,304* To support the preparation of an edition of the papers of Dwight David Eisenhower.

New York University
New York, NY Esther Katz
$65,000 To support the preparation of a microfilm edition, reel guide, and index for the papers of Margaret Sanger.

Newberry Library
Chicago, IL Josephine A. Roberts
$90,000 To support the preparation of an edition of Lady Mary Wroth's *Urania*.

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* Prior year award receiving funds in fiscal year 1989.

Princeton University
Princeton, NJ Samuel Hynes
$90,000 To support the preparation of a critical edition of the dramatic works of Thomas Hardy.

Rhode Island Historical Society
Providence, RI Richard K. Showman
$30,000* To support the preparation of a critical edition of the papers of the revolutionary war figure Nathanael Greene.

Rhode Island Historical Society
Providence, RI Richard K. Showman
$60,000 To support work on printed and microfilm editions of the papers of revolutionary war General Nathanael Greene, 1742-86.

Rutgers University
New Brunswick, NJ Reese V. Jenkins
$55,000* To support the preparation of selective microfilm and print editions of the papers of Thomas A. Edison.

Rutgers University
New Brunswick, NJ Reese V. Jenkins
$50,000 To support the continuing preparation of a selected microfilm edition and a selected print edition of the papers of Thomas Edison.

Saint Bonaventure University
St. Bonaventure, NY Girard J. Etzkorn
$20,000* To support preparation of critical editions of Duns Scotus's *Question on the Metaphysics* and of Adam Wodeham's *Lectura Secunda*.

Saint Bonaventure University
St. Bonaventure, NY Girard J. Etzkorn
$120,000 To support the preparation of a critical edition of Duns Scotus's *Questions on the Metaphysics* of Aristotle and *Questions on the Isagoge* of Porphyry.

Southern Illinois University
Carbondale, IL Jo Ann Boydston
$31,000* To support the completion of *The Later Works of John Dewey*, part of *The Collected Works of John Dewey*.

Texas A & M Research Foundation
College Station, TX Herman Saatkamp, Jr.
$15,000* To support preparation of a critical edition of the works of American philosopher George Santayana.

Texas A & M Research Foundation
College Station, TX Herman Saatkamp, Jr.
$95,000 To support preparation of an edition of the works of George Santayana.

University of California
Berkeley, CA Robert H. Hirst
$131,000* To support the preparation of a comprehensive scholarly edition of the works and papers of Mark Twain.

University of California
Berkeley, CA Arlie R. Hochschild
$10,325* To support the preparation of a microfilm edition of the papers of Emma Goldman.

University of California
Berkeley, CA Leon F. Litwack
$97,520 To support the preparation of a microfilm edition, reel guide, and index for the papers of Emma Goldman.

University of California
Los Angeles, CA Robert A. Hill
$16,102* To support the preparation of an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

University of California
Santa Barbara, CA Elizabeth H. Witherell
$100,000 To support the preparation of two volumes of the *Journals* of Henry David Thoreau.

University of Illinois
Urbana, IL Philip Kolb
$9,000* To support a critical edition of Proust's correspondence.

University of Maryland
College Park, MD Ira Berlin
$2,102* To support a multivolume edition of selected documents from the National Archives illustrating the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD Ira Berlin
$40,000* To support a seven-volume edition of selected documents from the National Archives illustrating the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD Stuart B. Kaufman
$39,879* To support the preparation of a critical edition of the papers of American labor leader Samuel Gompers.

University of Maryland
College Park, MD Stuart B. Kaufman
$95,000 To support continuing work on a print and microfilm edition of the Samuel Gompers papers.

University of Maryland
College Park, MD Rachel W. Wade
$115,000 To support work on a complete critical edition of the works of Carl Philipp Emanuel Bach.

* Prior year award receiving funds in fiscal year 1989.

University of Massachusetts
Amherst, MA Patricia G. Holland
$54,852* To support the completion of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

University of Nebraska
Lincoln, NE Gary E. Moulton
$17,338* To support continuing work on the preparation of the 11-volume edition of the journals of the Lewis and Clark expedition.

University of Nebraska
Lincoln, NE Gary E. Moulton
$95,000 To support work on an edition of the journals of the Lewis and Clark expedition.

University of Notre Dame
Notre Dame, IN Kent Emery, Jr.
$65,000 To support an edition of *Quodlibet III* by Henry of Ghent, 1240-93.

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
$85,000 To support work on an edition of the Dead Sea Scrolls.

University of South Carolina
Columbia, SC David R. Chesnutt
$3,500* To support the preparation of a critical edition of the papers of South Carolina planter and politician Henry Laurens.

University of South Carolina
Columbia, SC David R. Chesnutt
$120,000 To support preparation of an edition of the papers of Henry Laurens, 18th-century statesman and president of the Continental Congress.

University of South Carolina
Columbia, SC Clyde N. Wilson
$70,000 To support the preparation of an edition of the papers of John C. Calhoun.

University of Tennessee
Knoxville, TN Paul H. Bergeron
$95,000 To support the preparation of an edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN Paul H. Bergeron
$5,000* To support the preparation of a print edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN Wayne Cutler
$4,666* To support the preparation of a 12-volume edition of the correspondence of James K. Polk.

University of Virginia
Charlottesville, VA William W. Abbot
$30,000* To support the preparation of an edition of the papers of George Washington.

University of Wisconsin
Madison, WI John P. Kaminski
$66,208* To support the continuing preparation of an 18-volume documentary history of the ratification of the Constitution and the Bill of Rights.

University of Wisconsin
Madison, WI John P. Kaminski
$100,000 To support the preparation of a documentary history of the ratification of the Constitution and the Bill of Rights.

Washington State University
Pullman, WA Nicolas K. Kiessling
$3,285* To support the Clarendon Press Edition of Robert Burton's *The Anatomy of Melancholy*.

West Virginia University
Morgantown, WV Barton Hudson
$50,000 To support an edition of Latin motets and French chansons by Thomas Crecquillon, 1515-57.

Yale University
New Haven, CT John W. Blassingame
$18,130* To support an edition of the papers of Frederick Douglass.

Yale University
New Haven, CT David E. Underdown
$50,000* To support completion of the edition of the proceedings in the parliament of 1626 and the beginning of editing the proceedings in the Lower House in the opening session of the Long Parliament.

Yale University
New Haven, CT David E. Underdown
$125,000 To support work on a four-volume edition of sources that record the proceedings of the English Parliament of 1626 and work on an edition of sources for the first House of Commons session during the Long Parliament, 1640-41.

Jared R. Curtis
Burnaby, Canada
$27,863 To support the preparation of the Cornell Wordsworth edition.

Wilfred S. Dowden
Houston, TX
$7,600 To support the preparation of a cumulative index for the five-volume edition of the journals of Irish poet Thomas Moore, 1779-1852.

* Prior year award receiving funds in fiscal year 1989.

Susan M. Golla
Brooklyn, NY
$35,000 To support an edition of family origin legends from the Nootka language of the Indians of western Vancouver Island that were transcribed phonetically by Edward Sapir in the early 1900s.

Edgar F. Harden
Burnaby, Canada
$87,000 To support the preparation of a two-volume supplement to the edition of the correspondence of William Makepeace Thackeray.

Philip Kelley
Winfield, KS
$5,000* To support the preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Philip Kelley
Winfield, KS
$180,000 To support preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Vernon F. Snow
Syracuse, NY
$24,075 To support the third volume in a three-volume edition of unpublished personal journals of the Long Parliament debates in 1642.

Excavating the final sacrificial terrace (fourth century B.C.) at the Sanctuary of Poseidon on the Isthmus of Corinth. Archaeologists from the University of Chicago received a 1989 Collaborative Projects grant to support excavations and related research at the site.

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* Prior year award receiving funds in fiscal year 1989.

Texts — Translations

Grants supported the translation into English of works providing insight into the history, literature, philosophy, and artistic achievements of other cultures to make them available to scholars, students, and general readers.

Amon Carter Museum of Western Art
Fort Worth, TX Rick L. Stewart
$50,000 To support the preparation of a translation of the journal kept by Prussian writer Balduin Mollhausen on an 1857 Colorado River expedition.

Catholic University of America
Washington, DC Frank A. C. Mantello
$40,000 To support the preparation of a critical edition and translation of the *Annales Sex Regum Angliae*, an early chronicle by Nicholas Travet, 1258-1334.

Columbia University
New York, NY Julian H. Franklin
$45,000 To support a translation from Jean Bodin's late 16th-century work, *The Six Books of a Commonwealth*, the four chapters that deal with the concept of sovereignty.

Cornell University
Ithaca, NY Frederick M. Ahl
$35,000 To support a new verse translation of four of Seneca's tragedies: *Oedipus*, *Thyestes*, *Agamemnon*, and *Octavia*.

Dickinson College
Carlisle, PA Robert D. Sider
$30,200 To support a translation of *The Paraphrase on Acts* by Erasmus.

Harvard University
Cambridge, MA Omeljan Pritsak
$50,000* To support the translation of 13 of the projected 43 volumes of primary literary, theological, and historical texts composed between the 11th and the 18th centuries in the territories of the present-day Ukraine.

Harvard University
Cambridge, MA Benjamin I. Schwartz
$200,000 To support the preparation of an edition and translation of Mao Zedong's pre-1949 speeches and writings.

Indiana University
Bloomington, IN Samuel N. Rosenberg
$120,000 To support the translation of five interrelated 13th-century French prose narratives that constitute the fullest chronicle of the legend of King Arthur.

Lushootseed Research
Seattle, WA Thomas M. Hess
$37,775 To support the preparation of an authoritative edition and translation of five Lushootseed poetic texts that deal with familial obligations.

Michigan State University
East Lansing, MI David W. Robinson
$7,500* To support the translation into English of seven volumes of historical, literary, political, philosophical, and religious materials in various African languages as a resource for scholars from different disciplines.

Pomona College
Claremont, CA Carl W. Ernst
$20,000 To support the translation of a 13th-century Arabic text on Yoga.

Rutgers University
New Brunswick, NJ William K. Powers
$42,652 To support the translation of 1,000 Lakota songs from the 19th and 20th centuries.

SUNY Research Foundation
Binghamton, NY John Rothgeb
$48,000 To support the preparation of a translation of German musicologist Heinrich Schenker's analysis of Beethoven's *Ninth Symphony*.

Saint Olaf College
Northfield, MN Howard V. Hong
$23,000* To support the completion of the translation of all the works of Soren Kierkegaard.

Society of Biblical Literature
Denver, CO Burke O. Long
$5,080* To support the translation of a volume of Hittite myths in the series "Writings from the Ancient World," which provides new information on the civilizations of Egypt, Mesopotamia, Asia Minor, and Syro-Palestine.

Texas A & M Research Foundation
College Station, TX Walter Kamphoefner
$9,997* To support the translation of a volume of letters written between 1834 and 1936 by 20 German immigrants to the United States.

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* Prior year award receiving funds in fiscal year 1989.

University of California
Los Angeles, CA Geoffrey V. Symcox
$27,000 To support the translation of a volume of Mesoamerican texts that document the reactions of the Amerindians to the arrival of the Spaniards in the New World.

University of Chicago
Chicago, IL Robin W. Lovin
$63,144 To support the translation of four volumes of the work of Christian theologian Dietrich Bonhoeffer.

University of Delaware
Newark, DE Robert F. Brown
$21,016 To support the translation of the last volume in a four-volume edition of Hegel's *Lectures on the History of Philosophy*.

University of Florida
Gainesville, FL Vasudha R. Narayanan
$72,513 To support the preparation of an edition and translation of a 9th-century Hindu poem that is considered sacred but, unlike other such texts, is accessible to all castes.

University of Hawaii at Manoa
Honolulu, HI Brian E. McKnight
$60,000 To support a translation of a recently rediscovered Ming edition of a 13th-century collection of Chinese judicial judgments.

University of Kansas
Lawrence, KS John Michael Young
$57,993 To support the translation of Kant's *Logik* and three sets of lecture notes.

University of Kentucky Research Foundation
Lexington, KY James Daniel Breazeale
$45,000 To support an edition and translation of students' notes from J. G. Fichte's 1796 and 1799 lectures on transcendental idealism.

University of New Hampshire
Durham, NH Reginald S. Lilly
$30,000 To support the translation of Heidegger's lectures on the foundations of modern culture.

University of New Mexico
Albuquerque, NM John L. Kessell
$50,000* To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century.

University of Notre Dame
Notre Dame, IN Gary M. Hamburg
$22,947 To support the translation of selected essays by Russian liberal theorist Boris Chicherin, 1828-1904.

University of Notre Dame
Notre Dame, IN John H. Van Engen
$40,000 To support the preparation of a critical edition and translation of 14th- century texts that recount the lives of members of the Brothers of the Common Life, forerunners of Erasmian humanism.

University of the State of New York
Albany, NY Charles T. Gehring
$30,122* To support work on the selection, editing, and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656; the other, the court materials of the local administration.

William O. Douglas Institute
Seattle, WA Lyman H. Legters
$5,000* To support the translation of the first three volumes in a projected series on modern social and political thought in central and eastern Europe.

YIVO Institute for Jewish Research
New York, NY Benjamin Harshav
$43,455 To support the preparation of a bilingual anthology of American Yiddish poetry from 1870 to 1970.

Yale University
New Haven, CT Joel R. Schechter
$3,500 To support the translation of articles on contemporary Soviet theater and plays, which will be published in Yale's *Theater* magazine. In turn, the Soviets will translate articles on the American theater for their magazine, *Teatr*.

Carrie L. Asman-Schneider
Irvine, CA
$30,000 To support a translation of Walter Benjamin's writings on language, perception, and image.

Adele Berlin
Baltimore, MD
$15,000 To support the translation of selected works on literary theory by eight Jewish writers from the Middle Ages and the Renaissance.

Marguerite A. Biesele
Windhoek, South West Africa
$44,979 To support the translation of materials on the religious beliefs and cultural ecology of the Kung bushmen.

Richard D. Bosley
Dusseldorf, West Germany
$5,905 To support the translation of a Russian saint's life.

• Prior year award receiving funds in fiscal year 1989.

Robert E. Buswell
Los Angeles, CA
$30,000 To support the translation of *The Essentials of Ch'an*, a collection of works on Ch'an (Zen) Buddhism that were written by a 13th-century Chinese monk.

John C. Cavadini
Bryn Mawr, PA
$7,425 To support the translation of two works by Alcuin of York, an educator and theologian in Charlemagne's court, who was in large measure responsible for the revival of letters and learning in 9th-century Europe.

Ann G. Gold
Ithaca, NY
$31,650 To support the translation of two related tales from the literary tradition of North India.

Janet B. Gyatso
Amherst, MA
$50,000 To support the translation of two 18th-century autobiographical works by a Tibetan Buddhist writer and teacher.

Henry S. Heifetz
New Haven, CT
$49,680 To support the translation of a 7th-century Sanskrit epic poem.

Julie S. Meisami
Oxford, England
$21,512 To support the translation of a 12th-century Persian court romance into English verse.

Suzanne M. Noffke
Joliet, IL
$2,263* To support the continuation of the translation from the Tuscan Italian of *The Letters of Catherine of Siena* in four volumes.

Susan Slyomovics
New York, NY
$30,000 To support the translation of an Arab oral epic that recounts the history of the Bedouin migrations from Arabia to North Africa during the 9th and 10th centuries.

William Jay Smith
New York, NY
$55,000 To support the translation of three volumes of poetry and art criticism by Jules Laforgue, 1860-87.

Texts — Publication Subvention

Grants supported the publication and dissemination of distinguished scholarly works in all fields of the humanities.

American Musicological Society
Philadelphia, PA Alvin H. Johnson
$7,000 To support the publication of the final volume in an edition of the music of Boston composer William Billings, 1746-1800.

Cornell University Press
Ithaca, NY John G. Ackerman
$7,000 To support the publication of a study of the Red Army's role in the transformation of the Russian political order from the revolution of 1917 to 1930.

Cornell University Press
Ithaca, NY Peter A. Agree
$7,000 To support the publication of a social and architectural history of apartment buildings as a new form of housing in New York City in the late 19th century.

Duke University Press
Durham, NC Joanne Ferguson
$3,000* To support the publication of a study of Soviet choreography in the 1920s, a period of great innovation for the Russian ballet.

Duke University Press
Durham, NC Joanne Ferguson
$14,000 To support the publication of Volumes 16, 17, and 18 in an edition of the collected letters of Thomas and Jane Welsh Carlyle.

Hackett Publishing Company, Inc.
Indianapolis, IN James N. Hullett
$7,000 To support the publication of an analysis of the theory of truth.

Harvard University Press
Cambridge, MA Margaretta Lyon Fulton
$7,000 To support the publication of a philosophical work on the theory of representation in art.

Huntington Library
San Marino, CA Danton S. Miller
$5,000* To support the publication of a two-volume guide to the medieval and Renaissance manuscripts held by the Huntington Library.

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* Prior year award receiving funds in fiscal year 1989.

Indiana University Press
Bloomington, IN Janet B. Rabinowitch
$7,000 To support the publication of an intellectual biography of Danish philosopher Soren Kierkegaard.

Johns Hopkins University Press
Baltimore, MD Eric Halpern
$7,000 To support the publication of a dictionary that describes all known topographical features of ancient Rome and provides an account of their history.

Johns Hopkins University Press
Baltimore, MD George F. Thompson
$7,000 To support the publication of a history of the creation of a Maroon community in Suriname.

Johns Hopkins University Press
Baltimore, MD Henry Y. K. Tom
$10,000 To support the publication of the first volume of a four-volume catalogue of medieval and Renaissance manuscripts held by the Walters Art Gallery.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support the publication of a study of the emergence of atheism in late 17th- and early 18th-century France.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support the publication of the third volume of *The Ramayana*, an epic poem central to the Hindu tradition.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support the publication of a study of the early history and development of the textile arts.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support the publication of a comparative analysis of political and social change in eight Latin American countries in the late 19th and early 20th century.

Rutgers University Press
New Brunswick, NJ Leslie Mitchner
$7,000 To support the publication of an analysis of the changing aesthetics reflected in poetry and painting in 18th- and early 19th-century England.

Southern Illinois University Press
Carbondale, IL Kenney Withers
$14,000 To support the publication of Volumes 13 and 14 in a 16-volume biographical dictionary of actors, actresses, musicians, and others who contributed to the theater in London from 1660 to 1800.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of a study of peasant society in the Yangzi Delta of China over a period of 600 years.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of a study that details the development of Chinese prose style in the 20th century.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of a social history of New Mexico from the 16th to the 19th century.

Syracuse University Press
Syracuse, NY Cynthia Maude-Gembler
$7,000 To support the publication of a collection of essays that explore the interrelated issues that shaped religious feeling, practice, art, and thought in the early Renaissance.

University Press of New England
Hanover, NH Thomas L. McFarland
$7,000 To support the publication of one volume in a six-volume edition of the collected writings of Jean-Jacques Rousseau.

University Press of New England
Hanover, NH Thomas L. McFarland
$7,000 To support the publication of a study of archaic folk trades from northern New England.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support the publication of a comprehensive history of the Hellenistic period, 323 to 30 B.C.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support the publication of a translation of the first classical Chinese novel.

University of Chicago Press
Chicago, IL Susan E. Abrams
$7,000 To support the publication of a history of pre-Darwinian ideas of evolutionary progress in biology that links the adoption and defense of these theories to the social and political reform movements of early 19th-century Britain.

University of Chicago Press
Chicago, IL Penelope J. Kaiserlian
$7,000 To support the publication of a catalogue of the pre-1500 Western manuscript books held by the Newberry Library.

University of Chicago Press
Chicago, IL Alan G. Thomas
$9,361 To support the publication of a two-volume picaresque tale written by Mendes Pinto, a 16th-century Portuguese adventurer who traveled throughout Asia and whose account was well known in 17th-century Europe.

University of Chicago Press
Chicago, IL Karen G. Wilson
$7,000 To support the publication of a study that surveys the narrative order of monumental mural cycles in Italian churches from A.D. 431 to 1600.

University of Hawaii Press
Honolulu, HI Patricia E. Crosby
$7,000 To support the publication of a volume of essays on the contribution of women to Chinese and Japanese painting.

University of Illinois Press
Champaign, IL Judith M. McCulloh
$12,958 To support the publication of a discography of ethnic music recordings that were produced in the United States between 1894 and 1942.

University of Illinois Press
Champaign, IL Judith M. McCulloh
$7,000 To support the publication of a collection of unpublished writings by experimentalist American composer Harry Partch, 1901-74.

University of Missouri Press
Columbia, MO Susan M. Denny
$7,000 To support the publication of the first of three volumes in an edition of the topical notebooks of Ralph Waldo Emerson.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$5,000* To support the publication of an encyclopedia of southern culture.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of a comparative study of four southern cities in the post-Civil War period that argues that the merchant and industrial classes were major sources of change within the region.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$14,000 To support the publication of *The History of the Tuesday Club* by Alexander Hamilton, a three-volume satirical novel written in the 18th century.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of a two-volume edition of the unpublished legal papers of Lord Mansfield, Chief Justice of King's Bench and close adviser to George III.

University of Oklahoma Press
Norman, OK John N. Drayton
$5,000* To support the publication of a translation of Fray Bernardino de Sahagun's *Primeros Memoriales*, a source for knowledge of Aztec culture. The volume will also include interpretive essays.

University of Pennsylvania Press
Philadelphia, PA Jerome Singerman
$7,000 To support the publication of a social and economic history of the region around the Silesian city of Wroclaw between the late 12th and the early 16th century.

University of Texas Press
Austin, TX Theresa J. May
$7,000 To support the publication of a study of the design of Inca settlements before the Spanish conquest in 1532.

University of Texas Press
Austin, TX Theresa J. May
$7,000 To support a translation of the Huarochiri manuscript, a colonial source in Quechua (the language of the Inca Empire) that summarizes the religious tradition of Andean Indians.

University of Texas Press
Austin, TX Theresa J. May
$7,000 To support the publication of a systematic description of the history of Quechua, a language spoken in Peru.

University of Texas Press
Austin, TX Frankie W. Westbrook
$7,000 To support the publication of a translation of two early works by Mikhail Bakhtin.

University of Toronto Press
Toronto, Canada Prudence Tracy
$4,600 To support the publication of an encyclopedia on the life, works, and influence of Edmund Spenser.

Yale University Press
New Haven, CT Mary Alice Galligan
$7,000 To support the publication of one volume in an edition of the works of Samuel Johnson.

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* Prior year award receiving funds in fiscal year 1989.

Yale University Press
New Haven, CT Mary Alice Galligan
$7,000 To support the publication of the fourth of five volumes of speeches, debates, and interviews in the edition of the papers of Frederick Douglass.

Yale University Press
New Haven, CT Charles H. Grench
$7,000 To support the publication of a comprehensive, comparative study of cowboy culture and the mythology of the cowboy in the Western Hemisphere.

Reference Materials — Tools

Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.

American Council of Learned Societies
New York, NY Douglas Greenberg
$295,000 To support the preparation of *The American National Biography* in 20 volumes.

Architectural History Foundation
New York, NY Karen W. Banks
$5,000* To support the research and editing of a two-volume catalogue raisonné of 1,800 drawings by the Renaissance architect Antonio da Sangallo the Younger and his circle.

Bar-Ilan University
Ramat Gan, Israel Michael W. Sokoloff
$150,000 To support the preparation of a dictionary of Jewish Babylonian Aramaic, the dialect of the Jewish community of the Sassanian period, 3rd to 7th century.

Bowling Green State University
Bowling Green, OH Kenneth F. Kiple
$50,000 To support the preparation of a three-volume history and geography of human disease.

Catholic University of America
Washington, DC Eric L. Ormsby
$4,583* To support development of *A Lexicon of Classical Arabic Philosophical Terms* that will document the use and evolution of Arabic philosophical vocabulary from the 8th century to the modern period.

Catholic University of America
Washington, DC Ruth Steiner
$68,922 To support the creation of a data base of indices to the Gregorian chants from the Divine Office.

Center for the Study of Japanese Prints
Woodacre, CA Roger S. Keyes
$7,000* To support completion of a six-volume catalogue raisonné of the woodblock prints of Katsushika Hokusai, 1760-1849.

Colonial Williamsburg Foundation
Williamsburg, VA Carl R. Lounsbury
$8,000 To support preparation of *An Illustrated Glossary of Early Southeastern Architecture* that will include 1,500 to 1,800 architectural terms used in the region from 1620 to 1830.

Columbia University
New York, NY Ehsan Yarshater
$40,650* To support work on the *Encyclopaedia Iranica*, a reference work covering all aspects of the history and culture of the Iranian speaking peoples, both ancient and modern, as well as their interaction with neighboring peoples.

Columbia University
New York, NY Ehsan Yarshater
$100,000 To support work on the *Encyclopaedia Iranica*, a reference book covering all aspects of the history and culture of the Iranian peoples, ancient and modern, as well as their interaction with their neighbors.

Cornell University
Ithaca, NY Gerard Diffloth
$79,997 To support the production of the first etymological dictionary of Khmer, a Cambodian language in the Mon-Khmer family.

Emory University
Atlanta, GA Lee Pederson
$10,000* To support completion of the *Linguistic Atlas of the Gulf States*, a comprehensive study of speech variations in Georgia, Florida, Alabama, Tennessee, Mississippi, Louisiana, Arkansas, and eastern Texas.

Emory University
Atlanta, GA Lee Pederson
$100,522 To support completion of the *Linguistic Atlas of the Gulf States*, a comprehensive study of speech variations in Georgia, Florida, Alabama, Tennessee, Mississippi, Louisiana, Arkansas, and eastern Texas.

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* Prior year award receiving funds in fiscal year 1989.

Harvard University
Cambridge, MA Wolfhart P. Heinrichs
$6,000* To support the preparation of the *Encyclopedia of Islam*.

Historical Society of Pennsylvania
Philadelphia, PA Marianne S. Wokeck
$122,000 To support work on the *Biographical Dictionary of Early Pennsylvania Legislators* of the 17th and 18th centuries.

Johns Hopkins University
Baltimore, MD Delbert R. Hillers
$15,000* To support the preparation of a comprehensive Aramaic dictionary, covering texts from 925 B.C. to A.D. 1400.

Lehigh University
Bethlehem, PA Albert E. Hartung
$140,500 To support the completion of the *Manual of the Writings in Middle English, 1050-1500*.

New-York Historical Society
New York, NY Kenneth T. Jackson
$19,600* To support the preparation of a one-volume *Encyclopedia of New York*.

Rutgers University
New Brunswick, NJ Marianne I. Gaunt
$30,000 To support a planning conference to discuss the establishment of a center that would maintain an inventory of machine-readable texts and make these texts available to researchers.

SUNY Research Foundation
Albany, NY Peter M. Boyd-Bowman
$3,765* To support the last volume of the *Lexico Hispanoamericano* project, a lexicon that illustrates the development of regional Spanish-American vocabulary from 1492 to the present.

SUNY Research Foundation
Binghamton, NY Paul E. Szarmach
$3,000* To support preparation of a reference work on the sources used by Anglo-Saxon writers.

Syracuse University
Syracuse, NY Kenneth Pennington
$144,128 To support the preparation of a three-volume history of medieval canon law to 1500 that will describe its development, sources, and literature.

Texas State Historical Association
Austin, TX Ron C. Tyler
$100,092 To support the revision of the *Handbook of Texas*, an encyclopedia and biographical dictionary that documents Texas people, history, geography, culture, industry, and commerce.

University of Arizona
Tucson, AZ Kenneth G. Hill
$60,525* To support the preparation of a bilingual dictionary of the Hopi language. The dictionary will be a single-volume work incorporating some 20,000-25,000 Hopi-English entries, focusing on the Third Mesa dialect of Hopi.

University of Arizona
Tucson, AZ Charles W. Polzer
$13,500* To support preparation of a computerized index and related subject indices to the documents of the *Provincias Internas* branch of the General Archive of Mexico, a documentary collection on northern New Spain (northern Mexico and the southwestern United States) during the 18th and 19th centuries.

University of Arizona
Tucson, AZ John P. Wearing
$84,761 To support the completion of three calendars of London stage performances for the periods of 1930-39, 1940-49, and 1950-59. The volumes will be part of a series of calendars extending from 1890 to the end of the 20th century.

University of California
Berkeley, CA Nelson H. H. Graburn
$10,000* To support the preparation of a catalogue raisonné of the Lowie Museum's Alaska Commercial Company Collection of 19th-century northwestern native American and Eskimo artifacts.

University of California
Irvine, CA Theodore F. Brunner
$118,250* To support the expansion of the *Thesaurus Linguae Graecae* data bank to cover the addition of late Greek and Byzantine texts and scholia.

University of California
Los Angeles, CA Timothy F. Rice
$20,000 To support a planning conference for the preparation of the *Encyclopedia of World Music*.

University of California
Los Angeles, CA Donald J. Ward
$1,500* To support the preparation of the first volume of the *Encyclopedia of American Popular Beliefs and Superstitions*, a multi-volume reference work based on an extensive archive of file cards assembled at UCLA over the past four decades.

University of California
Los Angeles, CA Donald J. Ward
$121,049 To support continued work on the *Encyclopedia of American Popular Beliefs and Superstitions*, a seven-volume reference series based on the university's archive of folk beliefs.

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* Prior year award receiving funds in fiscal year 1989.

University of California, San Diego
La Jolla, CA Leonard D. Newmark
$74,301 To support phase two of a three-phase project to produce an Albanian-English dictionary of 75,000 entries.

University of California
Santa Barbara, CA Charles N. Li
$65,000 To support completion of a functional reference grammar of Hmong, an important minority language of southern China and Southeast Asia that is spoken in the United States by a large community of refugees from Laos.

University of Chicago
Chicago, IL Harry A. Hoffner
$10,000* To support continuing work on the *Chicago Hittite Dictionary*, which includes published and unpublished cuneiform texts from the Hittite Empire.

University of Chicago
Chicago, IL Erica Reiner
$56,950* To support continued preparation of the *Chicago Assyrian Dictionary*, a comprehensive lexicon of Akkadian, the earliest known Semitic language.

University of Colorado
Boulder, CO David S. Rood
$109,470 To support the production of a comparative dictionary of the American Indian languages belonging to the Siouan family from which Proto-Siouan, the ancestral language of the family, will be reconstructed.

University of Illinois
Urbana, IL Ladislav Zgusta
$60,000 To support the preparation of a manual on the theory and practice of lexicography.

University of Michigan
Ann Arbor, MI Jerome M. Clubb
$25,000* To support the completion of a computer data base of family expenditures and living conditions in the United States from 1935 to 1936, based on a survey conducted by the Bureau of Labor Statistics.

University of Michigan
Ann Arbor, MI Robert E. Lewis
$100,000* To support work on *The Middle English Dictionary*.

University of Notre Dame
Notre Dame, IN Terry V. F. Brogan
$10,000* To support a revised edition of the *Princeton Encyclopedia of Poetry and Poetics*.

University of Notre Dame
Notre Dame, IN Terry V. F. Brogan
$80,000 To support completion of a revised edition of the *Princeton Encyclopedia of Poetry and Poetics*.

University of Pennsylvania
Philadelphia, PA Robert A. Kraft
$50,000 To support completion of the Computer Accessible Tools for Septuagint Studies, a computerized data base of ancient Greek and Hebrew scriptures.

University of Pennsylvania
Philadelphia, PA Albert L. Lloyd
$15,000* To support work on the *Etymological Dictionary of Old High German*.

University of Pennsylvania
Philadelphia, PA Albert L. Lloyd
$134,730 To support work on the *Etymological Dictionary of Old High German*.

University of Pennsylvania
Philadelphia, PA Michael W. Meister
$4,000* To support preparation and editing of the *Encyclopedia of Indian Temple Architecture*.

University of Pennsylvania
Philadelphia, PA Ake W. Sjoberg
$5,000* To support continuing work on the *Pennsylvania Sumerian Dictionary*, which provides quotations of all Sumerian words in full context culled from all known cuneiform texts.

University of Pennsylvania
Philadelphia, PA Ake W. Sjoberg
$242,730 To support continuing work on the *Pennsylvania Sumerian Dictionary*.

University of Southern Mississippi
Hattiesburg, MS Gary A. Stringer
$5,000* To support work on the commentary volumes of *The Variorum Edition of the Poetry of John Donne*, which will document the critical and scholarly commentaries on Donne's poetry from the 16th century to the present.

University of Southern Mississippi
Hattiesburg, MS Gary A. Stringer
$114,602 To support work on *The Variorum Edition of the Poetry of John Donne*.

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* Prior year award receiving funds in fiscal year 1989.

University of Utah
Salt Lake City, UT Lola Atiya
$212,150 To support continuing work on *The Coptic Encyclopedia*, which covers all aspects of Egyptian Coptic culture, civilization, and human geography from Roman times to the contemporary period.

University of Wisconsin
Madison, WI Frederic G. Cassidy
$250,000 To support work on Volume 2 of the *Dictionary of American Regional English*.

University of Wisconsin
Madison, WI Lloyd A. Kasten
$11,000* To support work on the *Dictionary of the Old Spanish Language*.

University of Wisconsin
Madison, WI Lloyd A. Kasten
$125,000 To support completion of the *Dictionary of Alfonsine Prose*, the first part of the *Dictionary of the Old Spanish Language*.

University of Wisconsin
Madison, WI David A. Woodward
$45,000* To support work on Volumes 2 through 6 of *A History of Cartography*.

University of Wisconsin
Milwaukee, WI Robert K. Turner
$97,698 To support the preparation of an edition of *The Winter's Tale* to be published in the New Variorum Shakespeare series.

Yale University
New Haven, CT Patricia E. Kane
$40,000 To support the research and preparation of *Colonial Massachusetts Silversmiths: A Biographical Dictionary*, which will include biographies of 350 Massachusetts silversmiths who were active prior to the American revolutionary war.

Ian A. Alsop
Santa Fe, NM
$25,150* To support the completion of a concordance and lexicon of classical Newari, the oldest written language of Nepal and one of the oldest literary languages in the Tibeto-Burman language family.

Peter W. M. Blayney
Silver Spring, MD
$86,991 To support completion of *The London Printing Houses and Their Books*, a comprehensive checklist that will provide a bibliographical description of every book printed in London from 1592 to 1610 and identify all the printers involved.

Maria deJong Ellis
Ardmore, PA
$125,000 To support the completion of the *Handbook of Old Babylonian*, a comprehensive list of Babylonian year names and documents that bear those year names for the period 2000 to 1600 B.C.

J. Kathryn Josserand
Del Valle, TX
$59,920 To support the preparation of a handbook of classic Mayan inscriptions found in the western lowlands region of southern Mexico.

Larry B. Miller
Arlington, VA
$55,000 To support completion of a lexicon of classical Arabic philosophical terms that cover the subjects of scholastic philosophy, theology, logic, rhetoric, disputation, and theoretical jurisprudence.

Margaret M. Smith
Oxford, England
$205,355 To support the preparation of the *Index of English Literary Manuscripts*, a multivolume reference tool that provides a listing of extant manuscript sources for literary works by important British authors from 1450 to 1900.

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* Prior year award receiving funds in fiscal year 1989.

Reference Materials — Access

Grants supported projects that increase the availability of important research collections in all fields of the humanities.

American Antiquarian Society
Worcester, MA Nancy H. Burkett
$10,000* To support the cataloguing of works of fiction, school books, religious tracts, and picture books published in America for children, 1821-76.

American Antiquarian Society
Worcester, MA Alan N. Degutis
$175,515 To support a phase of the North American Imprints Program that will catalogue in machine-readable format all books, pamphlets, and broadsides printed in the United States and Canada during the 1820s.

American Antiquarian Society
Worcester, MA John B. Hench
$15,000* To support the third phase of the North American Imprints Program to catalogue all books and pamphlets that were printed before 1801 in the United States and Canada.

American Film Institute
Washington, DC Michael H. Friend
$31,250* To support the preparation of two volumes, 1931-40 and 1893-1910, of the American Film Institute *Catalog*, the definitive guide to American feature-film production.

American Historical Association
Washington, DC John Higham
$150,000 To support the compilation of a third edition of the association's *Guide to Historical Literature*.

American Jewish Archives
Cincinnati, OH Abraham J. Peck
$20,000* To support the processing of the World Jewish Congress Archives and the preparation of finding aids for the collection. The archives cover the Holocaust and the postwar development of world Jewry.

Boston University
Boston, MA Richard M. Candee
$20,000* To support the preparation of the two concluding volumes in the Bibliographies of New England History series. They will contain published writings on New England, arranged topically, and addenda to the six previously published state volumes.

Boston University
Boston, MA J. Wilson Myers
$4,200* To support the archival printing and cataloguing of 500 images selected from a larger collection of low-altitude aerial photographs of archaeological sites in Greece and Crete.

Brigham Young University
Provo, UT S. Kent Brown
$10,000* To support the microfilming and cataloguing of Coptic and Arabic manuscripts held by the Coptic Orthodox Church in Egypt. The manuscripts document many aspects of Egyptian civilization from the Greco-Roman era to the present.

Brown University
Providence, RI Thomas R. Adams
$50,000* To support preparation of the two final volumes of *European American*, a six-volume chronological guide to writings on the Americas published in Europe, 1493-1776.

CUNY Research Foundation, Brooklyn College
New York, NY Benito Ortolani
$142,761* To support compilation of the 1986 volume of the *International Bibliography of Theatre*.

CUNY Research Foundation, Graduate School and University Center
New York, NY Barry S. Brook
$5,000* To support the compilation of 11 extra issues of the Repertoire International de Litterature Musicale' *Abstracts of Music Literature*, which will help RILM to achieve coverage of retrospective materials.

CUNY Research Foundation, Graduate School and University Center
New York, NY Dee L. Clayman
$150,000 To support the first phase of the preparation of a compact disk (CD-ROM) version of seven volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

Carolina Charter Corporation
Raleigh, NC Robert J. Cain
$11,139* To support the location, description, and microfilming of records and manuscripts in Scotland relating to the history of North Carolina to 1820.

Columbia University
New York, NY Angela Giral
$100,000 To support selective cataloguing and preservation of the Avery Architectural and Fine Arts Library's architectural drawings collection and the development of a data base and videodisk to improve access to the collection.

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* Prior year award receiving funds in fiscal year 1989.

Division of Historical and Cultural Affairs
Dover, DE Joanne A. Mattern
$90,000 To support the arrangement and description of the Delaware State Archives' collection of court records covering the years 1676 to 1900.

Florida Atlantic University
Boca Raton, FL John F. Schwaller
$48,844 To support a guide to manuscripts in the Aztec language of Nahuatl that are held by U.S. repositories.

Harvard University
Cambridge, MA Rodney G. Dennis
$5,000* To support the preparation of the first volume of a catalogue of the early Western manuscripts in the Houghton Library.

Harvard University
Cambridge, MA Rodney G. Dennis
$85,000 To support the preparation of Volume 2 of a catalogue of the early Western manuscripts in the Houghton Library.

Harvard University
Cambridge, MA John B. Howard
$5,000* To support the second stage of an inventory of music manuscripts from 1600 to 1800 that are held by U.S. libraries, as part of the Repertoire International des Sources Musicales.

Hebrew Union College
Cincinnati, OH Herbert C. Zafren
$2,000* To support the microfilming of the Hebrew manuscript collection of the Jewish National and University Library in Jerusalem.

Jewish Theological Seminary of America
New York, NY Neil Danzig
$34,000* To support cataloguing 40,000 manuscript items from the old Cairo synagogue, including a classified listing of all items and a detailed catalogue of 8,000 fragments relating to Jewish culture in the 10th through the 13th centuries.

Jewish Theological Seminary of America
New York, NY Neil Danzig
$35,000 To support the completion of a three-year project to classify 40,000 manuscript fragments from the Cairo Genizah and to prepare a preliminary catalogue of 8,000 of the fragments that relate to Rabbinic law and exegesis.

Kansas State University
Manhattan, KS Michael W. Suleiman
$65,000 To support the preparation of an annotated bibliography on the experience of Arab-Americans in the United States.

Little Big Horn College
Crow Agency, MT Timothy A. Bernardis
$24,998 To support the arrangement and description of three Crow Indian manuscript collections in the Little Big Horn College Archives.

New York Public Library
New York, NY James B. Murray
$125,000 To support the cataloguing of the special collections of the Schomburg Center and entry of the 10,000 resulting records into a national bibliographic data base.

New York Public Library
New York, NY Madeleine M. Nichols
$31,312* To support the arrangement and description of the musical scores, photographs, correspondence, and 280 linear feet of records from the archives of the American Ballet Theater.

Online Computer Library Center, Inc.
Dublin, OH Andrew H. Wang
$125,000 To support the addition of 120,000 machine-readable Chinese language bibliographic records to the OCLC data base. The material was published in China between 1911 and 1949.

Pennsylvania Historical and Museum Commission
Harrisburg, PA Robert M. Dructor
$5,000* To support the arrangement and description of 3,984 cubic feet of records of the Pennsylvania Railroad. The archives will be placed in series order, and records will be prepared and entered into the RLIN data base.

Pennsylvania State University,
University Park, PA Peter Gottlieb
$7,500* To support the arrangement and description of the archives of the United Steelworkers of America.

SUNY Research Foundation
Albany, NY K. Drew Hartzell, Jr.
$1,938* To support the locating and describing of music that appeared in English manuscript sources before the year 1200.

Saint John's University
Collegeville, MN Julian G. Plante
$61,660* To support the microfilming of 3,500 early manuscripts in Portuguese and West German repositories. A catalogue of 535 microfilmed Portuguese manuscripts will be completed.

Saint Olaf College
Northfield, MN Cynthia W. Lund
$130,000 To support the cataloguing of the Soren Kierkegaard collection.

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* Prior year award receiving funds in fiscal year 1989.

Southwest Museum
Los Angeles, CA Richard Buchen
$23,000* To support cataloguing 18,000 monographs and 500 manuscript collections on the ethnology, archaeology, and history of American Indians, in particular those of the Southwest. Bibliographic information will be entered into the OCLC on-line data base.

State Historical Society of Wisconsin
Madison, WI F. Gerald Ham
$5,000* To support the arrangement and description of 14 business history collections totaling 791 cubic feet. Archival inventories will be prepared for each collection and the information entered into the RLIN data base.

Tougaloo College
Tougaloo, MS Virgia Brocks-Shedd
$107,888 To support the arrangement and description of organizational records and personal papers that document the civil rights movement in Mississippi and the preparation of a published guide that describes the collections.

University of California
Berkeley, CA Charles B. Faulhaber
$69,617 To support the compilation of entries and computer programming for the fourth edition of the *Bibliography of Old Spanish Texts*, a catalogue of the primary sources of medieval Spanish literature.

University of California
Berkeley, CA Robert P. Hughes
$5,000 To support the preparation of two volumes of abstracts of current Russian-language émigré periodicals and two volumes of an annotated bibliography of Russian émigré books.

University of California
Riverside, CA Henry L. Snyder
$100,000* To support continuation of the *Eighteenth-Century Short Title Catalogue*, through the addition of 300,000 records for items available in British repositories.

University of Illinois
Urbana, IL Charles C. Stewart
$20,224* To support the microfilming of additional materials in the privately owned library of Haroun b. Sidia in Boutilimit, Mauritania.

University of Maryland
College Park, MD Frank J. Shulman
$25,417* To support the preparation of a guide to a collection that documents Japanese education during the Allied occupation.

University of Mississippi
University, MS Maryemma Graham
$75,000 To support the preparation of a comprehensive checklist of all the novels by Afro-Americans published from 1853 to the present.

University of North Carolina
Chapel Hill, NC Laurence D. Stephens
$2,000* To support the preparation of the American contribution to three volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

University of North Carolina
Chapel Hill, NC Laurence D. Stephens
$100,000 To support the preparation of the American contribution to three volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

University of Pennsylvania
Philadelphia, PA Erle V. Leichty
$8,000* To support the preparation of a computerized catalogue of the 30,000 Mesopotamian cuneiform tablets housed in the university museum. They cover 2,000 years, including the Sumerian, Akkadian, Kassite, and Assyrian civilizations.

University of Pennsylvania
Philadelphia, PA Erle V. Leichty
$85,000 To support the preparation of a catalogue of the university museum's collection of 30,000 clay tablets, which covers a period of 2,000 years and includes material from the Sumerian, Akkadian, Kassite, and Assyrian civilizations.

University of Pittsburgh
Pittsburgh, PA Deane L. Root
$110,000 To support the cataloguing of musical scores and recordings in the Foster Hall Collection at the Stephen Foster Memorial.

University of Rochester
Rochester, NY Thomas Hahn
$75,000 To support the reorganization of the editorial process for the Chaucer bibliographies project.

University of Virginia
Charlottesville, VA Marita P. McClymonds
$130,000 To support cataloguing 9,000 librettos from the Albert Schatz Collection and entering the records into a national bibliographic network.

Vanderbilt University
Nashville, TN Paula Anne Covington
$7,083* To support the compilation of an interdisciplinary research guide to Latin America and the Caribbean.

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* Prior year award receiving funds in fiscal year 1989.

Walters Art Gallery
Baltimore, MD Lilian M. C. Randall
$110,000 To support the preparation of Volume 3 of a four-volume catalogue of early western European illuminated manuscripts in the collection of the Walters Art Gallery.

Wesleyan University
Middletown, CT Jeanine D. Basinger
$28,795 To support the arrangement, description, and indexing of the paper archival records of the "Omnibus" television series, 1952-61, that complement the archive's collection of "Omnibus" program tapes.

Wyoming Archives, Museums and Historical Department
Cheyenne, WY James Q. Donahue
$64,913 To support the preparation of a guide to the Wyoming Archives and entry of the 115 most important series, especially on the history of the American West, into a national bibliographic data base.

Yale University
New Haven, CT Vivian Perlis
$54,532* To support the cataloguing, transcribing, and duplicating of previously obtained oral histories of key figures in American music and the collecting of additional interviews to enhance the coverage of contemporary composers.

Zuni Archaeology Program
Zuni, NM Natasha Bonilla
$26,000 To support the computerized cataloguing and archival storage of 24,500 photographs documenting 750 archaeological sites that relate to the history of the Zuni tribe in New Mexico and Arizona.

STEINWAY
PIANOS
GE DEPOT
80
D BROTHERS
PIANOS

The building on the far right was Steinway's first establishment in New York City, 1854-63. A scholar received a 1989 Collaborative Projects grant to continue her work on Volumes 2 and 3 of Strong on Music: The New York Musical Scene in the Days of George Templeton Strong, 1836-75.

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* Prior year award receiving funds in fiscal year 1989.

Interpretive Research — Collaborative Projects

Grants supported research projects that will advance knowledge or deepen critical understanding of broad topics in the humanities.

American Association for State and Local History
Nashville, TN Peter S. LaPaglia
$233,919* To support a three-year renewal of the AASLH Grants-in-Aid Program, which will administer and award up to 300 grants of up to $3,000 each for research in local, state, and regional history.

CUNY Research Foundation,Graduate School and University Center
New York, NY Thomas G. Karis
$50,000* To support the collection of documents on the history of black political protest in South Africa since 1964. Drawn from protest groups, these sources cover a wide range of black political expression.

Case Western Reserve University
Cleveland, OH Melvyn C. Goldstein
$100,000 To support the study of Drepung, Tibet's largest Buddhist monastery, closed in 1959 by the Chinese government.

College of Wooster
Wooster, OH Richard H. Bell
$29,600 To support interdisciplinary research on the philosophy of Simone Weil, an important philosopher of this century, in order to produce a collection of critical and interpretive essays.

Columbia University
New York, NY David J. Rothman
$45,000* To support a history of chronic illness from the perspective of the patient. Investigators will examine historical data from new material and address the effect of invalidism on family life and on the doctor-patient relationship.

Cornell University
Ithaca, NY Peter I. Kuniholm
$51,015 To support the third phase of the Aegean dendrochronology project that will include bogs and rivers, other recommended archaeological sites, and American museum collections containing ancient Egyptian cedar samples.

Folger Shakespeare Library
Washington, DC Lena Cowen Orlin
$100,000 To support the research center's continuing study of the history of British political thought through a multiyear program of seminars and conferences.

Harvard University
Cambridge, MA David H. Donald
$80,000 To support the research and writing of a biography of Abraham Lincoln.

Hebrew Union College
New York, NY Thomas E. Levy
$10,000 To support continued excavation and analysis of a 4th-millennium B.C. Chalcolithic village and mortuary complex in the Negev Desert, Israel.

Historic Annapolis, Inc.
Annapolis, MD Anne E. Yentsch
$15,000* To support final analysis and preparation of a monograph describing the archaeological data and interpreting their significance for the history of high-status households in Annapolis in the early 18th century.

Illinois State Museum
Springfield, IL Steven R. Ahler
$8,500* To support an examination of the changes in complex social organization during the Archaic period as seen in the archaeological remains from Modoc Rock Shelter, a site in Randolph County, Illinois.

Indiana University
Bloomington, IN Jerome R. Mintz
$5,000* To support an anthropological study of how carnival rituals in Andalusia, Spain, help preserve continuity with one of the oldest cultural traditions in the Western world.

Johns Hopkins University
Baltimore, MD Glenn M. Schwartz
$14,302 To support excavation and analysis at Tell Raqa'i, a small rural village of the mid-3rd millennium B.C. in the middle Habur Valley of northeastern Syria. The analysis will provide information about urban-rural interaction.

Kenyon College
Gambier, OH Patricia A. Urban
$10,000 To support archaeological excavation of a Maya site in northwestern Honduras that was near the paramount political capital and economic center during the late postclassic period, 1300-1532.

New York University
New York, NY Thomas F. Mathews
$33,365 To support a new synthetic analysis of the transition from pagan to Christian iconography during the 3rd to 7th centuries that will draw on patristic and liturgical textual evidence as well as pagan religious art.

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* Prior year award receiving funds in fiscal year 1989.

North Carolina State University
Raleigh, NC S. Thomas Parker
$54,850 To support the final phase of archaeological excavation, survey, and publication of an ancient Roman fortified frontier, ca. 300-500, east of the Dead Sea in modern Jordan.

Northwestern University
Evanston, IL Thomas McCarthy
$60,000 To support a collaborative study of key divisions and new directions in contemporary, mainly "continental," philosophy. The research focuses on modern German historical scholarship and recent French poststructuralism.

Old Sturbridge Village
Sturbridge, MA John E. Worrell
$50,770* To support a study of the economic life of country towns in Worcester County, Massachusetts, between 1790 and 1850, that will focus on the rural economy, economic exchange, and social change during this period of rapid development.

Princeton University
Princeton, NJ Denis C. Twitchett
$15,000* To support research and editorial expenses for continuing work on Volumes 4, 5, and 6, 589-1367, and the beginning of work on Volume 2, 221-581, of the *Cambridge History of China*.

Rice University
Houston, TX Robert L. Patten
$9,750* To support completion of the research and the preparation of a two-volume biography of the life, art, and times of George Cruikshank, a prominent British illustrator and author of the 19th century.

SUNY Research Foundation
Stony Brook, NY Elizabeth C. Stone
$20,000 To support the survey and excavation of Tell Abu Duwari in Iraq for data on architecture, artifacts, epigraphy, flora, and fauna in order to determine the social organization of this ancient Mesopotamian city.

San Diego State University Foundation
San Diego, CA Gary O. Rollefson
$25,902* To support archaeological excavations at Ain Ghazal, Jordan, in order to study cultural developments during the 7th and 6th millennia B.C.

Sealaska Heritage Foundation
Juneau, AK Richard L. Dauenhauer
$56,022 To support collection, transcription, translation, and annotation of the oral traditions of the Tlingit, a major tribe in the Pacific Northwest.

Society of Architectural Historians
Philadelphia, PA Osmund Overby
$50,000 To support the writing of a major series of architectural guidebooks for each state and a number of major cities in the United States. In this phase, books on Alaska, Colorado, Virginia, and West Virginia are planned.

Society of Architectural Historians
Philadelphia, PA Adolf K. Placzek
$86,033* To support preparation of two volumes (Connecticut and Michigan) of a multivolume, state-by-state series on the buildings of the United States.

Southern Methodist University
Dallas, TX David A. Freidel
$14,068* To support an archaeological survey and excavation at the Mayan center, Yaxuna, Yucatan, in order to study changing political relationships during a period of rivalry for control of this region by the northern states, ca. 800-1000.

Temple University
Philadelphia, PA Philip P. Betancourt
$30,000 To support the final three seasons of excavation of the Minoan town and cemetery on Pseira, an island off northeast Crete. Analysis of the excavation will provide information about Minoan trade and settlement history.

Texas A & M Research Foundation
College Station, TX George F. Bass
$50,000* To support excavation of a 14th-century B.C. shipwreck off the coast of Ulu Burun, Turkey. The artifacts obtained so far are contributing to the understanding of the Late Bronze Age in the Mediterranean.

Tulane University of Louisiana
New Orleans, LA Richard F. Teichgraeber
$100,000 To support fellowships and research seminars at the Murphy Institute of Political Economy.

University of Alaska
Fairbanks, AK Jean S. Aigner
$22,600* To support an interdisciplinary study of changes in settlement patterns, population size, and social structure on Unalaska Island of the eastern Aleutians prior to contact by Russian explorers and in the early contact period.

University of Alaska
Fairbanks, AK Michael E. Krauss
$80,000 To support a history of the Gwich'in tribe in northeastern Alaska through interpretations of oral autobiographies and folktales.

* Prior year award receiving funds in fiscal year 1989.

University of California
Berkeley, CA Robert A. Scalapino
$10,000* To support collaborative research on a book about the history of Chinese politics, 1920-49.

University of Chicago
Chicago, IL Elizabeth R. Gebhard
$80,000 To support one year of excavation at the Sanctuary of Poseidon at the Isthmus of Corinth, one of the most important panhellenic sanctuaries in Greece, and two years of field data analysis combined with publication.

University of Chicago
Chicago, IL Russell Hardin
$15,000* To support an interdisciplinary project designed to understand, through comparison and analysis, the working of the American Constitution and other constitutions throughout the world.

University of Chicago
Chicago, IL Alan L. Kolata
$25,000* To support an archaeological study of raised field systems of farming and their relationship to centralized political organization and control in the state of Tiwanaku, A.D. 100-1200, located on the shores of Lake Titicaca in the high Andes of Bolivia.

University of Connecticut
Storrs, CT John L. Allen
$71,425 To support the preparation of a two-volume set of essays on the role of the imagination in the exploration of North America.

University of Florida
Gainesville, FL Kathleen A. Deagan
$10,000 To support the excavation of La Isabela, the first colony established by Christopher Columbus.

University of Florida
Gainesville, FL Michael V. Gannon
$2,370* To support collaborative research by archaeologists, anthropologists, and historians on the settlements established by Columbus and other early explorers in the Florida region and the Caribbean.

University of Florida
Gainesville, FL Michael V. Gannon
$30,000* To support administrative costs of the Institute for Early Contact Studies and related research projects investigating the earliest instances of European-native American contact in the Caribbean, Florida, and coastal Georgia.

University of Florida
Gainesville, FL Prudence M. Rice
$32,545* To support an archaeological research project in southern Peru, focused on the 16th-century wineries established by the Spanish and their role in the processes that led to the formation of a Hispanic-Peruvian culture.

University of Illinois
Chicago, IL Sylvia Vatuk
$99,995 To support an interdisciplinary study of the historic family and kinship patterns of a Muslim extended family in southern India (Madras) from the mid-18th century to the present.

University of Iowa
Iowa City, IA Margaret A. Alexander
$3,334* To support research for and completion of two volumes of *The Corpus of the Mosaics of Tunisia*.

University of Iowa
Iowa City, IA Donald N. McCloskey
$100,000 To support a university-based center for the study of how scholars in the humanities structure their arguments and seek to persuade, especially in philosophy, literature, history, and political science.

University of Massachusetts
Amherst, MA Barbara A. Schreier
$121,080 To support preparation of a book, written from a multidisciplinary point of view, on the role of clothing in the Americanization of female Jewish immigrants in Boston from 1880 to 1920.

University of Miami
Coral Gables, FL Robert M. Levine
$75,000 To support the research and writing of a book analyzing the history of the Canudos community or "Mud Hut Jerusalem" in rural Brazil, 1894-97, that will illuminate social differences in Brazilian society.

University of Michigan
Ann Arbor, MI Sharon C. Herbert
$56,707 To support archaeological study of a trade route from the Nile at Coptos, Egypt, to the port of Berenice on the Red Sea, a major commercial link between Rome and the Orient, in use between 250 B.C. and A.D. 600.

University of Mississippi
University, MS Jay K. Johnson
$15,132 To support a study of protohistoric Chickasaw settlement patterns and the De Soto route in northeast Mississippi.

*** Prior year award receiving funds in fiscal year 1989.**

University of Missouri
Columbia, MO Michael J. O'Brien
$7,000* To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th centuries.

University of Nebraska
Lincoln, NE Willis G. Regier
$5,000* To support the preparation of a five-volume history of Scandinavian literatures, each volume to be devoted to one country.

University of New Mexico
Albuquerque, NM John M. Fritz
$20,112* To support the final phase of a study of the art, architecture, and social configurations of imperial Vijayanagara, a 14th- through 16th-century Hindu regional capital in South India.

University of North Carolina
Greensboro, NC Jeffrey S. Soles
$30,000 To support the final three seasons of excavation on a group of Mycenaean and Minoan sites on the island of Mochlos and the coastal plain of nearby Crete in order to derive a reliable chronology and cultural history.

University of Oregon
Eugene, OR William S. Ayres
$10,850* To support the archaeological survey and excavation of Nan Modol and environs, the center of a complex Micronesian society, in order to refine the prehistoric cultural sequence of the area.

University of Pennsylvania
Philadelphia, PA Robert H. Dyson
$23,837 To support prepublication research on a 4th-millennium B.C. site, Tepe Gawra in northern Iraq (ancient Assyria), based on the reworking and additional interpretation of excavation records from the 1920s.

University of Pennsylvania
Philadelphia, PA Mary M. Voigt
$50,000* To support an archaeological study of Gordion in central Turkey to obtain a stratigraphical sequence from the Middle Bronze Age to late Hellenistic times and evidence for the Bronze Age occupation of this site by the Hittites.

University of Rochester
Rochester, NY David A. Walsh
$100,000 To support the analysis of over 4,000 pieces of sculpture, including church decoration, fittings, and furniture, from the 12th-century monastery of Cluny.

University of Tennessee
Knoxville, TN Geraldine C. Gesell
$80,000* To support two field seasons of excavations at the site of Kavousi, Crete. The study will examine the transition from Bronze Age Minoan to Early Iron Age Greek civilization (12th through the 8th centuries B.C.).

University of Wisconsin
Madison, WI R. Stephen Humphreys
$89,345 To support a study of the social and political evolution of Damascus and Aleppo from the time of the Arab conquest to the Mongol invasion.

Vanderbilt University
Nashville, TN Arthur A. Demarest
$55,000 To support the survey and excavation of the Petexbatun region in Guatemala for a study of the role and consequences of warfare among the Maya during the classic period, 300-900.

Vanderbilt University
Nashville, TN Enrique C. Pupo-Walker
$10,000* To support a collaborative, multivolume scholarly study of the history of Latin American literature that is intended to replace or complement earlier outdated or fragmentary studies.

Washington State University
Pullman, WA Dale R. Croes
$5,500* To support the analysis and preparation for publication of the findings from the Hoko River archaeological project in Washington State.

Yale University
New Haven, CT Peter Gay
$80,000 To support research and writing on the impact of aggression on the bourgeois experience in several 19th-century European societies for the third volume on *The Bourgeois Experience: Victoria to Freud.*

Yale University
New Haven, CT Harvey Weiss
$15,000* To support prepublication analysis and some additional surveys and excavations at Tell Leilan, known to be a royal city of northern Mesopotamia in the 2nd millennium B.C.

Yale University
New Haven, CT Harvey Weiss
$180,000 To support excavations and prepublication analysis of Tell Leilan, Syria, where the great Mesopotamian city, Shubat-Enlil, the capital of the 19th-century B.C. Assyrian Emperor Shamshi-Adad I, was located.

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* Prior year award receiving funds in fiscal year 1989.

Guillermo Algaze
Chicago, IL
$39,640 To support an archaeological survey in southeastern Turkey of what was a crucial boundary zone between the ancient civilizations of Mesopotamia and Anatolia.

Sheila S. Blair
Richmond, NH
$90,000 To support collaboration by two scholars in order to complete a comprehensive history of Islamic art and architecture from 1250 to 1800.

Robert E. Conrad
Beaver, PA
$59,230 To support a comparative study of slavery in Brazil and the United States, with emphasis on the 19th century.

Samuel H. Dresner
Riverdale, NY
$30,000* To support the research and writing for a comprehensive biography of Abraham Joshua Heschel, one of the most important Jewish religious philosophers and social reformers of 20th-century America.

Ann Fienup-Riordan
Anchorage, AK
$85,000 To support a comparative history of the encounter between Yup'ik Eskimos and the Russian Orthodox, Catholic, and Moravian missionary groups in western Alaska.

Ann H. Guest
London, England
$13,069* To support preparation of a book that will render Nijinsky's dance score for Debussy's ballet, *L'Aprés-midi d'un faune*, in modern dance notation and include a guide to his system, new materials, and a glossary.

Vera B. Lawrence
New York, NY
$161,000 To support research and writing of Volumes 2 and 3 of *Strong on Music: The New York Music Scene in the Days of George Templeton Strong, 1836-75.*

Arthur G. Miller
Philadelphia, PA
$120,000 To support research on the first contact between Spanish conquistadores and the Zapotecs of Oaxaca, Mexico, in order to examine the interaction between European modes of representation and indigenous concepts of self, others, and time.

Amy Oakland Rodman
Atlanta, GA
$32,000 To support stylistic and scientific analysis and conservation of textiles and other grave goods excavated from the cemetery of Coyo Oriental, San Pedro de Atacama, North Chile, to determine the spread of the Tiwanaku style.

Anna C. Roosevelt
New York, NY
$24,996* To support an archaeological investigation at Santarem City and Taperinha in order to establish the prehistoric chronology and subsistence practices for an understanding of the aboriginal adaptation to the Amazon Basin.

Robert A. Williams, Jr.
Tucson, AZ
$40,000 To support the research and writing of a book on North American Indian formulations of international law and peace as laid down in their treaties and negotiations with European nations between 1600 and 1800.

Judith L. Zaimont
North New Hyde Park, NY
$64,000 To support the research and writing of the third volume of essays on women's professional and scholarly activities in the field of music in this century and in the past.

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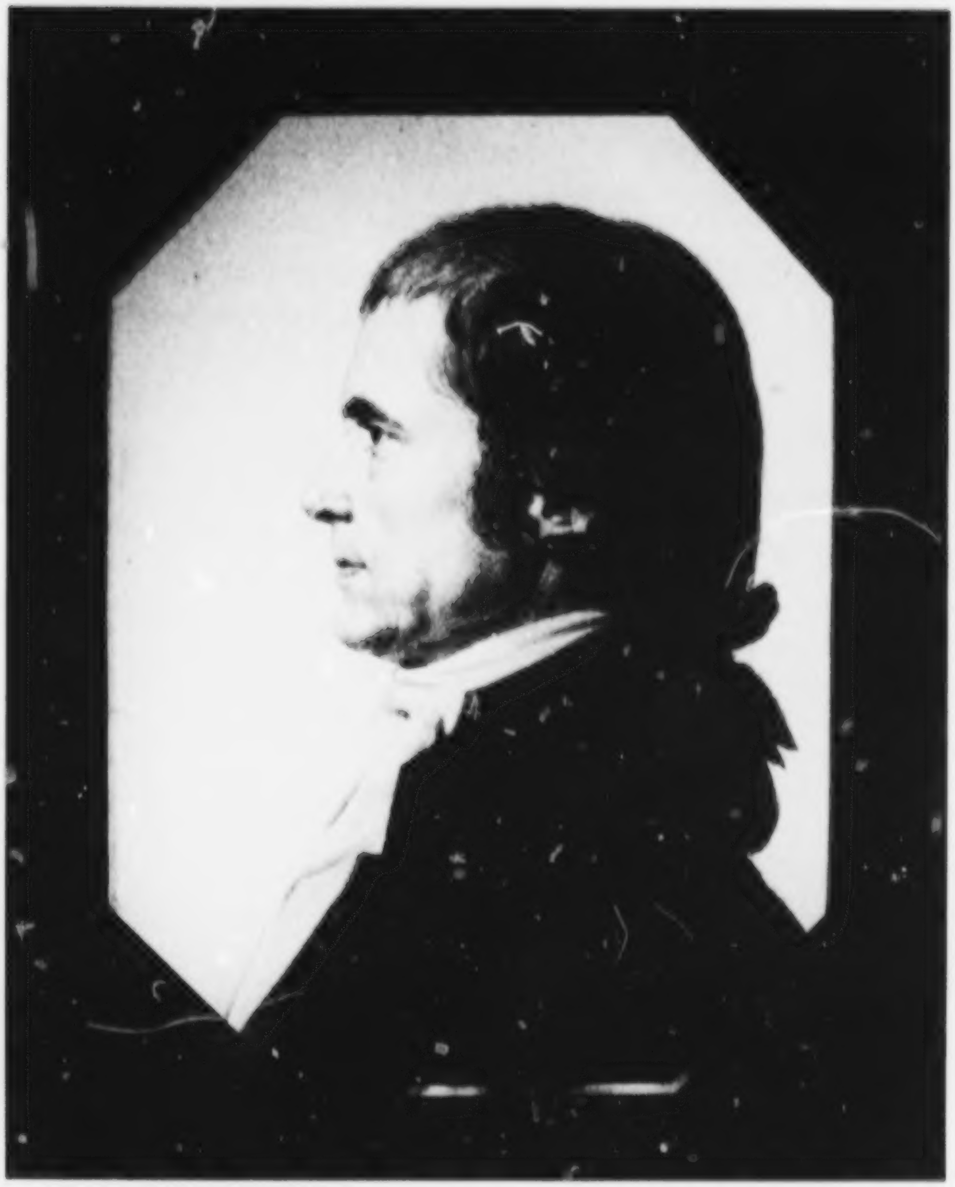
* Prior year award receiving funds in fiscal year 1989.



Physiognotrace of John Marshall by C. B. J. Févret de Saint-Mémin, 1808. A 1989 grant from the Editions category supported work on an edition of the papers of John Marshall.

Interpretive Research — Humanities, Science and Technology

Grants supported research that employs the theories and methods of the humanities disciplines to study science and technology.

Brandeis University
Waltham, MA Charles A. Ziegler
$46,023 To support an analysis of the history of the decision by scientists and federal administrators to develop a system for long-range detection of Soviet nuclear tests.

Indiana University
Bloomington, IN Ellen Dwyer
$92,000 To support a history of epilepsy in the United States from 1870 to 1950 that will analyze how an illness becomes socially defined and the effect of the definition on the patient and medical treatment.

Lawrence University
Appleton, WI J. Bruce Brackenridge
$70,973 To support the preparation of a guided study of Isaac Newton's *Principia* in order to make it accessible to the general reader.

Michigan State University
East Lansing, MI Alain F. Corcos
$75,000 To support the preparation of a guided study of Mendel's classic paper on the role of heredity in plant hybridization, a volume intended to make his work more accessible to the general reader.

Tufts University
Medford, MA Norman Daniels
$120,000 To support the research and writing of a book that will explore the philosophical questions of distributive justice raised by the AIDS epidemic.

U.S. Merchant Marine Academy Foundation, Inc.
Kings Point, NY Arthur Donovan
$20,850 To support the preparation of a guided study of the chemical writings of Antoine Lavoisier, 1743-94, that is intended to render them accessible to the general reader.

University of Chicago
Chicago, IL Robert J. Richards
$95,000 To support a study of a series of debates between Ernst Haeckel, a 19th-century Darwinist, and Erich Wasmann, a biologist and theologian who was critical of evolutionary theory, in order to examine conflicts over Darwinism.

University of Hawaii at Manoa
Honolulu, HI Rachel Laudan
$14,000* To support a study of the changing views of science and its role in society as evidenced by histories of science, most of which were written by scientists from 1750 to 1914.

University of Michigan
Ann Arbor, MI Joel D. Howell
$10,200* To support the study of the role of the introduction of medical technology in the transformation of American hospitals from 1895 to 1925.

University of Washington
Seattle, WA Thomas L. Hankins
$100,000 To support the preparation of a monograph that will explore and analyze the boundaries between natural science and natural magic using marginal scientific instruments that include the camera obscura, magic lantern, and aeolian harp.

University of Wisconsin
Madison, WI Harold J. Cook
$34,436 To support a history of 17th-century Dutch medicine and natural history in order to compare the development of Dutch and English science and clarify the role of social and institutional factors in scientific developments generally.

University of Wisconsin
Madison, WI Daniel M. Siegel
$40,922 To support the preparation of a guided study of Albert Einstein's account of relativity theory that is intended to make this work more accessible to the general reader.

Margaret E. DeLacy
Portland, OR
$70,996 To support the research and writing for a book that will analyze the development of contagionist disease theory in 18th-century Britain.

Michael W. Dols
San Francisco, CA
$2,556* To support additional work on a study of the Islamic hospital from the early Middle Ages to the 20th century, placing it in the context of Islamic culture and developments in European medicine.

Dennis L. Sepper
Dallas, TX
$46,987 To support the preparation of a guided study of Isaac Newton's *Opticks* that is intended to render this work accessible to the general reader.

* Prior year award receiving funds in fiscal year 1989.

Conferences

Grants supported conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.

American Council of Learned Societies
New York, NY Jason H. Parker
$4,000* To support a research conference on education and society in late Imperial China, 1664-1911.

College of William and Mary
Williamsburg, VA Dale E. Hoak
$5,000* To support an international conference that will focus on the political, intellectual, economic, and cultural currents involved in the accession of King William and Queen Mary to the English throne.

Columbia University
New York, NY Barry Bergdoll
$12,500* To support an international conference to explore German contributions to American architecture from the mid-19th century to the present, with particular emphasis on the work of Walter Gropius and Mies van der Rohe.

Committee on the Bicentennial of the French Revolution
Baltimore, MD Robert Forster
$10,000* To support an international conference devoted to evaluating the state of scholarship dealing with the French Revolution.

Committee on Montesquieu and the American Constitution
Claremont, CA Ronald M. Peterson
$25,000** To support an international conference on Montesquieu's influence on the formation of the U.S. Constitution.

Dartmouth College
Hanover, NH Shalom L. Goldman
$16,712 To support a conference on the historical, literary, and theological aspects of the study of Hebrew in colonial America.

Dartmouth College
Hanover, NH James A. W. Heffernan
$1,000* To support an international conference that will analyze in an interdisciplinary way the different representations of the French Revolution through literature, art, and historiography.

Dartmouth College
Hanover, NH Barry P. Scherr
$18,421 To support an international conference on Russian poet Anna Akhmatova and the influence of the poetic circle at Tzarkoe Selo at the turn of the century.

Duke University
Durham, NC Bryan R. Gilliam
$18,342 To support an international conference on the life and work of Richard Strauss in the context of European culture.

George Washington University
Washington, DC Lois G. Schwoerer
$1,000* To support an international conference to reevaluate the effects of England's Glorious Revolution of 1688-89 in light of important new research.

Harvard University
Cambridge, MA Patrick D. Hanan
$31,676 To support a conference on contemporary Chinese literature after the death of Mao and its antecedents in the literature of the May Fourth Movement, ca. 1919-30.

Harvard University
Cambridge, MA Hilary Putnam
$13,000* To support an international conference on the thought and works of Charles Sanders Peirce.

Historians of Netherlandish Art
New York, NY Barbara J. Haeger
$17,750 To support an international, interdisciplinary conference that will define a tradition of Netherlandish art.

Hope College
Holland, MI Neal W. Sobania
$14,287 To support a conference on the history of modern Kenya that will lead to the production of a comprehensive survey text for use by college teachers and nonspecialists.

Johns Hopkins Foreign Policy Institute
Washington, DC Simon H. Serfaty
$30,000** To support a conference on the role of Dean Acheson in the formation of U.S. foreign policy.

Northern Illinois University
De Kalb, IL Allan Kulikoff
$2,000* To support an interdisciplinary conference on women and the transition to capitalism in rural America between the years 1760 and 1920.

Northwestern University
Evanston, IL John S. Bushnell
$10,000* To support a conference that will discuss the Great Reforms that took place in Russia between 1861 and 1874.

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* Prior year award receiving funds in fiscal year 1989.
** Emergency grant.

Princeton University
Princeton, NJ David J. Furley
$24,000 To support an international conference on the philosophical aspects of Aristotle's *Art of Rhetoric*.

SUNY Research Foundation
Buffalo, NY Peter H. Hare
$20,969 To support an international conference on the interpretation and use of the American philosophical tradition in other countries.

Social Science Research Council
New York, NY David Featherman
$2,400* To support an international conference that will explore the origins of unity and diversity in nine Latin American countries between the mid-18th and early 20th centuries, using the historical study of coffee as a thematic focus.

Texas Tech University
Lubbock, TX Patrick W. Shaw
$9,807 To support a conference on the work of Willa Cather that will pay particular attention to the influence of the Southwest on her work.

University of Akron
Akron, OH Barbara P. Clements
$2,000* To support an international conference designed to further research on the role of women in Russian history from the medieval period to the 1930s.

University of California
Berkeley, CA Hubert L. Dreyfus
$10,000* To support an international conference on the influence of Heidegger on diverse areas of contemporary thought and culture.

University of California
Irvine, CA William J. Lillyman
$12,410 To support an interdisciplinary conference on the relationships between postmodern architecture and contemporary culture.

University of Chicago
Chicago, IL Russell Hardin
$5,000* To support an international, interdisciplinary conference to examine theories regarding the development and operation of moral norms in the social order.

University of Chicago
Chicago, IL Richard P. Saller
$10,000 To support an international conference on the history of the family in Italy from Roman times to the 19th century.

University of Colorado
Boulder, CO Allan R. Taylor
$30,000 To support a conference on the Greenberg classification of the native languages of the Americas and related problems in prehistory research.

University of Illinois
Chicago, IL Bruce A. Murray
$5,000* To support an international, interdisciplinary conference to consider how German cinema has interpreted German history during the 20th century and the implications of such interpretation for German cinema, history, and culture.

University of Massachusetts
Amherst, MA Yvonne Y. Haddad
$2,000* To support an international conference on Muslims in the United States.

University of Michigan
Ann Arbor, MI Benjamin A. Stolz
$1,000* To support an international, interdisciplinary conference to assess the progress of knowledge in the past 25 years of the linguistic prehistory of man, and to plan further research.

University of Minnesota
Minneapolis, MN Stuart B. Schwartz
$17,000 To support a multidisciplinary conference that will explore the historical significance of Europeans' contacts with non-Europeans in the first 300 years after Columbus's voyages of discovery.

University of Mississippi
University, MS Ronald W. Bailey
$40,000 To support a conference that will explore the importance of historical archaeology to the history of black American culture.

University of Notre Dame
Notre Dame, IN Mark D. Jordan
$10,000* To support an international conference to explore ways in which certain central, authoritative texts were read in the 12th and 13th centuries.

University of Notre Dame
Notre Dame, IN J. Samuel Valenzuela
$1,000* To support an international conference on the role of labor movements in national transitions from authoritarianism to democracy.

University of Texas
Austin, TX Steven Feld
$15,000 To support an interdisciplinary conference on diverse forms of lament from Africa, the Americas, Asia, the Pacific, the Middle East, and Europe.

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* Prior year award receiving funds in fiscal year 1989.

University of Texas
Austin, TX Thomas G. Palaima
$1,000* To support an international conference that will focus on Cretan and Greek seals and sealings to gain insight into the cultures of these civilizations during three periods from 1850 to 1200 B.C.

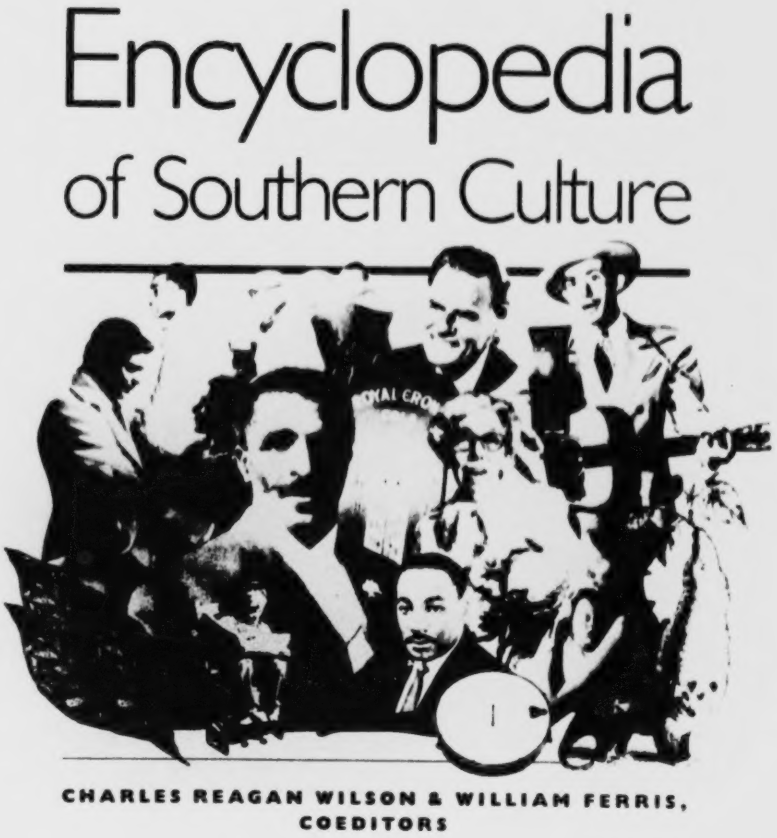
University of Utah
Salt Lake City, UT Wilfred D. Samuels
$28,670 To support an interdisciplinary conference on the Afro-American literary tradition from its beginnings in the slave narrative, using the autobiography of Olaudah Equiano as the focus.

University of Wisconsin
Madison, WI Ullrich G. Langer
$13,076 To support a conference on medieval and Renaissance French literature.

Williams College
Williamstown, MA George E. Marcus
$5,000* To support a conference on American democratic theory that will examine assumptions about the place of reason and emotion in politics; the role of class, gender, and race; and the relationships between citizens and their leaders.

Yale University
New Haven, CT Murray J. Biggs
$19,248 To support a conference on Byron and romantic drama.

Yale University
New Haven, CT Harvey Weiss
$6,000* To support an international conference on the origins of urbanization in Mesopotamia, ca. 3000 B.C.


Encyclopedia
of Southern Culture
CHARLES REAGAN WILSON & WILLIAM FERRIS, COEDITORS

Ten years of research by two professors at the University of Mississippi culminated in the 1989 publication of the Encyclopedia of Southern Culture, *which had been supported since 1980 by grants from the Reference Materials Program.*

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* Prior year award receiving funds in fiscal year 1989.

Centers for Advanced Study

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study.

American Academy in Rome
New York, NY Joseph Connors
$79,800 To support three or four postdoctoral fellowships in classical studies, postclassical studies, modern Italian studies, and art history.

American Antiquarian Society
Worcester, MA John B. Hench
$183,000 To support six postdoctoral fellowships in the humanities over three years.

American Institute of Indian Studies
Chicago, IL Joseph W. Elder
$50,000 To support up to five postdoctoral fellowships for humanities research in India.

American Research Center in Egypt, Inc.
New York, NY Terence Walz
$77,000* To support three postdoctoral fellowships in pharaonic and Islamic studies.

Center for Advanced Study in Behavioral Sciences
Stanford, CA Gardner Lindzey
$70,000* To support five postdoctoral fellowships in the humanities.

Folger Shakespeare Library
Washington, DC Werner L. Gundersheimer
$57,000* To support two or three postdoctoral fellowships in Renaissance studies.

Hagley Museum and Library
Wilmington, DE Glenn Porter
$29,500* To support postdoctoral fellowships in business, economic, and technological history.

Harvard University
Cambridge, MA Walter Kaiser
$85,000* To support three postdoctoral fellowships at the Villa I Tatti.

Institute of Early American History and Culture
Williamsburg, VA Jean Butenhoff Lee
$26,000* To support a postdoctoral fellowship for a beginning scholar.

Institute for Advanced Study
Princeton, NJ Clifford Geertz
$49,000* To support postdoctoral fellowships in the humanities at the institute's School of Social Science.

Institute for Advanced Study
Princeton, NJ Christian Habicht
$96,000* To support four fellowships at the institute's School of Historical Studies.

Institute for Advanced Study
Princeton, NJ Joan Wallach Scott
$54,000 To support four postdoctoral fellowships in the humanities at the institute's School of Social Science.

John Carter Brown Library
Providence, RI Norman Fiering
$30,000* To support two or three postdoctoral fellowships in the history of the Americas before 1830.

Newberry Library
Chicago, IL Richard H. Brown
$30,000* To support postdoctoral fellowships in the humanities.

Newberry Library
Chicago, IL Richard H. Brown
$94,800 To support five postdoctoral fellowships in the humanities.

School of American Research
Santa Fe, NM Douglas W. Schwartz
$18,800* To support postdoctoral fellowships in anthropology and related disciplines.

School of American Research
Santa Fe, NM Douglas W. Schwartz
$34,600 To support two postdoctoral fellowships in anthropology and related subjects.

Winterthur Museum
Winterthur, DE Katherine Martinez
$58,000 To support two postdoctoral fellowships in the humanities.

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* Prior year award receiving funds in fiscal year 1989.

International Research

Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues.

American Council of Learned Societies
New York, NY Nina Kressner Cobb
$155,000* To support a three-year renewal of a program of individual travel grants to enable American scholars in the humanities to attend international meetings held outside North America.

American Council of Learned Societies
New York, NY Allen H. Kassof
$750,000* To support exchange programs for advanced research in the Soviet Union, the socialist countries of Eastern Europe, and Mongolia and related research activities in the humanities.

American Council of Learned Societies
New York, NY Jason H. Parker
$150,000* To support the continuation of the activities of the Joint Committee on Chinese Studies that promote American scholarly research in the humanities.

American Council of Learned Societies
New York, NY Jason H. Parker
$15,000* To support the establishment of a consortium of university-based China studies programs to administer the Universities Service Centre, Hong Kong.

National Academy of Sciences
Washington, DC Robert B. Geyer
$380,000* To support the continuation of scholarly exchange and related grant activities in the humanities with the People's Republic of China.

Social Science Research Council
New York, NY Tom Lodge
$50,000* To support the International Postdoctoral Grants Program of the Social Science Research Council and the American Council of Learned Societies.

Social Science Research Council
New York, NY Tom Lodge
$700,000 To support awards in the humanities through the International Postdoctoral Grants Program of the Social Science Research Council and the American Council of Learned Societies.

Selected Areas

Grants supported three programs administered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Douglas Greenberg
$56,000* To support a program of fellowships for recent recipients of the Ph.D. degree in the humanities.

American Council of Learned Societies
New York, NY Douglas Greenberg
$200,000 To support the American Council of Learned Societies' program of fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Douglas Greenberg
$207,163 To support the American Council of Learned Societies' main program of research fellowships.

American Council of Learned Societies
New York, NY Douglas Greenberg
$150,000 To support the American Council of Learned Societies' program of grants-in-aid for scholarly research.

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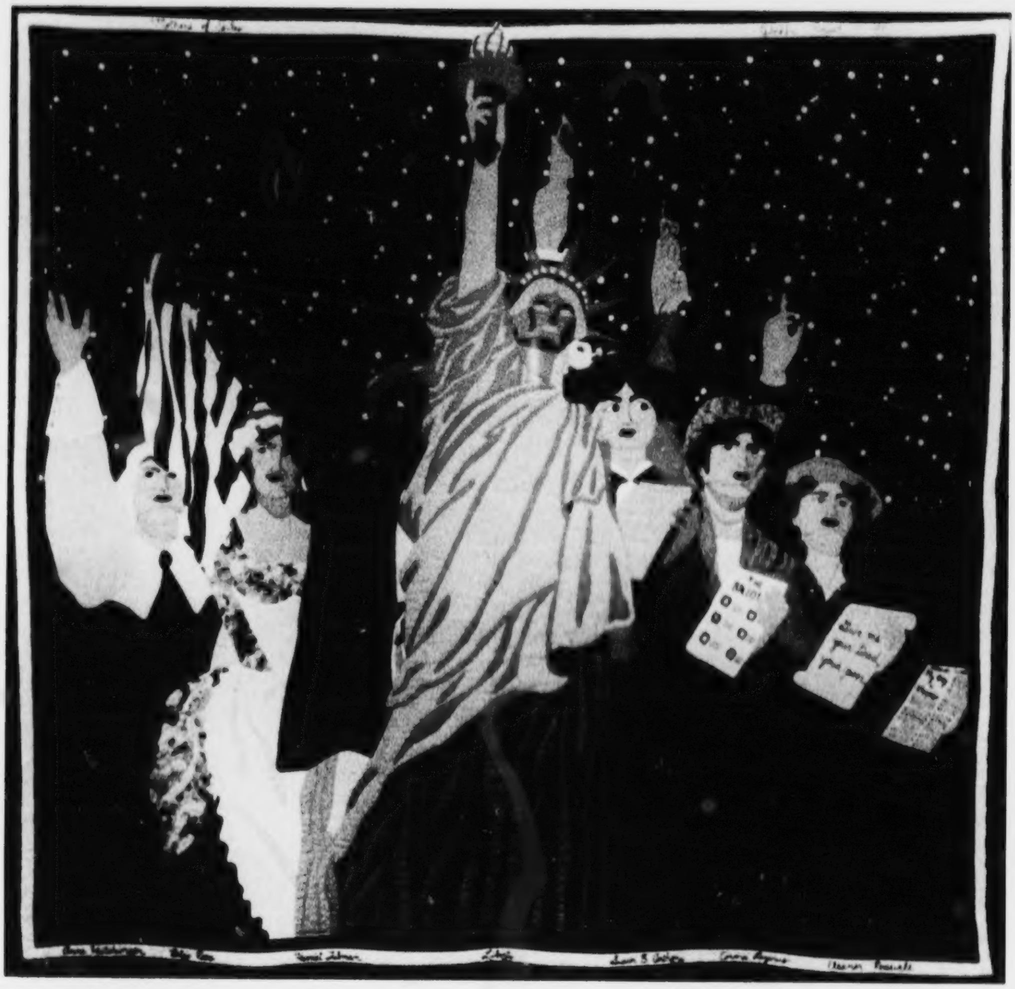
* Prior year award receiving funds in fiscal year 1989.



Division of State Programs

"Mothers of Exile," quilt by Rebekka Seigel, 1986. A slide-tape show on the exhibition, "Quilted Liberty," is available from the resource center of the Kentucky Humanities Council.

State humanities councils were established on the premise that a democratic society demands an informed populace. In keeping with Thomas Jefferson's belief that learning is the occupation of a lifetime, state humanities councils provide opportunities to the people of their states for reflection, reasoned inquiry, and serious discussion with scholars in the humanities. In this way, the state councils contribute to our ability as citizens to apply critical intelligence to the decisions that shape the civic life of the nation. With national attention focused on education, the state councils have also encouraged public discussion of the place of the humanities in elementary and secondary education and have supported programs for teachers in order to strengthen the quality of humanities teaching.

The Endowment makes grants annually to the state councils through the Division of State Programs. The councils then support, on a competitive basis, locally initiated humanities programs for the people of their states. In addition, state councils develop and conduct specific humanities projects to help insure that fine humanities programs reach all regions of their states. To encourage outstanding project ideas and imaginative leadership, the division provided funding again in 1989 for a special exemplary projects competition and for awards to state councils that conduct programs of the highest quality. Planning grants were also awarded to state councils to enable them to undertake the planning and research necessary in advance of initiating statewide or regional projects.

During 1989, the state councils have helped build bridges that link institutions of higher learning, secondary schools, cultural institutions, and state departments of education. The Connecticut Humanities Council launched an initiative to support strong collaborative relationships among schools, museums, universities, and the state department of education. "Connecticut Collaborations" included summer institutes for teachers; symposia and colloquia during the academic year; and statewide conferences for teachers, school administrators, representatives of the state department of education, and museum staff. In order to improve the quality of teaching of North Dakota history in the state's public schools, the North Dakota Humanities Council brought together this past summer fourteen scholars to conduct a five-day symposium for teachers and students. Using the Chautauqua format, the scholars presented characterizations of historical figures from the state's early history, focusing on the role of these people in the development of the state.

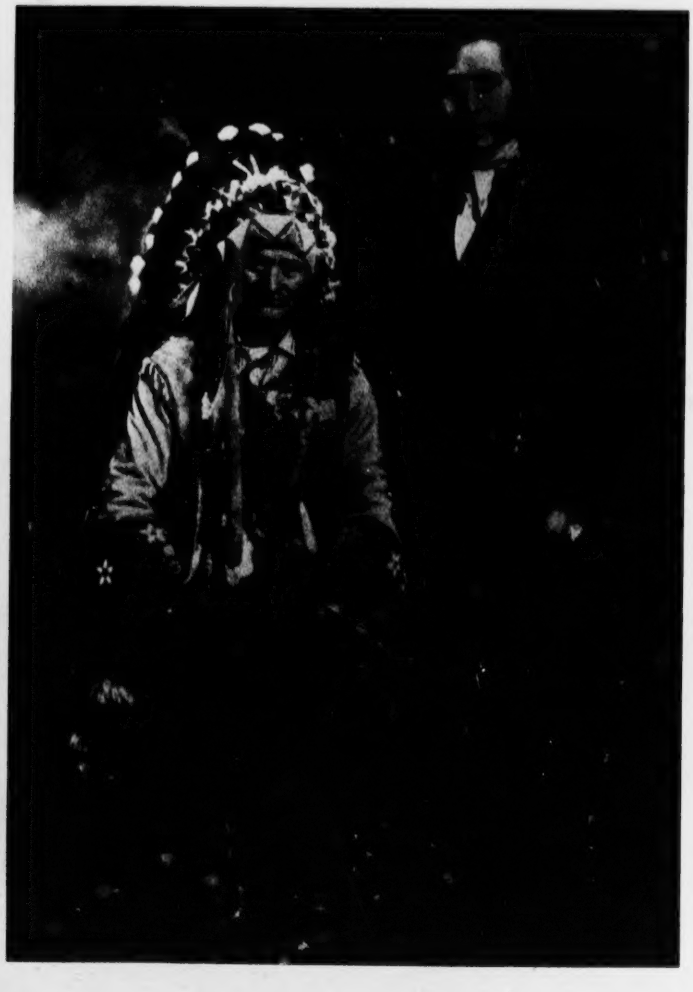
Learning in the humanities flourishes in the public domain when scholars share their knowledge with the community. "City Lights" is a program developed by the District of Columbia Community Humanities Council to bring the humanities to new audiences through film and reading and discussion programs that are led by scholars at public housing sites. The Virginia Foundation for the Humanities and Public Policy, as part of its annual thematic initiative on native Americans, developed an interpretive exhibition, catalogue, and symposium on the history of American Indian education at the Hampton Indian School from 1878 to 1923. The exhibition will travel to nine Virginia communities, where it will be displayed at college and university campuses, libraries, and historical buildings.

Throughout 1989, the state councils continued to foster the burgeoning public interest in reading and discussion programs that take place in large and small public libraries, senior centers, and rural and urban communities. Typically, twenty to forty members of the general public participate in six- to eight-week reading series. Many state councils have developed reading programs for disparate audiences. For example, the Kentucky Humanities Council commissioned the writing of books on regional history and culture for newly literate adults who read at the third- to fifth-grade level. The Vermont Council on the Humanities sponsored "The Family Reading Project," a humanities book discussion program for new adult readers that is organized on themes of friendship, courage, history, and home. Participants read children's literature classics, engage in discussion with the project scholars, and receive encouragement to read to their children.

Speakers bureaus and traveling exhibitions enabled councils in 1989 to make humanities programs available to less accessible regions of their states. The humanities councils in Arizona, Colorado, New Mexico, Utah, and Wyoming developed a regional project to create and circulate a traveling exhibition, "Trails through Time," that is focused on the history and cultural significance of trails in the exploration and settlement of the region. Lectures by scholars and reading and discussion programs are planned around the exhibition which will be displayed at twenty-five sites within the five-state region.

In fiscal year 1989, millions of Americans participated in projects supported by state humanities councils that took place at museums, libraries, college campuses, court houses, state capitols, community centers, Indian reservations, traveling Chautauqua tents, and school auditoriums and community halls. These projects are the result of decisions made by citizens who sit on council boards throughout the nation. From the beginning, the Division of State Programs has relied on the sense of purpose and commitment of the volunteer boards that have provided significant humanities programs. Regularly, at public meetings held by the councils in various locations in each state, members of the public have the opportunity to comment and make recommendations on their state council's plan.

Marjorie Berlincourt
Director
Division of State Programs



Father and son from the Yallup family, lower Yakima Valley, ca. 1900. "Peoples of Washington," a traveling exhibition sponsored by Evergreen State College, was one of the projects funded by the Washington Commission for the Humanities to celebrate the state's centennial.

State Humanities Programs

Annually the Endowment makes grants to state councils in all fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands in support of each council's humanities program and based on the council's assessment of its past programming and its specific future plans. Because councils may support no more than half the cost of projects, every federal dollar that a state council receives is matched with an equal amount of cash or in-kind contributions to ensure local support for humanities projects that are developed and supported by each council.

Alabama Humanities Foundation
2nd Floor, Leslie Wright Fine Arts Center
Samford University, Box 2280
800 Lakeshore Drive
Birmingham, AL 35229
205/870-2300
Parham Williams, Chairman
Robert Stewart, Executive Director
$479,600

Alaska Humanities Forum
430 West 7th Avenue
Anchorage, AK 99501
907/272-5341
Gerald Wilson, Chairman
Dorik V. Mechau, Acting Executive Director
$534,500

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335
Karl Webb, Chairman
Dan Shilling, Executive Director
$451,200

Arkansas Endowment for the Humanities
The Baker House
109 West 5th
North Little Rock, AR 72114
501/372-2672
Frank Schambach, Chairman
Robert E. Bailey, Executive Director
$513,100

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474
Don A. Schweitzer, Chairman
James Quay, Executive Director
$748,537*

California Council for the Humanities
San Francisco, CA Don A. Schweitzer
$655,000

Colorado Endowment for the Humanities
1836 Blake Street, #200
Denver, CO 80202
303/292-4458
Wilton Eckley, Chairman
James Pierce, Executive Director
$450,700

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888
Helmer N. Ekstrom, Chairman
Bruce Fraser, Executive Director
$494,600

Connecticut Humanities Council
Middletown, CT Helmer N. Ekstrom
$280,586

D.C. Community Humanities Council
1331 H Street, N.W., Suite 310
Washington, DC 20005
202/347-1732
Charles E. Dynes, Chairman
Francine Cary, Executive Director
$390,900

Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410
Dennis Forney, Chairman
Henry Hirschbiel, Executive Director
$383,300

Florida Endowment for the Humanities
1718 East 7th Avenue, Suite 301
Ybor City, Tampa, FL 33605
813/272-3473
Tillie K. Fowler, Chairman
Ann Henderson, Executive Director
$650,066*

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* Prior year award receiving funds in fiscal year 1989.

Fundacion Puertorriquena de las Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087
Jose M. Garcia-Gomez, Chairman
Juan M. Gonzalez Lamela, Executive Director
$456,882

Georgia Humanities Council
1556 Clifton Road, N.E.
Emory University
Atlanta, GA 30322
404/727-7500
Jean-Pierre Piriou, Chairman
Ronald E. Benson, Executive Director
$528,718

Guam Humanities Planning Committee
Guam George J. Boughton
$30,000

Hawaii Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402
George Tanabe, Jr., Chairman
Annette M. Lew, Executive Director
$430,000

Humanities Foundation of West Virginia
723 Kanawha Boulevard, East
Suite 800
Charleston, WV 25301
304/346-8500
James W. Rowley, Chairman
Charles Daugherty, Executive Director
$441,500

Idaho Humanities Council
Room 300, Len B. Jordan Building
650 West State Street
Boise, ID 83720
208/345-5346
Hugh Nichols, Chairman
Thomas H. McClanahan, Executive Director
$428,100

Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212
Richard J. Franke, Chairman
Frank Pettis, Executive Director
$721,233

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500
Anya P. Royce, Chairman
Kenneth L. Gladish, Executive Director
$600,113

Indiana Humanities Council
Indianapolis, IN Anya P. Royce
$175,000

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
319/335-4153
J. Don Singer, Chairman
Abby Zito, Executive Director
$442,000

Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
913/357-0359
Paul D. Walker, Jr., Chairman
Marion Cott, Executive Director
$437,500*

Kentucky Humanities Council, Inc.
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
606/257-5932
Nancy Forderhase, Chairman
Virginia Smith, Executive Director
$460,200

Kentucky Humanities Council, Inc.
Lexington, KY Nancy Forderhase
$50,000

Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352
James Olney, Chairman
Michael Sartisky, Executive Director
$499,000

Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051
Ruth Nadelhaft, Chairman
Dorothy Schwartz, Executive Director
$402,400

Maine Humanities Council
Portland, ME Ruth Nadelhaft
$50,000

Maryland Humanities Council
516 North Charles Street, #102
Baltimore, MD 21201
301/625-4830
Catherine R. Gira, Chairman
Naomi F. Collins, Executive Director
$548,100

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* Prior year award receiving funds in fiscal year 1989.

Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385
Vishaka N. Desai, Chairman
David Tebaldi, Executive Director
$508,962

Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48824
517/355-0160
Harold G. Moss, Chairman
Ronald Means, Executive Director
$585,081

Minnesota Humanities Commission
26 East Exchange Street
Lower Level South
St. Paul, MN 55101
612/224-5739
Paul Gruchow, Chairman
Cheryl Dickson, Executive Director
$515,100

Mississippi Humanities Council
3825 Ridgewood Road, Room 508
Jackson, MS 39211
601/982-6752
T. W. Lewis III, Chairman
Cora Norman, Executive Director
$412,000

Missouri Humanities Council
Lindell Professional Building
4144 Lindell Boulevard, Suite 210
St. Louis, MO 63108
314/531-1254
Janet Bruce Campbell, Chairman
Christine Reilly, Executive Director
$467,679

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022
Julie Kuchenbrod, Chairman
Margaret Kingsland, Executive Director
$390,400

Nebraska Humanities Council
Suite 225, Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131
Jo Taylor, Chairman
Jane Renner Hood, Executive Director
$433,300

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587
Marilyn Melton, Chairman
Judith K. Winzeler, Executive Director
$410,800

New Hampshire Humanities Council
The Walker Building
15 South Fruit Street
Concord, NH 03301
603/224-4071
Paul A. Lizotte, Chairman
Charles G. Bickford, Executive Director
$400,400

New Hampshire Humanities Council
Concord, NH Paul A. Lizotte
$50,000

New Jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08901
201/932-7726
Gregory Waters, Chairman
Miriam L. Murphy, Executive Director
$555,489

New Mexico Endowment for the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705
Juanita Palmerhall, Chairman
John Lucas, Executive Director
$425,500

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131
John Kuo Wei Tchen, Chairman
Jay Kaplan, Executive Director
$903,431*

North Carolina Humanities Council
112 Foust Building, UNC-Greensboro
Greensboro, NC 27412
919/334-5325
Robert F. Yeager, Chairman
Alice Barkley, Executive Director
$517,275

North Dakota Humanities Council
P.O. Box 2191
Bismarck, ND 58502
701/255-3360
Terese M. Olson, Chairman
Everett Albers, Executive Director
$451,600

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* Prior year award receiving funds in fiscal year 1989.

A scene from Gullah Tales, *a dramatization of two Gullah folktales produced by Georgia State University. The film, nominated for an Academy Award in 1988, was supported by the Georgia Humanities Council.*

Ohio Humanities Council
P.O. Box 06354
Columbus, OH 43206-0354
614/461-7802
Catherine Horr, Chairman
Christine Knisely-Engle and Oliver Jones, Acting Executive Directors
$711,495

Oklahoma Foundation for the Humanities
McAlpine Center
428 West California
Suite 270
Oklahoma City, OK 73102
405/235-0280
James R. Tolbert III, Chairman
Anita May, Executive Director
$503,933

Oklahoma Foundation for the Humanities
Oklahoma City, OK James R. Tolbert III
$50,000

Oregon Committee for the Humanities
418 S.W. Washington, Room 410
Portland, OR 97204
503/241-0543
Laura Rice-Sayre, Chairman
Richard Lewis, Executive Director
$434,500

Oregon Committee for the Humanities
Portland, OR Laura Rice-Sayre
$74,696

Pennsylvania Humanities Council
Suite 305
320 Walnut Street
Philadelphia, PA 19106
215/925-1005
Samuel Gubins, Chairman
Craig Eisendrath, Executive Director
$755,368

Rhode Island Committee for the Humanities
60 Ship Street
Providence, RI 02903
401/273-2250
Porter A. Halyburton, Chairman
Thomas H. Roberts, Executive Director
$402,300

South Carolina Humanities Council
1610 Oak Street
Columbia, SC 29204
803/771-8864
Jerold J. Savory, Chairman
Randy L. Akers, Executive Director
$455,800

South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
605/688-6113
Wayne S. Knutson, Chairman
John Whalen, Executive Director
$414,100

Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37212
615/320-7001
June Hall McCash, Chairman
Robert Cheatham, Executive Director
$483,700*

Texas Committee for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
512/440-1991
Edward V. George, Chairman
James Veninga, Executive Director
$854,433*

Utah Endowment for the Humanities
10 West Broadway, Suite 900
Broadway Building
Salt Lake City, UT 84101
801/531-7868
Amy Owen, Chairman
Delmont Oswald, Executive Director
$421,400*

Vermont Council on the Humanities
Grant House, P.O. Box 58
Hyde Park, VT 05655
802/888-3183
William Wilson, Chairman
Victor R. Swenson, Executive Director
$376,759*

Virgin Islands Humanities Council
Market Square, Conrad Building
#6 Torvet Straede/Fourth Floor, Suite #6
P.O. Box 1829
St. Thomas, VI 00801
809/776-4044
William A. Taylor, Chairman
Magda Smith, Executive Director
$201,000

Virgin Islands Humanities Council
St. Thomas, VI William A. Taylor
$50,000*

Virginia Foundation for the Humanities and Public Policy
1939 Ivy Road
Charlottesville, VA 22903
804/924-3296
Edgar Toppin, Chairman
Robert C. Vaughan, Executive Director
$623,724

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA Edgar Toppin
$50,000

Washington Commission for the Humanities
Lowman Building, Suite 312
107 Cherry Street
Seattle, WA 98104
206/682-1770
Bruce McPhaden, Chairman
Hidde Van Duym, Executive Director
$606,799

Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706
Douglas A. Northrop, Chairman
Patricia Anderson, Executive Director
$453,500

Wyoming Council for the Humanities
University Station, Box 3643
Laramie, WY 82071-3643
307/766-6496
Paul Fees, Chairman
Robert Young, Executive Director
$395,100

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* Prior year award receiving funds in fiscal year 1989.

Exemplary Projects

The Endowment uses a portion of its funds allocated for the national state program to support a special initiative for State and Regional Exemplary Awards. All state humanities councils are eligible to apply for these awards. The purpose of this initiative is to enable councils to undertake projects of a scope that they might otherwise be unable to fund and to provide national recognition for projects of an outstanding and imaginative nature that are appropriate for the council and further its goals. Joint proposals from several councils wishing to undertake a regional project are also eligible for support.

Arizona Humanities Council
Phoenix, AZ Karl Webb
$158,319 To support the construction and circulation of a traveling exhibition throughout Arizona, Colorado, New Mexico, Utah, and Wyoming; a series of related speaker programs; and a major symposium.

California Council for the Humanities
San Francisco, CA Morton Rothstein
$24,985 To support the planning of a regional project in California and Oregon using the formats of chautauqua performances, radio broadcasts, and reading and discussion programs to explore the quincentenary theme of cultural encounters.

Connecticut Humanities Council
Waterbury, CT Robert J. Levine
$75,000 To support a series of summer institutes, symposia, colloquia, and partnership grants for elementary and secondary school teachers; the initiation of a statewide network of museums; and a directory of humanities scholars.

Federation of State Humanities Councils
Washington, DC Nancy A. Stevenson
$35,000 To support a planning conference on the topic of "Public Programs in the Humanities: Seeds of Change."

Federation of State Humanities Councils
Washington, DC Nancy A. Stevenson
$30,000 To support the preparation of three research reports to assist state humanities councils in their administration and program development activities and to explore the feasibility of an employee benefit plan.

Georgia Humanities Council
Atlanta, GA Betty Zane Morris
$8,000 To support planning for a two-week summer institute for 25 teachers of Georgia history on the topic of the 16th-century Spanish explorations of the Southeast and the indigenous cultures that existed at the time.

INA
Baltimore, MD
$6,275 To cover the costs of insurance policies held by NEH for the state humanities councils.

Maine Humanities Council
Portland, ME Ann B. Scott
$25,000 To support the planning of a regional program on "The Land of Norumbega," which will include the development of a poster exhibit that will travel throughout New England.

Mississippi Humanities Council
Jackson, MS T. W. Lewis III
$10,000 To support the planning of scholar-prepared booklets on Mississippi history and culture as the basis for public and education programming throughout the state.

Nebraska Committee for the Humanities
Lincoln, NE Jo Taylor
$1,000* To support a regional planning grant for a Lewis and Clark exploration symposia series.

New York Council for the Humanities
New York, NY John Kuo Wei Tchen
$75,000 To support an intensive, one-week, residential institute for teachers and principals on 19th- and 20th-century immigration to America.

North Dakota Humanities Council
Bismarck, ND Chris L. Dill
$75,000 To support a symposium, featuring chautauqua presentations by scholars, and workshops for public school teachers and students. Videotapes of the proceedings and other materials will be distributed to North Dakota public schools.

Pennsylvania Humanities Council
Philadelphia, PA Samuel Gubins
$10,000 To support planning for a poster exhibition on the Bill of Rights.

The Circle, Inc.
McLean, VA
$208,991 To provide planning, travel, and logistical support for three regional orientation conferences each for new members of state councils and executive directors, and one conference for all state council chairmen in 1989.

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA Robert G. Rogers
$68,750 To support an interpretive exhibition, catalogue, and symposium on the history of American Indian education at the Hampton Indian School, 1878-1923.

* Prior year award receiving funds in fiscal year 1989.

Wisconsin Humanities Committee
Madison, WI Douglas A. Northrup
$10,000 To support three meetings of a nine-member advisory group of scholars, writers, and experts in American Indian education for the planning of a reading and discussion series on American Indian history and culture.

Gary H. Holthaus
Anchorage, AK
$75,220 To support program development activities and regrant projects in the western region of the country.

The Charles Frankel Prize

Annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities.

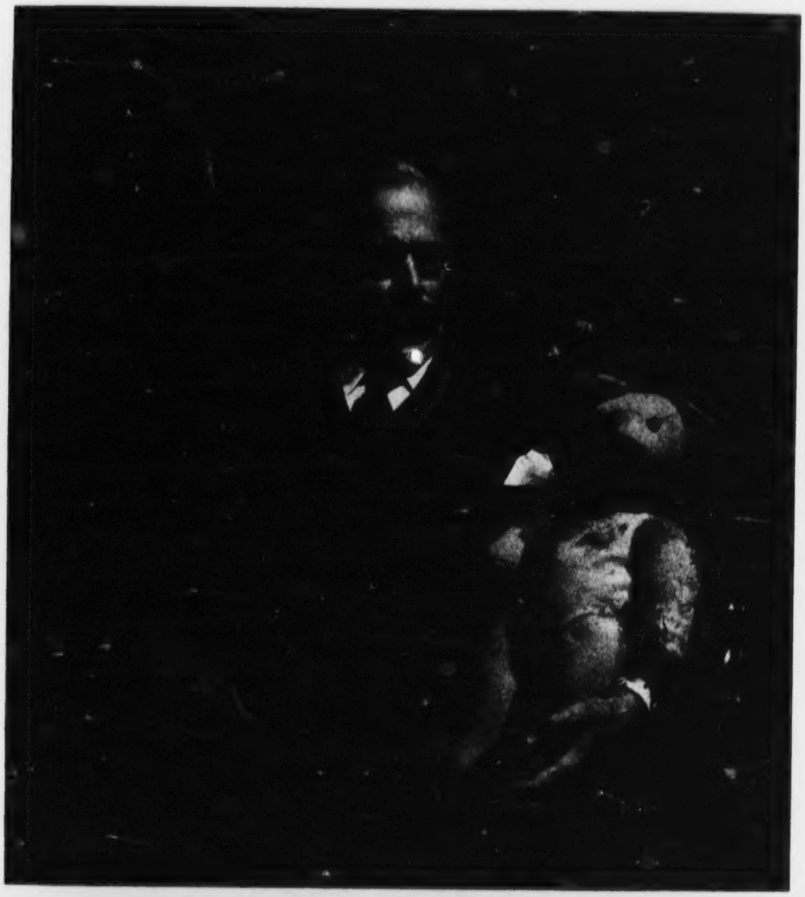
Patricia L. Bates
Ellicott City, MD
$5,000 1989 Charles Frankel Prize

Daniel J. Boorstin
Washington, DC
$5,000 1989 Charles Frankel Prize

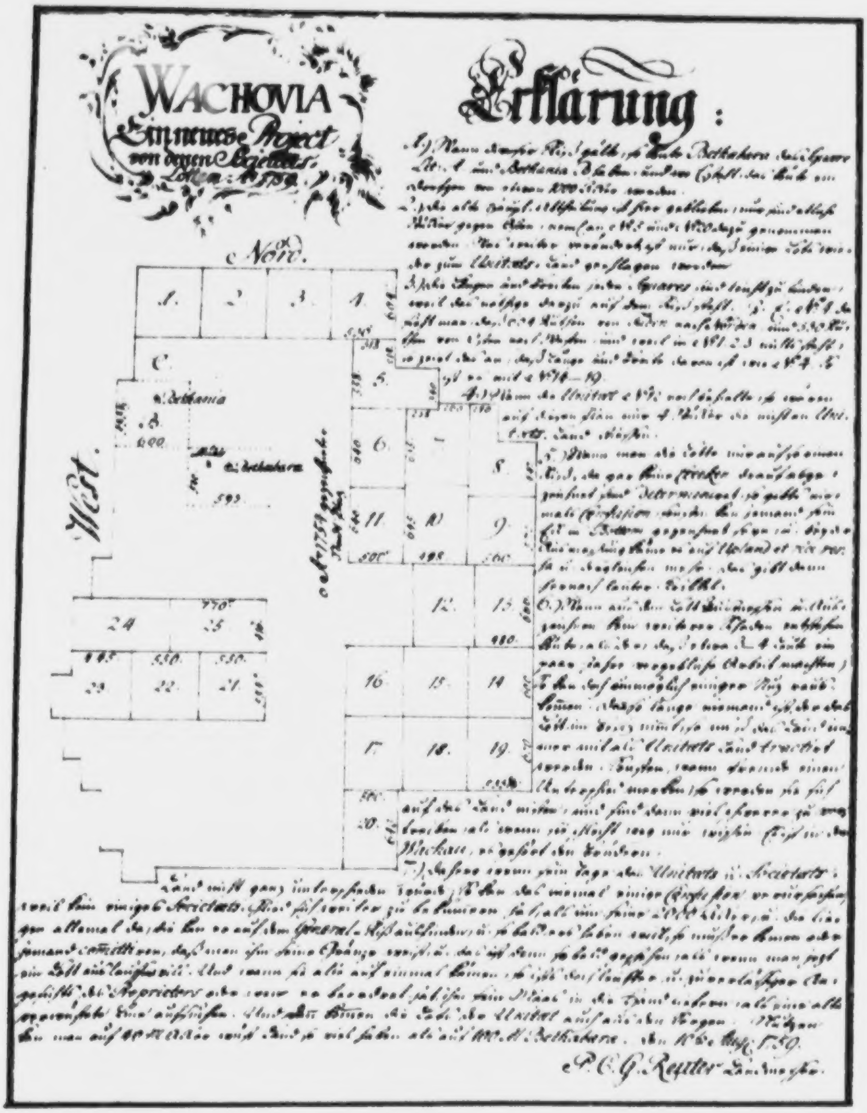
Willard L. Boyd
Chicago, IL
$5,000 1989 Charles Frankel Prize

Clay S. Jenkinson
Boulder, CO
$5,000 1989 Charles Frankel Prize

Américo Paredes
Austin, TX
$5,000 1989 Charles Frankel Prize



Geoffry Brown's one-man play, T. R. and the Children, *is one of the projects supported by the Vermont Council on the Humanities.*


WACHOVIA
Ein neues Project
von dessen Projectirten
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P. C. G. Reutter

Office of Challenge Grants

Teaching, like every other activity in the humanities, can benefit from long-term support. Not all needs in the humanities are occasional or short-term. The Endowment's Challenge Grant Program assists postsecondary nonprofit institutions in capital development plans that are aimed at improving the study of the humanities. Endowing positions in colleges and universities and in such "parallel schools" as museums, historical societies, and public libraries is a typical function of this program, and in all these contexts the subsequent development of the humanities is both significant and perpetual.

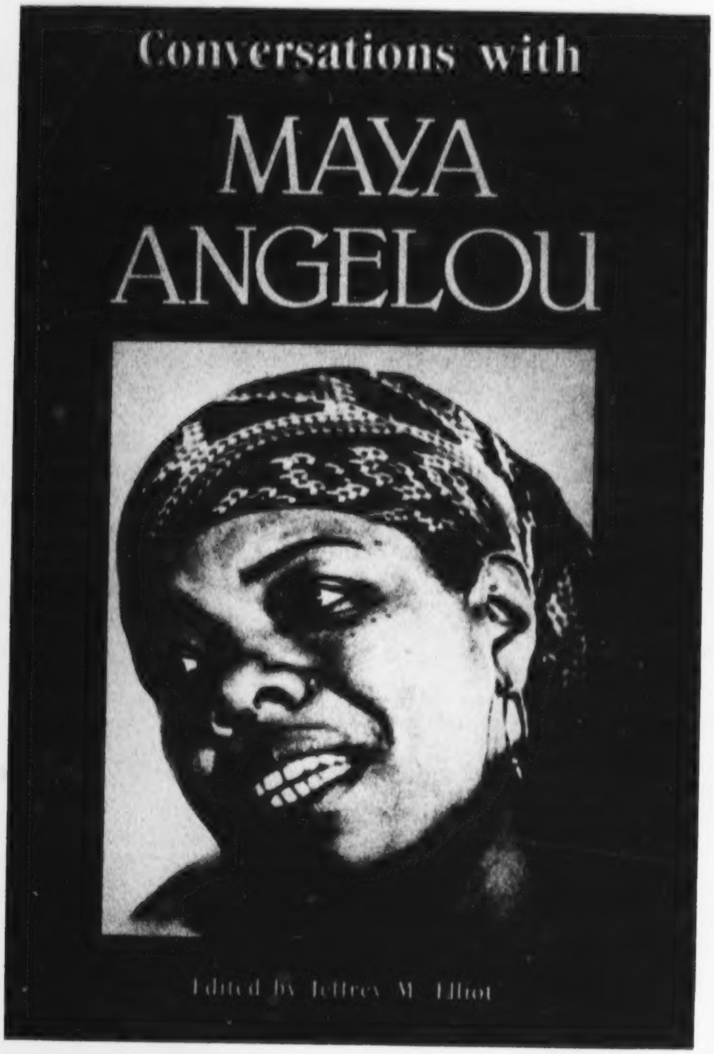
Institutions receiving these awards are challenged to raise three or four times the amount of the NEH offer in nonfederal matching gifts. During fiscal year 1989, for example, a challenge grant was awarded to the Baltimore Museum of Industry to support the restoration and expansion of the museum building and the endowment of three staff positions: curator, librarian, and education coordinator. The Endowment offered $525,000 in federal funds on condition that the museum raise $1,575,000 in nonfederal gifts for a total of $2.1 million.

At Xavier University of Louisiana in New Orleans an Endowment challenge grant is helping to raise funds for the building of a new library and the endowment of humanities programs. Recent increases in the number of students majoring in the humanities and the introduction of a core curriculum have created the need for a library that is three times larger than the existing library. The new library will include private and group study rooms, a seminar room, a conference room, space for improved media services, room for archives and special collections, an area for exhibiting cultural and historic treasures, and enlarged stacks that will accommodate the growth of the collection. The NEH offer of $450,000 in federal funds will be matched by $1.8 million in nonfederal gifts for a total of $2.25 million.

At the University of Oregon in Eugene, a challenge grant will help provide expanded library facilities and will endow the activities of the university's Humanities Center, an enterprise launched in 1983 with a short-term NEH grant that is aimed at revitalizing teaching in the humanities. To improve teaching, the center offers students a cross-disciplinary, general education humanities program and provides faculty the opportunity to compete for curriculum development awards. The challenge grant of $1 million in federal funds, divided equally between the needs of the center and the library, will be matched with $3 million in nonfederal gifts for a total of $4 million.

But such promising awards have not provided the only excitement in the program this year. In April the Chairman announced a special competition in the Challenge Grants Program that will enable institutions of higher education to compete for grants that will enable them to endow distinguished teaching professorships in the humanities. This novel opportunity has attracted interest from more than 500 colleges and universities, and the response confirms that there is a growing consensus among these institutions that it is time to reward faculty for excellent teaching, if only to balance the traditional emphasis on research. The deadline for this special

Wachovia: A New Project Concerning the Society's Lots, 1759.
The map shows the 100,000 acre Wachovia Tract in North Carolina purchased by the Moravians in 1753. The Moravian Archives in Winston-Salem, North Carolina, was awarded a 1989 challenge grant to support the endowment of a position for a translator of documents.



The University Press of Mississippi received a 1989 challenge grant to support the establishment of a revolving fund and an endowment for the publication of humanities books.

competition was January 19, 1990, and the first commitment of federal funds will occur in fiscal year 1991.

Also, a milestone was passed in June 1989 by the more than 900 institutions that have received challenge grants during the past twelve years. The combined total of these institutions' fund-raising efforts and NEH's matching federal funds has now exceeded $1 billion. This investment in the long-term support of cultural institutions has produced hundreds of renovated, expanded, and new buildings for the humanities, hundreds of endowed positions, hundreds of fellowships, thousands of additions to museum and library collections, and hundreds of millions of dollars in institutional endowment funds.

Teachers of the humanities in the next century will find the environment all the more favorable to their work because of the investment of these funds, an investment that represents the collaboration of private and public sectors in the best interests of our nation, our civilization, and our world.

Harold Cannon
Director
Office of Challenge Grants

American Numismatic Society
New York, NY
$200,000* To support the endowment of graduate seminars, curatorial and library staff, and computerization and maintenance costs.

American Schools of Oriental Research
Baltimore, MD
$219,188* To augment endowments for staff positions and operating costs in the humanities, and to improve the schools' physical plants in Jerusalem, Amman, and Nicosia.

Augustana College
Rock Island, IL
$125,000 To support the cost of constructing a new library building and establishing an endowment that will maintain library services and increase acquisitions.

Baltimore Museum of Industry
Baltimore, MD
$125,000 To support the restoration and expansion of the museum building, and to endow the curator, librarian, and education coordinator positions.

Boston College
Chestnut Hill, MA
$250,000 To support the endowment of library acquisitions to strengthen collections in the humanities.

Bradley University
Peoria, IL
$70,000* To support the renovation, expansion, and equipping of the university's Cullom-Davis Library.

Brandeis University
Waltham, MA
$200,000 To support an endowment for library acquisitions in the humanities.

Buffalo Bill Historical Center
Cody, WY
$400,000* To support the construction of a new wing to house the Winchester Arms Museum.

Carolina Piedmont Foundation, Inc.
Spartanburg, SC
$33,000 To support the improvement of library humanities resources.

Chemung County Historical Society
Elmira, NY
$50,000 To support the cost of renovating the museum building.

Colgate University
Hamilton, NY
$50,000* To establish an endowment for a new chair in the humanities whose occupant would assume major responsibilities for the teaching of classics and ancient religion within the university's recently implemented core curriculum.

College of the Holy Cross
Worcester, MA
$300,000* To support the endowment of two new chairs in English and classics and faculty research in the humanities.

Colorado College
Colorado Springs, CO
$150,000* To establish an endowment to expand the Southwestern Studies Program through remodeling the physical facility and providing staff salaries, a chair for visiting scholars, and grants for faculty members.

Concordia College
Moorhead, MN
$94,788* To establish, as part of a larger endowment campaign, the Concordia Humanities Endowment Fund, to support further curricular, faculty, and library development, primarily related to recent implementation of the new core curriculum.

Cranbrook Institute of Science
Bloomfield Hills, MI
$154,767* To support renovation of the anthropology exhibition hall and collections storage space, as well as the construction of an anthropology classroom and offices for anthropology staff members.

Dallas Institute of Humanities and Culture
Dallas, TX
$400,000 To support the cost of renovating the facility and the creation of an endowment for the institute's programs.

Dartmouth College
Hanover, NH
$183,333* To support the endowment of three annual humanities institutes to encourage cross-disciplinary research by Dartmouth faculty and visiting scholars.

Duquesne University
Pittsburgh, PA
$165,000* To support an endowment for library acquisitions in the humanities and the development of curriculum and faculty by underwriting time and travel for scholarly research, attendance at professional meetings, and campus seminars.

* Prior year award receiving funds in fiscal year 1989.

Essex Institute
Salem, MA
$170,000* To support renovation of galleries and two historic houses, installation in its library of a climate control system, and creation of an endowment for humanities exhibitions and the salary of an interpretation specialist.

Fitchburg Art Museum
Fitchburg, MA
$50,000* To support renovation of space for an expanded museum, and to establish an endowment for general operating expenses for the museum's new addition.

Folger Shakespeare Library
Washington, DC
$150,000* To establish endowments for two curatorships, four senior research fellowships, and library acquisitions in the humanities, and to help complete the renovation of rooms used for humanities programs.

Graduate School and University Center, CUNY
New York, NY
$150,000* To establish endowments for four new professorial chairs in the following disciplines: art history, comparative literature, music history, and the history of theater.

Hendrix College
Conway, AR
$43,750* To augment an endowment to provide summer seminars and fellowships for faculty, and to support visiting scholars and lecturers in order to strengthen the required curriculum of its collegiate center.

Hiddenite Center, Inc.
Hiddenite, NC
$25,000* To support the endowment of humanities consultants and developing programs.

High Desert Museum
Bend, OR
$70,000* To establish an endowment for staff salaries and the operating costs of a new hall for humanities exhibitions, and to support the creation of a permanent exhibition, "Spirit of the West."

Iowa City Public Library Foundation
Iowa City, IA
$41,000* To establish an endowment to increase the library's budget for humanities materials.

Kalamazoo College
Kalamazoo, MI
$400,000 To support the endowment of a chair in Japanese language and literature and library acquisitions in that field.

Kenyon College
Gambier, OH
$104,250* To support renovation of the college's principal classroom building for the humanities, and to provide funds for library acquisitions in the humanities.

Knox College
Galesburg, IL
$200,000* To support the endowment of library acquisitions in the humanities and part of the cost of renovating the library building.

Latah County Historical Society
Moscow, ID
$20,000 To support the cost of rehabilitating and remodeling a recently donated building.

Los Angeles Public Library
Los Angeles, CA
$500,000 To support the enrichment of humanities collections through immediate acquisitions and the establishment of an endowment fund.

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA
$130,000* To develop local productions in the humanities for radio, television, and print materials, and to establish a cash reserve for research, development, and production planning of national programming in the humanities.

Michigan Technological University
Houghton, MI
$50,000* To provide partial support for renovation and construction of the Walker Arts and Humanities Center.

Middle East Studies Association
Tucson, AZ
$13,209* To support establishment of an endowment for additional staff, to restore a visiting scholars program, and to expand existing scholarly and public service activities.

Middle Oregon Indian Historical Society
Warm Springs, OR
$150,000 To support the construction of a museum that will exhibit the heritage of the Confederated Tribes of Warm Springs and will provide educational programming for tribal members and the general public.

Milwaukee Public Library Foundation, Inc.
Milwaukee, WI
$50,000 To support the cost of renovating the humanities department and of improving access to catalogues, indices, and bibliographies.

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* Prior year award receiving funds in fiscal year 1989.

Minnesota Historical Society
St. Paul, MN
$700,000 To support the cost of constructing a new Minnesota History Center that will offer enlarged museum galleries, increased accessibility to the society's collections, and expanded educational programs.

Montana Historical Society Foundation
Helena, MT
$72,000* To support endowment of educational, cataloguing, and preservation programs.

Montshire Museum of Science
Hanover, NH
$75,000 To support the construction of new facilities for humanities programs.

Moravian Archives
Winston-Salem, NC
$25,000 To support the endowment of a permanent, part-time position for a translator of documents.

Mount Holyoke College
South Hadley, MA
$200,000* To support renovation and construction of a Language Learning Center and the purchase of special equipment for language teaching.

Museum of Science
Boston, MA
$162,500* To establish an endowment for the support of humanities exhibitions and programs.

Museum of the Confederacy
Richmond, VA
$200,000* To support endowment for salaries, publications, seminars, and the on-going preservation of collections at the "White House of the Confederacy."

New York Public Library
New York, NY
$1,000,000 To support the acquisition, cataloguing, and preservation of humanities materials in the Research Libraries of the New York Public Library.

Newberry Library
Chicago, IL
$350,000* To support endowment of acquisitions, cataloguing, and three service positions in reader services, preservation, and technical services.

Oberlin Shansi Memorial Association
Oberlin, OH
$50,000* To create an endowment to support four additional English-teaching positions at Asian universities for American representatives.

Ohio Historical Foundation
Columbus, OH
$150,000* To support an endowment for collection acquisitions, conservation programs, and the establishment of a visiting scholar/curator program.

Ohio University
Athens, OH
$250,000 To support the development of the library's humanities collections, the cataloguing of important humanities books, and the preserving of significant humanities materials.

Outagamie County Historical Society, Inc.
Appleton, WI
$200,000 To support the endowment of four new humanities positions.

Peabody Museum of Salem
Salem, MA
$150,000* To support installation of climate control, exhibition casework, security, fire suppression, and lighting components in the new Asian Export Art Wing and an operating endowment for the new wing.

Pennsylvania State University
University Park, PA
$450,000* To establish an endowment for the College of Liberal Arts to support faculty chairs in literary theory and comparative literature, Anglo-German literary relations, and ethics; a humanities faculty fellows program; and a faculty development program for scholarly research and curriculum development.

Penobscot Marine Museum
Searsport, ME
$66,000* To support endowment for new positions of librarian and education assistant, and to cover some construction and fund-raising costs.

Please Touch Museum
Philadelphia, PA
$41,670* To support endowment of honoraria for humanities scholars, supplements to curatorial salaries, and costs of some renovation and archival/curatorial work.

Plimoth Plantation, Inc.
Plymouth, MA
$250,000 To support the costs of constructing a visitor and education center.

Portland Museum
Louisville, KY
$100,000 To support the endowment of humanities programs.

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* Prior year award receiving funds in fiscal year 1989.

Prairie View A & M University
Prairie View, TX
$100,000 To support an endowment for library development in the humanities.

Rhode Island Historical Society
Providence, RI
$52,500* To support restoration of the John Brown House, to create an endowment for operating costs related to the humanities, and to install a new heating plant and climate control system.

SUNY Research Foundation, College at Potsdam
Potsdam, NY
$100,000 To support the endowment of a visiting professorship in the humanities and a humanities seminar.

SUNY Research Foundation, College at Purchase
Purchase, NY
$100,000 To support the endowment of the Hebrew and Jewish studies programs.

Saint Anselm College
Manchester, NH
$187,500* To support construction of an addition to the library, and to establish endowments for the acquisition of books and periodicals in the humanities.

Saint John's College
Annapolis, MD
$75,000 To support the endowment of faculty chairs in ancient and modern thought.

Saint Leo College
Saint Leo, FL
$31,667 To support development of humanities collections in the library and an endowment fund to increase acquisitions.

Saint Louis Science Center
St. Louis, MO
$886,755 To support the cost of constructing a new museum complex in which the study of the humanities will be promoted.

Saint Olaf College
Northfield, MN
$268,750* To support construction of a wing to the library, and to establish endowments for library operating costs and a chair in Norwegian studies.

San Antonio Public Library Foundation
San Antonio, TX
$80,000* To support improvement of the humanities collections and endowment for further acquisitions in the humanities.

Society for Japanese Studies
Seattle, WA
$20,000* To support an endowment to provide a long-term subsidy for the publication of the *Journal of Japanese Studies*.

Society for Values in Higher Education
New Haven, CT
$10,000* To augment an endowment for conferences, workshops, special projects, publications, and administrative expenses in the humanities.

Stanford University
Stanford, CA
$250,000* To establish an endowment for faculty fellows at the Humanities Center and, in the university library, endowments supporting a new curator and the conservation and acquisition of materials for its special collections in Jewish studies.

University Press of Mississippi
Jackson, MS
$26,000 To support the establishment of a revolving fund and an endowment for increased activity in the publication of humanities books.

University of Baltimore Educational Foundation
Baltimore, MD
$42,000* To support the establishment of endowments for a visiting professorship, faculty development, library acquisitions and equipment, and student and faculty cultural activities in the humanities.

University of California
Los Angeles, CA
$47,382* To augment the Museum of Cultural History's endowment for humanities programs, and to acquire equipment for its new research library.

University of California, San Diego
La Jolla, CA
$275,000* To create an endowment for acquisitions in the humanities, which will increase the library's general holdings in the humanities and its special collections for Pacific studies, Latin American studies, and contemporary studies.

University of Chicago
Chicago, IL
$109,021* To support an increase in an endowment for faculty development in the graduate humanities divisions; to support an endowment for undergraduate curriculum development; and to support the endowment of a preservation and acquisitions fund for humanities resources in the library.

* Prior year award receiving funds in fiscal year 1989.

American Indian dwelling made with tule (bulrush) mats. In 1989 the Mid-Oregon Indian Historical Society was awarded a challenge grant to support construction of a museum of the Confederated Tribes of Warm Springs and educational programs for the tribes and the general public.

University of Dayton
Dayton, OH
$120,000* To establish two endowments: one for library acquisitions in philosophy, history, and English, and the other for a faculty chair in the humanities.

University of Illinois
Urbana, IL
$162,280* To support the endowment of library staff in cataloguing and preservation, supplies, materials, services, and library acquisitions in the humanities.

University of Mississippi
University, MS
$600,000 To support the renovation of Barnard Observatory in order to provide improved and expanded facilities for the center's humanities programs.

University of Missouri
Columbia, MO
$126,584 To support an endowment for library acquisitions in the humanities and for the preservation of significant humanities materials.

University of Notre Dame
Notre Dame, IN
$125,000* To establish endowments at the university's Institute for Scholarship in the Liberal Arts in support of faculty fellowships and library acquisitions in the humanities.

University of Oklahoma Press
Norman, OK
$50,000* To establish an endowment primarily to subsidize the annual production of several humanities titles that normally would not sell in sufficient quantity to cover costs. A small amount is to be used for the professional development of staff.

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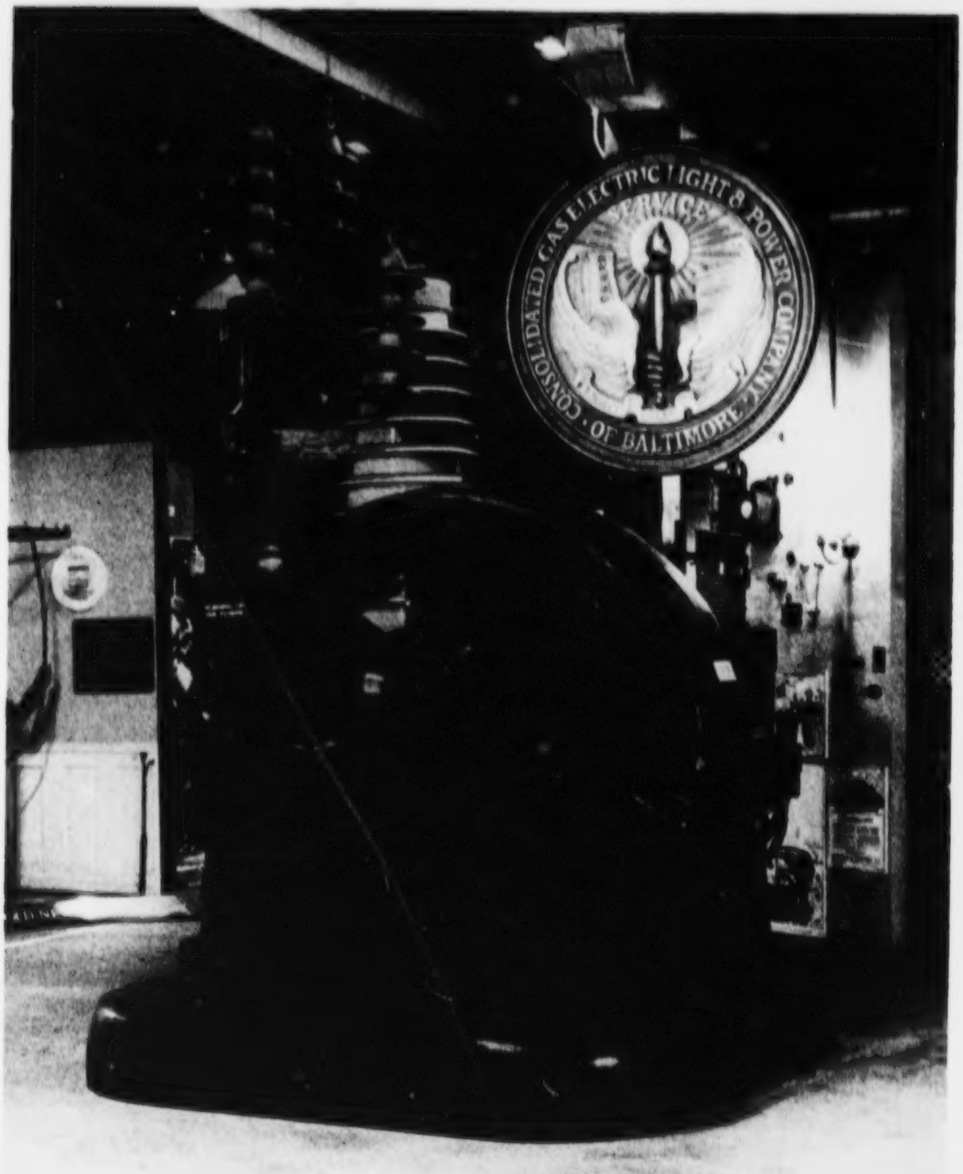
* Prior year award receiving funds in fiscal year 1989.


CONSOLIDATED GAS ELECTRIC LIGHT & POWER COMPANY
SERVICE
OF BALTIMORE

Rotary converter, ca. 1906, used at the Canton coal pier in Baltimore to convert alternating current to direct current. The Baltimore Museum of Industry received a 1989 challenge grant to support improvements to the museum building and to endow certain professional staff positions.

University of Oregon
Eugene, OR
$666,667 To support the endowment of Humanities Center activities and library acquisitions and the cost of expanding the library building.

University of Southern California
Los Angeles, CA
$191,667* To support an endowment to strengthen 17 areas of the humanities collections in the university library that have been targeted for intensive development.

University of Washington Press
Seattle, WA
$80,000 To support an endowment fund and a revolving capital fund for the support of humanities projects.

Valentine Museum
Richmond, VA
$125,000* To support restoration of the 1812 Wickham-Valentine House, and to create an endowment for a curator and an educational officer.

Vermont Folklife Center
Middlebury, VT
$140,000 To support the expansion of educational programming capabilities in the humanities, financial stability, and the building of an endowment.

Virginia Commonwealth University
Richmond, VA
$50,137* To support the endowment of visits by distinguished humanities scholars, visiting lecturers, and summer stipends for faculty development.

William Benton Museum of Art
Storrs, CT
$50,000* To support the construction of an addition that will house seven galleries for the display of permanent collections and a 250-seat auditorium.

Williams College
Williamstown, MA
$150,000 To support the endowment of programs and activities at the Center for the Humanities and Social Sciences.

Wing Luke Memorial Foundation, Inc.
Seattle, WA
$31,967* To support preparation of a new building for use as a museum, construction of a permanent exhibition on the Asian-American experience in the Seattle area, and creation of an endowment for operating costs, marketing, and development.

Winterthur Museum
Winterthur, DE
$1,000,000 To support the costs of constructing an exhibition facility so that significant humanities scholarship can reach a broader public audience.

Woodrow Wilson Birthplace Foundation, Inc.
Staunton, VA
$40,000* To support renovation of an adjacent building to house a permanent exhibition on Wilson and the endowment of additional operating costs.

Xavier University of Louisiana
New Orleans, LA
$200,000 To support the building of a new library and the endowment of humanities programs.

Yakima Valley Museum and Historical Association
Yakima, WA
$150,000* To support the renovation and expansion of the museum to provide greater storage space, meeting rooms, permanent exhibition galleries, and archival areas.

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* Prior year award receiving funds in fiscal year 1989.

Commercial Advertiser.

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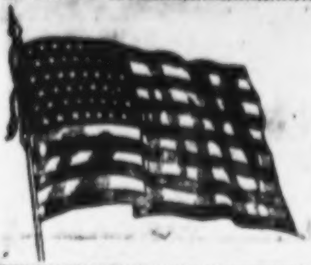
VOL. XXVIII., NO. [illegible] HONOLULU, HAWAIIAN ISLANDS, THURSDAY, JULY 14, 1898. PRICE FIVE CENTS.

ANNEXATION!



"HERE TO STAY!"

And the star-spangled banner
In triumph shall wave,
O'er the Isles of Hawaii
And the homes of the brave.

H. M. WHITNEY.

FIRST NEWS.

HONOLULU, H. I., U. S. A., July 13, 1898, 3:00 p. m.—The Pacific Mail S.S. Coptic signals from off Waikiki that these islands have been annexed to the United States by the passage in the Senate at Washington of the House Joint Resolution.

Flags are being hoisted everywhere.

Thousands flocked to the water front.

There are great crowds on the streets evidencing the very delirium of joy.

At 4:15 a salute of 100 guns was fired.

At 4:20 all the whistles were sounding.

VOTE AT WASHINGTON.

WASHINGTON, July 6.—With a rush, without the change of a word, the resolutions which make Hawaii a part of the United States were passed by the Senate this afternoon. From out of a situation which gave no promise of ending for weeks, perhaps, and at a time when those who have had charge of the filibuster against the measure had been assuring every one that they would not see a vote for a week, there came a demand for a roll call on the first amendment of the list of eight which had to be disposed of before the main question could be considered. Senator White [illegible] the filibuster which has prevented the acceptance of the Hawaiian resolution and gave the majority of the Senate a chance to express its will.

[illegible]

and the Congress of the Islands. It is believed that this will be done by a special messenger, probably John W. Foster, former secretary of State, and that the cruiser Philadelphia will carry the messenger to the Islands.

Immediately upon the passage by the Hawaiian Congress of an act which makes effective the Newlands resolution the commissioner will raise the American flag and the Philadelphia will salute it.

It is believed that the commission which will be sent to the islands to frame the laws for their future government will be made up of either W. O. Smith or W. A. Kinney of Honolulu and John Richardson of Maui, M. H. Estee of California, R. W. McIvor, former Consul General to Japan, now of Cedar Rapids, Ia. The fifth member will come either from Minnesota or Massachusetts. The commission probably will be appointed at once. It is believed the President will appoint all incumbent officers to administer the islands' affairs until new laws are passed.

The laws under which the officials will operate, it is understood, will be those now in force, and nothing will be done to change the routine of procedure in the various departments until the commission reports an entirely new code and form of government.

It is deemed very probable that a regiment of infantry and two batteries of heavy artillery, with such guns as may be available at San Francisco, will be sent to the islands at an early date.

The details of the voting was as follows: White offered an amendment striking from the preamble of the Resolution [illegible]

[illegible]

After a statement by Bate in which he said he supported the resolution, but not as a war measure, a vote was taken on White's amendment. It was rejected—42 to 21.

Pettigrew then offered his amendment to repeal the contract labor laws now in force on the Hawaiian Islands. It was rejected—[illegible]

[illegible]

(Continued on Third Page.)

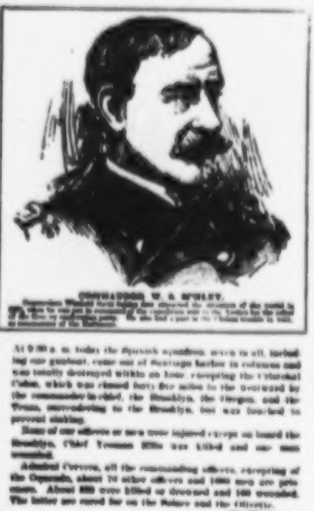
CERVERA'S FLEET IS ANNIHILATED

Attempted to Run the Blockade at Santiago. He Is a Prisoner—Heavy Losses.

CERVERA'S FLEET WIPED OUT.

WASHINGTON, JULY 3.—The following dispatch from Commodore Watson was received tonight:

PLAYA DEL ESTE, July 3.—To the Secretary of the Navy:



COMMODORE W. S. SCHLEY.

[illegible]

At 9:30 a. m. today the Spanish squadron, seven in all, including one gunboat, came out of Santiago harbor in column and was totally destroyed within an hour, excepting the Cristobal Colon, which was chased forty-five miles to the westward by the commander-in-chief, the Brooklyn, the Oregon, and the Texas, surrendering to the Brooklyn, but was beached to prevent sinking.

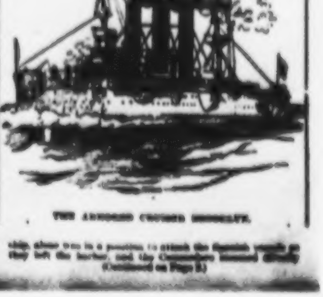
None of our officers or men were injured except on board the Brooklyn. Chief Yeoman Ellis was killed and one man wounded.

Admiral Cervera, all the commanding officers, excepting of the Oquendo, about 70 other officers and 1600 men are prisoners. About 600 were killed or drowned and 100 wounded. The latter are cared for on the Solace and the Olivette.

WATSON.

HOW IT WAS DONE.

WASHINGTON, July 4.—There seems to be no doubt that the Cristobal Colon, and, perhaps, the other three Spanish armored cruisers, would have escaped had it not been for the prompt action of Commodore Schley. The Brooklyn, his flag-



THE ARMORED CRUISER BROOKLYN.

ship alone was in a position to attack the Spanish vessels as they left the harbor, and the Commodore [illegible]

(Continued on Page 2.)

Office of Preservation

The University of Hawaii Libraries received a 1989 preservation grant to microfilm 260,000 Hawaiian newspapers, which will complete Hawaii's participation in the U.S. Newspaper Program.

A significant portion of the intellectual legacy upon which research and education in the humanities must depend is now disintegrating in libraries, archives, and other repositories across the country. Millions of books, journals, newspapers, and manuscripts are crumbling into fragments because of the acidic content of their paper. Photographs, films, and sound recordings are similarly threatened by factors inherent to their physical structure. The Office of Preservation was established to help institutions and organizations responsible for these endangered materials engage this crisis.

Since its inception four years ago, the office has provided support for the preservation of knowledge that would have been lost to future generations of scholars. It has also made grants for the education of preservation personnel, for regional preservation services that enable smaller institutions to maintain their humanities collections, for research intended to improve preservation technology and procedures, and for projects that are designed to increase public understanding of the preservation problem.

In fiscal year 1989, the Office of Preservation completed the first year of a five-year, expanded preservation program that has a goal of raising the rate of preservation microfilming to a level that would permit the preservation of 3 million brittle books and serials during the next twenty years. This special initiative will focus initially on the comprehensive humanities collections developed by the nation's research libraries. As a consequence of awards made during 1989, major preservation projects have been launched at the University of California at Berkeley, the University of Chicago, Columbia University, Harvard University, the New York Public Library, Princeton University, the University of Texas at Austin, Yale University, and nine member libraries of the Research Libraries Group. Approximately 132,000 volumes will be preserved that are important to the study of American history, literature, and music; Western European history, literature, and philosophy; classical studies; pre-Soviet law; the history of mathematics; and the history and culture of Latin America, the Carribean Basin, South Asia, Africa, and the Near East.

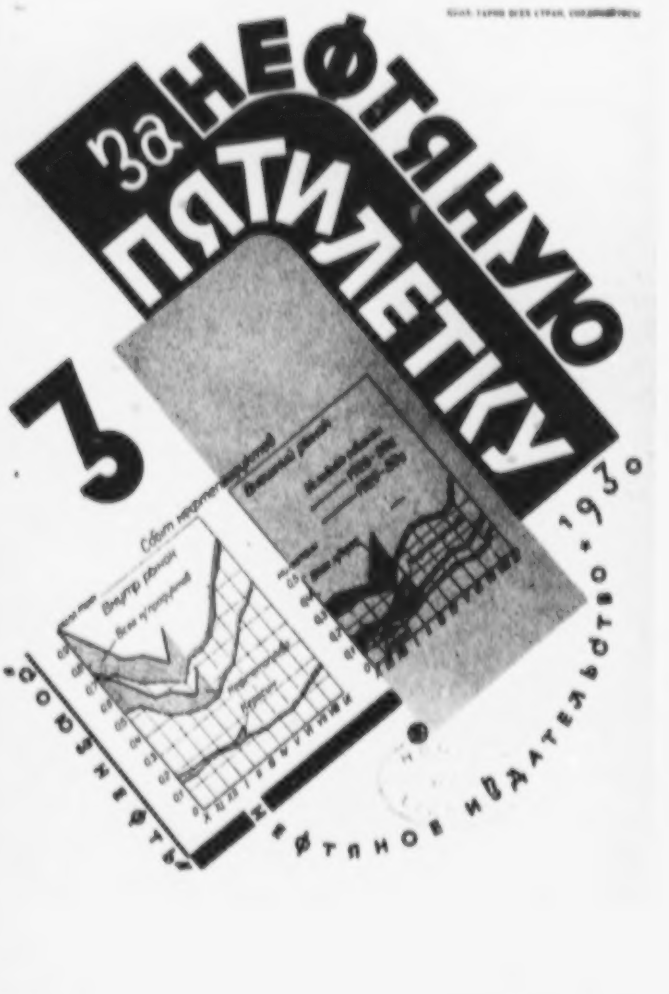
The U.S. Newspaper Program — from which a state may receive successive grants to locate, catalogue, and microfilm its newspaper holdings — continues to be a vital component of the office's work. In fiscal year 1989, twelve states were given awards as part of this national initiative. Cataloguing and microfilming efforts were inaugurated in Illinois, Massachusetts, Minnesota, and New Hampshire; a planning grant was awarded to North Carolina that will enable it to join the program; and Alabama, Hawaii, Louisiana, New Jersey, New York, Ohio, and Washington received support to continue or complete their statewide activities. In all, thirty-eight states, two territories, and eight national repositories have participated in the program. At the conclusion of the currently funded NEH newspaper projects, more than 160,000 newspaper titles will be available in a national data base and more than 31 million newspaper pages will have been preserved on microfilm.

The preservation of archival materials significant to humanities scholarship was advanced in 1989 through grants to microfilm the New Orleans Public Library's holdings of documents relating to the city's history and the University of North Carolina's Southern Historical Collection. Awards to the Field Museum of Natural History in Chicago and the University of Rochester's Eastman School of Music made possible the preservation of critical segments of the former's extensive photographic collection and the latter's recorded sound archive of early twentieth-century American music.

Complementing the office's support in 1989 for the preservation of a variety of cultural resources were its grants for projects to increase the permanent capacity of the nation's libraries and archival repositories to care for their collections. The Northeast Document Conservation Center in Andover, Massachusetts, received an award to continue its regional field service program that provides preservation surveys to institutions in New England, New York, and New Jersey. The grant also supports workshops and seminars; disaster assistance; and technical and managerial consultations to other preservation organizations across the country. The need to improve the quality of professional education in preservation was recognized by a grant to the State University of New York College at Buffalo that will give its Art Conservation Department the opportunity to create a national model for graduate-level training in preservation for archivists. And the continuing demand by institutions for enhanced understanding of certain aspects of preservation practice led to awards in 1989 for research at the Rochester Institute of Technology that will yield new information on the most effective methods of processing and storing microfilm.

In March 1989, the Office of Preservation funded a national conference in Washington, D.C., on the development of statewide preservation programs. In all, 148 state archivists, state librarians, heads of state historical agencies, and directors of university and public libraries, who represented forty-seven states, three territories, and the District of Columbia, attended a two-day meeting at which the challenges, programmatic elements, and potential benefits of state preservation planning were described and discussed. During this conference, the Office of Preservation emphasized that it would continue to accept applications from individual states for projects that would lead to the creation of coordinated plans for the preservation of their cultural holdings. Given the extraordinary magnitude of the preservation problem, this grant category reflects the Endowment's conviction that the local, state, and federal government, as well as the private sector, must work together if the accumulated knowledge of our past is to be preserved for posterity.

George F. Farr, Jr.
Director
Office of Preservation



A 1930 Soviet publication for a petroleum five-year plan, from the All-Union Petroleum Council. Soviet government documents from 1917 to 1940 in the collection of the Hoover Institution will be microfilmed with the support of a 1989 preservation grant.

Alabama Department of Archives and History
Montgomery, AL Edwin C. Bridges
$65,330* To support the preservation microfilming component of the Alabama Newspaper Project. The project will produce 5,000 rolls of microfilm of newspapers important for research.

American Theological Library Association
Evanston, IL Albert E. Hurd
$30,000* To support a nationwide, cooperative effort to preserve on microfiche 8,000 monographs on the history of religion and religious thought published between 1850 and 1910.

Boston Public Library
Boston, MA Mary Beth Dunhouse
$401,685 To support the first stage of the Massachusetts Newspaper Project, which will involve the cataloguing of 4,300 newspaper titles held in the Boston Public Library.

Columbia University
New York, NY Robert Wedgeworth
$189,453* To support a program of graduate instruction in conservation and preservation administration in the School of Library Service.

Dartmouth College
Hanover, NH John R. James
$221,265 To support New Hampshire's participation in the U.S. Newspaper Program. Approximately 2,800 newspaper titles held in the state will be located and catalogued, and 650,000 pages will be microfilmed.

Division of Archives and Records Management
Trenton, NJ Karl J. Niederer
$152,685 To support New Jersey's participation in the U.S. Newspaper Program. Approximately 3.2 million newspaper pages will be microfilmed.

Duke University
Durham, NC Jerry D. Campbell
$19,542 To support planning for North Carolina's participation in the U.S. Newspaper Program. After a survey of state institutions that store newspapers, the staff will develop a newspaper cataloguing and microfilming plan.

Field Museum of Natural History
Chicago, IL Nina M. Cummings
$113,018 To support the preservation of the museum's photographic collection by transferring 14,000 cellulose nitrate negatives to interpositive film.

Harvard University
Cambridge, MA C. C. Lamberg-Karlovsky
$10,307 To support the preservation of the Owen Lattimore Collection, a corpus of 3,450 photographs taken during the 1920s and 1930s that documents patterns of life and culture among minorities in China.

Illinois State Historical Society
Springfield, IL Janice A. Petterchak
$153,790 To support Illinois's participation in the U.S. Newspaper Program. Cataloguers at the State Historical Library and the Chicago Historical Society will enter records for 5,800 newspaper titles into the national newspaper data base.

Indiana Historical Society
Indianapolis, IN Peter T. Harstad
$30,000* To support microfilming of 600,000 pages of Indiana newspapers, completing the U.S. Newspaper Program in Indiana.

Johns Hopkins University
Baltimore, MD M. Susan Barger
$25,000* To support a research project on the effects of resizing on book paper and the longevity of books that have been rebound. The findings are expected to add to the understanding and practice of conservators and preservation administrators.

Library of Congress
Washington, DC
$36,000 To support a national conference that discussed state efforts to preserve collections important to our culture and heritage that are held by archives, libraries, and historical societies.

Louisiana State University
Baton Rouge, LA Sharon A. Hogan
$91,357* To support the cataloguing and microfilming of Louisiana newspapers. Approximately 3,350 titles will be located and catalogued, and 670,000 newspaper pages will be microfilmed.

Minnesota Historical Society
St. Paul, MN Michael J. Fox
$466,603 To support Minnesota's participation in the U.S. Newspaper Program. Approximately 8,800 newspaper titles will be catalogued, and 3.2 million pages will be microfilmed.

Mississippi Department of Archives and History
Jackson, MS Elbert R. Hilliard
$37,500* To support the completion of Mississippi's participation in the U.S. Newspaper Program. Approximately 932,400 newspaper pages will be microfilmed.

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* Prior year award receiving funds in fiscal year 1989.

New Orleans Notarial Archives
New Orleans, LA Sally K. Reeves
$2,798 To support an assessment by consultants of the most effective means of preserving a collection of 5,250 architectural drawings of 19th-century New Orleans buildings.

New Orleans Public Library
New Orleans, LA Collin B. Hamer, Jr.
$53,291 To support the preservation microfilming of manuscripts and records from the New Orleans City Archives Collection that document city government activities from 1769 to 1861.

New York Public Library
New York, NY Paul J. Fasana
$1,000,000 To support the preservation of the knowledge contained in 40,000 endangered volumes on American history and culture published between 1850 and 1913.

New York Public Library
New York, NY Irene M. Percelli
$75,000* To support participation in the U.S. Newspaper Program, which includes cataloguing 4,900 English newspapers and 1,150 Jewish, Slavic, and Oriental newspapers. Approximately 500,000 newspaper pages will be microfilmed.

New York State Education Department
Albany, NY Thomas E. Mills
$90,389* To support the microfilming of selected historical documents relating to the social, legal, and economic development of New York from 1760 to 1860.

New York State Education Department
Albany, NY Jerome Yavarkovsky
$97,982 To support continuation of the first stage of the New York State Newspaper Project, which will ultimately involve cataloguing an estimated 25,000 newspapers and the microfilming of titles deemed most important for research.

Newark Public Library
Newark, NJ Marilyn R. Kussick
$85,760 To support the preservation microfilming of *The Newark Evening News* Morgue Collection, a file of 2.8 million clippings and ancillary materials that document regional and national events from 1883 to 1972.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$250,000 To support the center's field services program, which holds workshops and provides institutions with surveys of preservation needs, technical consultation, disaster assistance, information services, and managerial assistance.

Ohio Historical Society
Columbus, OH William G. Myers
$179,919* To support Ohio's participation in the U.S. Newspaper Program. Fieldworkers will locate and catalogue an estimated 1,400 newspapers held in repositories throughout the state.

President and Fellows of Harvard College
Cambridge, MA Sidney Verba
$1,000,000 To support the microfilming of 27,554 brittle volumes from library collections at Harvard University that relate to American history, Italian history, and pre-Soviet law.

Princeton University
Princeton, NJ Dorothy Pearson
$558,395 To support the preservation microfilming of 9,000 volumes in Princeton's Arabic Collection.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$683,978 To support the microfilming of deteriorating scholarly books from seven research libraries, including American, Chinese, Near Eastern, and South Asian histories; German literature; and histories of science and economics.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$900,000 To support the microfilming of 34,406 embrittled volumes important to humanities scholarship that will be drawn from 13 individual collections at nine libraries.

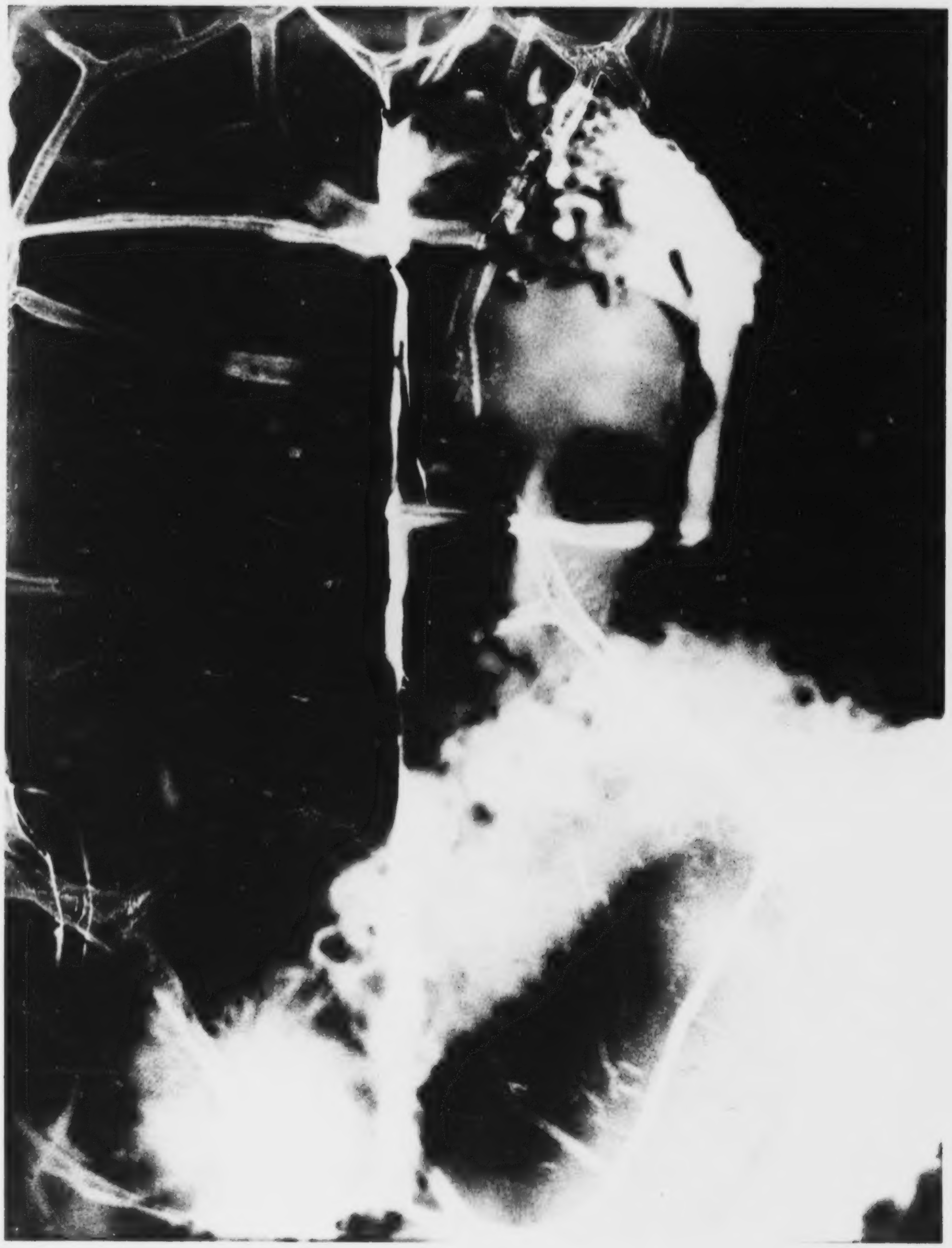
Rochester Institute of Technology
Rochester, NY James M. Reilly
$97,264* To support the development of procedures that will enhance the longevity of silver-image photographic film by applying sulfiding agents that prevent oxidation.

Rochester Institute of Technology
Rochester, NY James M. Reilly
$385,403 To support a preservation research and development project conducted by the Image Permanence Institute to determine the most effective means of preventing air pollutant damage to preservation microforms.

Rutgers University
New Brunswick, NJ Ronald L. Becker
$8,995* To support New Jersey's participation in the U.S. Newspaper Program. The project staff will catalogue approximately 3,000 newspapers in New Jersey repositories and record them in a national, on-line library data base.

SUNY Research Foundation
Buffalo, NY Cathleen A. Baker
$25,553 To support planning for the creation of a graduate-level preservation training program for archivists.

* Prior year award receiving funds in fiscal year 1989.



Contact print made from a 1930s negative on which the gelatin emulsion has buckled. A 1989 grant from the Office of Preservation enabled the Image Permanence Institute to explore methods for improving archival storage conditions for photographic images.

Society of American Archivists
Chicago, IL Donn C. Neal
$50,000* To support a systematic evaluation of the preservation program offered by the Society of American Archivists.

Southeastern Library Network, Inc.
Atlanta, GA Frank P. Grisham
$52,451* To support planning for a cooperative preservation microfilming project that will involve members of the Association of Southeastern Research Libraries.

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* Prior year award receiving funds in fiscal year 1989.

Stanford University
Stanford, CA Charles G. Palm
$266,402 To support preservation microfilming of Soviet government documents that date from the period 1917 to 1940, including laws and publications of ministries, People's Commissariats, Congresses of Soviets, and scholarly bodies.

Stanford University
Stanford, CA Charles G. Palm
$64,042 To support the preservation microfilming of 1,438 books, serials, government papers, and pamphlets that document the career of Argentinian leader Juan Peron and the political and cultural aspects of Peronism.

State Historical Society of Iowa
Iowa City, IA Nancy E. Kraft
$100,000* To support cataloguing and microfilming of newspapers in Iowa as part of the U.S. Newspaper Program. Records for 6,500 titles will be entered into a national data base, and titles from 78 Iowa counties will be preserved.

State Historical Society of North Dakota
Bismarck, ND Gerald G. Newborg
$25,000* To support cataloguing of 1,800 newspaper titles held in North Dakota repositories and creation of 2,800 rolls of preservation microfilm of North Dakota titles important for research.

One of the 3,450 photographs in the Owen Lattimore Collection that depict the life and culture of minorities in China in the 1920s and 1930s. The Peabody Museum at Harvard University was awarded a grant in 1989 to preserve this collection.

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* Prior year award receiving funds in fiscal year 1989.

State Library of Pennsylvania
Harrisburg, PA David R. Hoffman
$365,360* To support the completion of cataloguing more than 9,000 newspaper titles held in Pennsylvania libraries and the preservation microfilming of newspapers important for research in the humanities.

Trustees of Columbia University
New York, NY Carol Mandel
$1,000,000 To support the preservation of 31,000 volumes that are important for the study of the foundations of Western civilization.

University of California
Berkeley, CA Joseph A. Rosenthal
$921,714* To support the preservation of 11,000 volumes in the European language and literature collections.

University of Chicago
Chicago, IL James H. Nye
$262,650 To support the microfilming of 4,000 brittle volumes from the South Asian collections of the University of Chicago and Harvard University on classical and ancient India.

University of Georgia
Athens, GA Barry B. Baker
$50,000* To support cataloguing of 3,900 newspaper titles held in Georgia repositories and microfilming of 630 titles in urgent need of preservation, as part of the U.S. Newspaper Program.

University of Hawaii at Manoa
Honolulu, HI John R. Haak
$39,437 To support the microfilming of 260,000 pages of Hawaiian newspapers, which will complete Hawaii's participation in the U.S. Newspaper Program.

University of Illinois, Urbana
Champaign, IL Roger G. Clark
$198,000* To support a cooperative microfilming project among member libraries of the Committee on Institutional Cooperation to preserve crucial books important for research in various disciplines.

University of North Carolina
Chapel Hill, NC Walter C. West
$153,098 To support the preservation of manuscripts contained in the Southern Historical Collection at the University of North Carolina.

University of Rochester
Rochester, NY David Peelle
$89,413 To support the preservation of sound recordings drawn from the collections of prominent 20th-century American composers, conductors, and musicians that are held by the Eastman School of Music.

University of Texas
Austin, TX Harold W. Billings
$142,947 To support the preservation of 6,300 volumes of Mexican history in the Nettie Lee Benson Latin American Collection.

University of the State of New York
Albany, NY Jerome Yavarkovsky
$256,478 To support New York State's participation in the U.S. Newspaper Program. Approximately 2,700 newspaper titles will be located and catalogued in the state's central, south central, and southeastern library regions.

Vanderbilt University
Nashville, TN Scarlett G. Graham
$94,510 To complete the preservation of the Vanderbilt Television News Archives by transferring 800 hours of news broadcasts on deteriorating tapes to a more stable medium.

Washington Research Library Consortium
Washington, DC Paul Vassallo
$46,746 To support planning for a coordinated preservation program among the members of the Washington Research Library Consortium.

Washington State Library
Olympia, WA Gayle Palmer
$180,487 To support the preservation microfilming of 450 Washington State newspapers, as part of the U.S. Newspaper Program, which will preserve 1.7 million pages.

Yale University
New Haven, CT Gay Walker
$433,003* To support the microfilming of 3,000 volumes in its European history collection.

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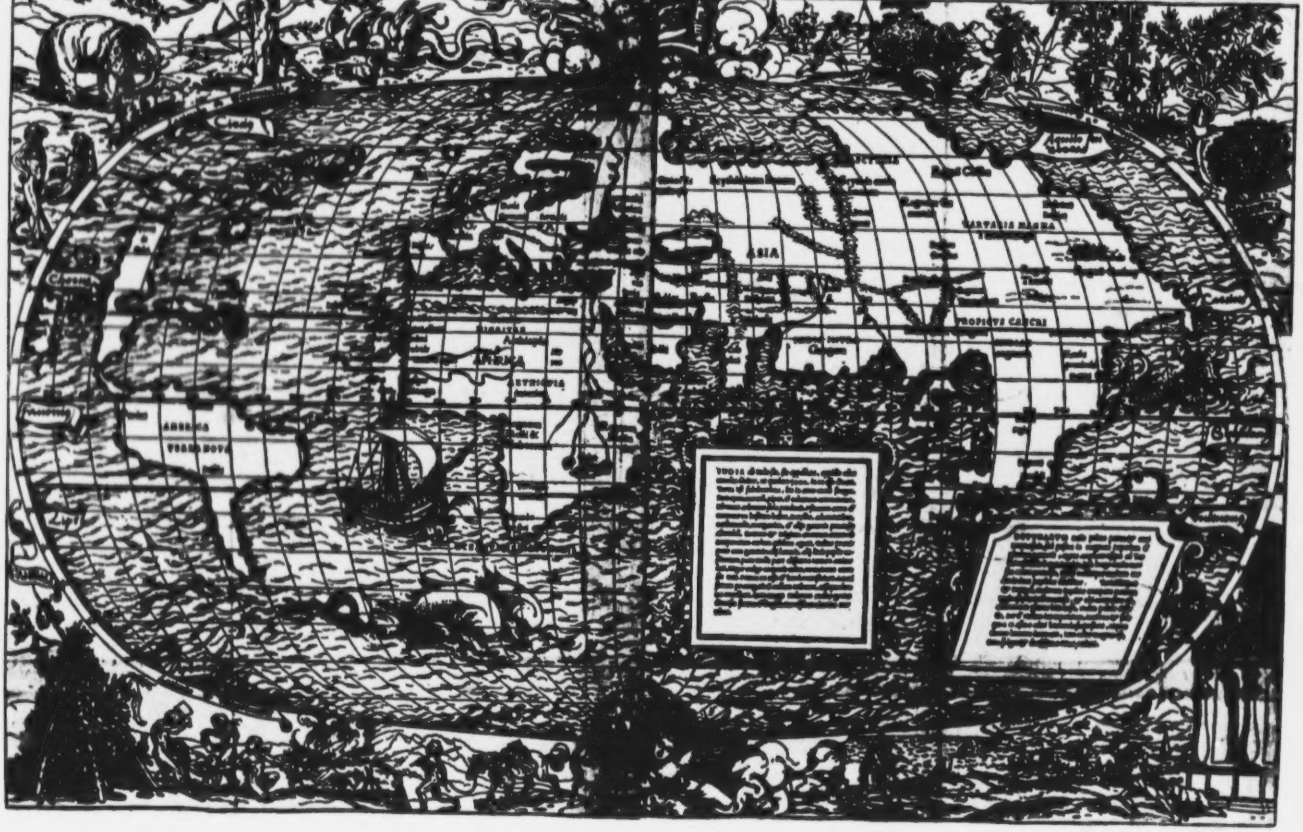
* Prior year award receiving funds in fiscal year 1989.

TYPVS COSMOGRAPHICVS VNIVERSALIS


AMERICA TERRA NOVA
ASIA
AFRICA
TARTARIA MAGNA
TROPICVS CANCRI

Panelists in Fiscal Year 1989

Map of the world by Hans Holbein the Younger, from Novus orbis regionnum, *Basel, 1555. The University of Wisconsin — Milwaukee received a Division of General Programs grant in 1989 to support a traveling exhibition, catalogue, and related programs about maps of the Columbian encounter.*

Aamodt, Terry
Dartmouth College
Hanover, NH

Abzug, Robert H.
Associate Professor
University of Texas
Austin, TX

Ackerman, D. Felicia
Associate Professor of Philosophy
Brown University
Providence, RI

Adams, Harriet F.
Professor
University of Toledo
Toledo, OH

Adler, Joy H.
Teacher
Montgomery County Public Schools
Rockville, MD

Adomanis, James F.
Content Specialist, Social Studies
Anne Arundel County Public Schools
Annapolis, MD

Ahearn, Edward J.
Professor of Comparative Literature and French Studies Brown University
Providence, RI

Aigner, Jean
Professor of Anthropology
University of Alaska
Fairbanks, AK

Aizenberg, Edna
Associate Professor of Spanish
Marymount Manhattan College
New York, NY

Albers, Everett C.
Executive Director
North Dakota Humanities Council
Bismarck, ND

Aldridge, June M.
Chairman,
Spelman College
Atlanta, GA

Alexander, Benjamin B.
Heritage Foundation
Washington, DC

Alexander, Loren R.
Associate Professor
Kansas State University
Manhattan, KS

Allen, Michael J.
Professor
University of California
Los Angeles, CA

Alviti, John
Executive Director
Atwater Kent Museum
Philadelphia, PA

Amoroso, John J.
Social Studies Teacher
Boston, MA

Anderson, Eric D.
Professor of History
Pacific Union College
Angwin, CA

Anderson, Juanita
Executive Producer for Program Development
WTVS
Detroit, MI

Antelyes, Peter
Professor of English
Vassar College
Poughkeepsie, NY

Arbena, Joseph L.
Professor
Clemson University
Clemson, SC

Archer, W. John
Humanities Department
University of Minnesota
Minneapolis, MN

Archibald, Robert R.
President and Chief Executive Officer
Missouri Historical Society
St. Louis, MO

Argersinger, JoAnn E.
Assistant Professor of History
University of Maryland
Catonsville, MD

Arlew, Roger
Associate Professor of Philosophy and Humanities
Virginia Polytechnic Institute and State University
Blacksburg, VA

Arner, Gwen
New York, NY

Arz, Leopoldine H.
Chief Registrar
Walters Art Gallery
Baltimore, MD

Ascher, Abraham
Professor of History
Graduate School and University Center, CUNY
New York, NY

Ashley, Kathleen M.
Associate Professor of English
University of Southern Maine
Portland, ME

Ashton, Rick J.
City Librarian
Denver Public Library
Denver, CO

Askins, William R.
Associate Professor
Community College of Philadelphia
Philadelphia, PA

Atherton, Margaret L.
Associate Professor
University of Wisconsin
Milwaukee, WI

Attebery, Brian L.
Idaho State University
Pocatello, ID

Audi, Robert N.
Professor of Philosophy
University of Nebraska
Lincoln, NE

Auerbach, Nina J.
Professor
University of Pennsylvania
Philadelphia, PA

Avery, Valeen T.
Assistant Professor
Northern Arizona University
Flagstaff, AZ

Aycock, Mary Moffitt
Teacher
Baton Rouge, LA

Baas, Jacquelynn
Director
University Art Museum
Berkeley, CA

Bailey, Richard W.
Professor of English
University of Michigan
Ann Arbor, MI

Bailyn, Bernard
Professor of History
Harvard University
Cambridge, MA

Baird, W. David
White Professor of History
Pepperdine University
Malibu, CA

Baker, Janice H.
English Teacher
Baltimore School for the Arts
Baltimore, MD

Baker, Lynne Rudder
Professor of Philosophy
Middlebury College
Middlebury, VT

Banner, James M., Jr.
Director of Publications and Communications
Resources for the Future
Washington, DC

Barnes, Thomas W.
Teacher
Spartanburg, SC

Barrows, Susanna
Professor of History
University of California
Berkeley, CA

Bartlett, Irving
Professor of American Studies
University of Massachusetts
Boston, MA

Basch, Norma
Associate Professor
Rutgers University
Newark, NJ

Bass, Harold F., Jr.
Associate Professor of
Political Science
Ouachita Baptist
University
Arkadelphia, AR

Battin, Margaret P.
Professor
University of Utah
Salt Lake City, UT

Bauman, Thomas
Stanford University
Stanford, CA

Baumbach, David E.
Teacher
Woolslair Elementary
Gifted Center
Pittsburgh, PA

Beard, Carla J.
Teacher
Connersville, IN

Beauchamp, Tom L.
Professor of
Philosophy
Georgetown
University
Washington, DC

Becker, Barbara A.
Executive Director for
Administration
Mount Saint
Mary's College
Los Angeles, CA

Becker, Robert A.
Associate Professor of
History
Louisiana State
University
Baton Rouge, LA

Beckerman, Michael
Department
of Music
Washington University
St. Louis, MO

**Beckwith,
Christopher I.**
Professor
Indiana University
Bloomington, IN

Bedau, Hugo A.
Austin Fletcher
Professor of
Philosophy
Tufts University
Medford, MA

**Bedos Rezak,
Brigitte M.**
Associate Professor
State University of
New York Research
Foundation
Stony Brook, NY

Beeman, Richard R.
Associate Professor of
History
University of
Pennsylvania
Philadelphia, PA

Beer, William R.
Professor
CUNY Research
Foundation, Brooklyn
College
Brooklyn, NY

Behlmer, George K.
Associate Professor
University of
Washington
Seattle, WA

Beidler, Peter G.
Lehigh University
Bethlehem, PA

Belknap, Robert L.
Professor of Russian
Columbia University
New York, NY

Bell, Barbara C.
Independent Scholar
Southport, CT

Bell, Janis C.
Assistant Professor
Kenyon College
Gambier, OH

Bellingham, Bruce
Professor of Sociology
Florida State
University
Tallahassee, FL

Bender, Eileen T.
Associate Academic
Advisor; Professor
Indiana University
Bloomington, IN

Benson, Susan P.
Associate Professor
University
of Missouri
Columbia, MO

Bent, Margaret
Professor
Princeton University
Princeton, NJ

Berberet, William G.
Special Assistant to the
President
Willamette University
Salem, OR

Berdahl, Robert M.
Vice Chancellor,
Academic Affairs
University of
Illinois Press
Champaign, IL

Berek, Peter
Department
of English
Williams College
Williamstown, MA

Berg, William
Professor of
French and Italian
University
of Wisconsin
Madison, WI

Bergmann, Harriet F.
Associate Professor of
English
United States Naval
Academy
Annapolis, MD

Berlo, Janet
Associate Professor
University
of Missouri
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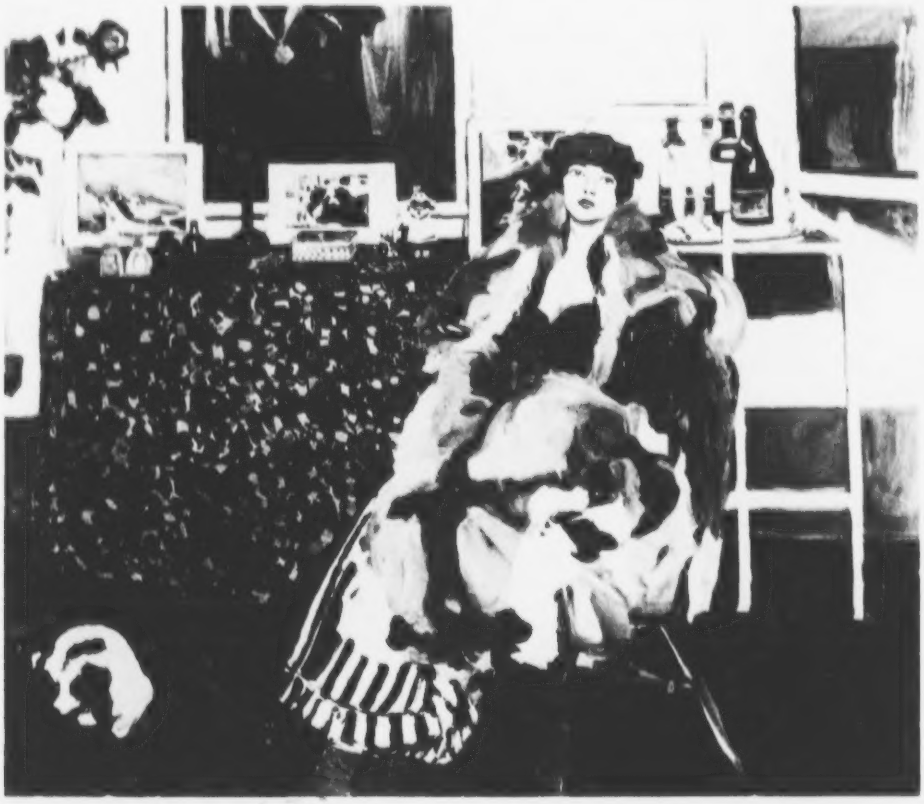

Piccola Russa *(The Little Russian) by Mario Cavaglieri, 1913. "Gardens and Ghettos: The Art of Jewish Life in Italy," a 1989 exhibition at the Jewish Museum in New York City, was supported by a 1988 grant from the Division of General Programs.*

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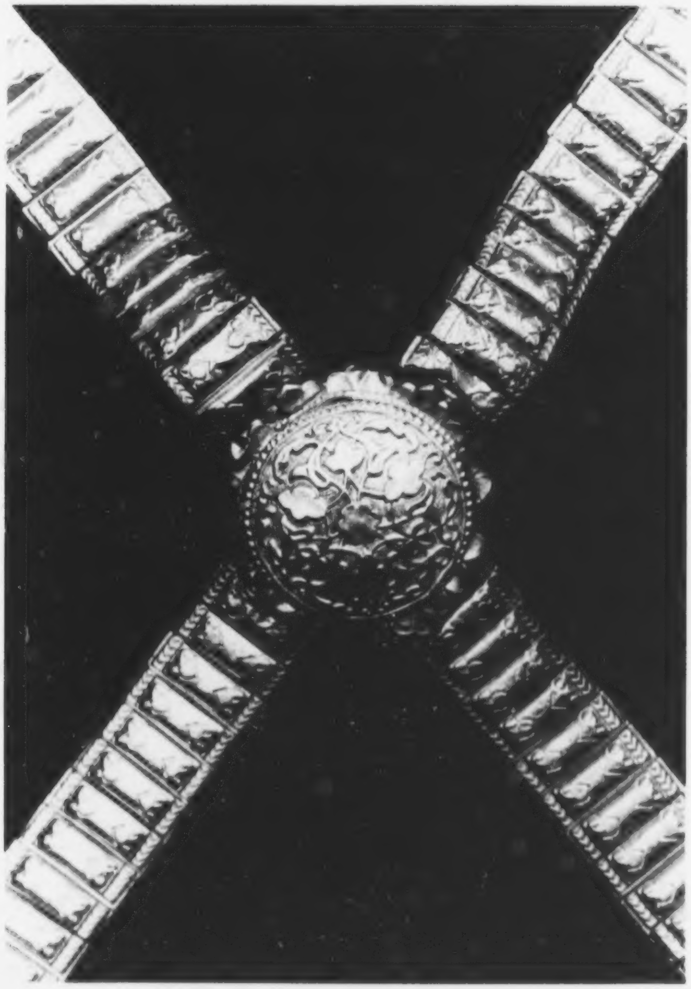

Detail of gold ornament on a harness strap, early 20th century, Yakuts. A 1989 grant from the Division of General Programs supported a traveling exhibition on the nomadic peoples of the Eurasian steppes from 1000 B.C. to the twentieth century.

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West Chester, PA

Stoops, Robert F., Jr.
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Stott, William
Associate Professor of
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University of Texas
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Stout, Harry S.
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Maine Maritime
Academy
Castine, ME

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Coral Gables, FL

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Denver, CO

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College
South Hadley, MA

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North Carolina State
University
Raleigh, NC

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and Science
Central Missouri State
University
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Talbot, William
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Museum of Art
Cleveland, OH

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Programming
New York, NY

Taylor, Jacqueline
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New York, NY

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Tenafly, NJ

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Santa Monica, CA

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Wesleyan University
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Tredway, J. Thomas
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Tripp, Joseph
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The Citadel
Charleston, SC

Tripp, Raymond P., Jr.
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Tucker, Herbert F.
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University of Virginia
Charlottesville, VA

Turner, Darwin T.
Professor of African-American Studies
University of Iowa
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Turner, Stephen P.
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Tyson, Ruel W.
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Valentine, Eugene
Arizona State University
Tempe, AZ

Valli, Linda
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Catholic University of America
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Van Luchene, Stephen R.
Tutor
Saint John's Seminary College
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Professor of Religion
Westminster College
New Wilmington, PA

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Vernier, Richard
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Vetter, Mark D.
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George Mason University
Fairfax, VA

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Wallach, William K.
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Zuckert, Catherine H.
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Newark, DE

Zuckert, Michael P.
Congdon Professor of
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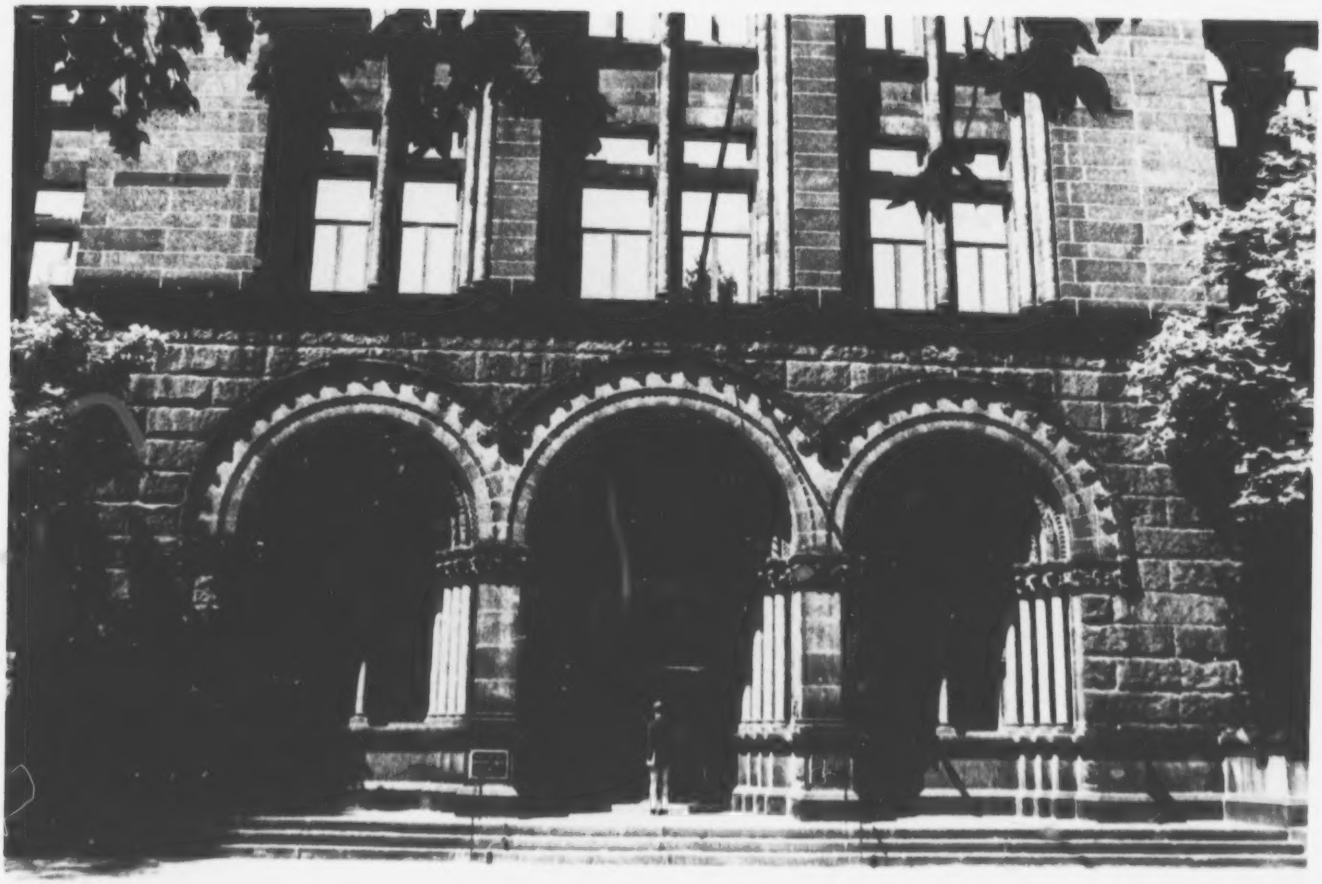
Carleton College
Northfield, MN



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D. Ray Gleason

Inspector General
Sheldon L. Bernstein

Equal Employment Opportunity Officer
Carol M. Gordon

Entrance to the Newberry Library, designed ca. 1890 in Richardsonian Romanesque style by Henry Ives Cobb. The Division of Research Programs supported five post-doctoral fellowships in the humanities at the Newberry Library in 1989.

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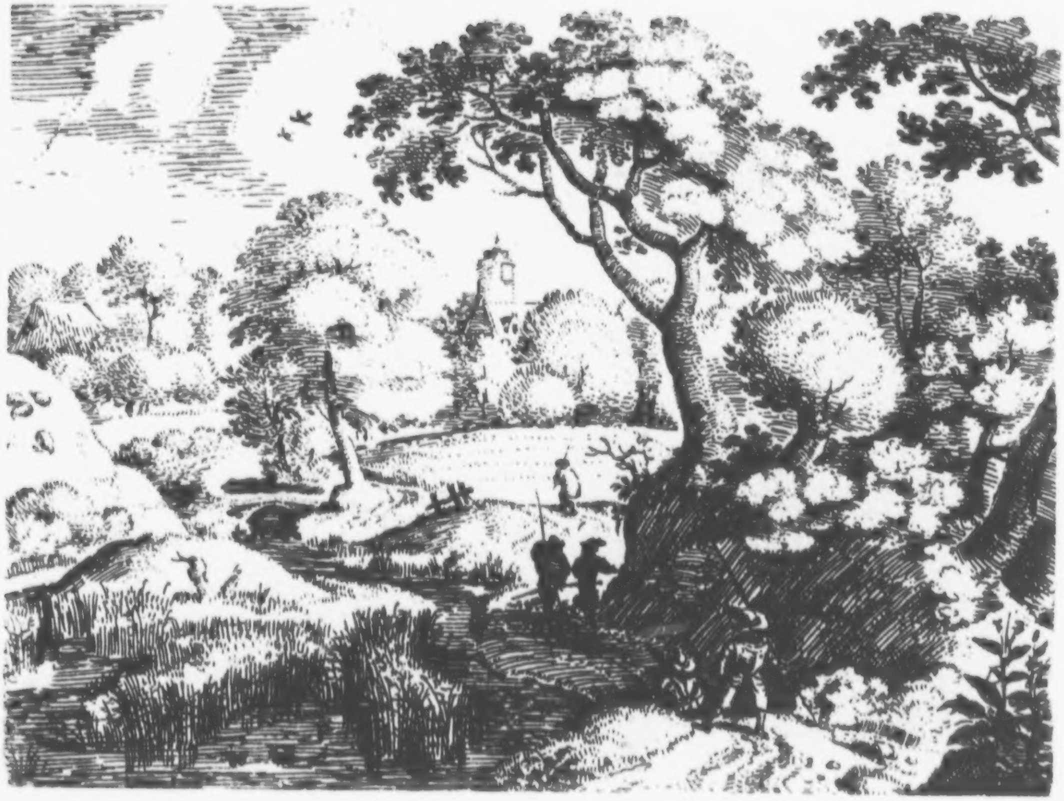

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as of November 1989

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Joan Vaughan Smith
San Marino, California

Jeanne Smoot
Raleigh, North Carolina

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Santa Cruz, California

William Wright
Abilene, Texas

Path between Swamp and Wooded Bank *by Jacob Savery, ca. 1595. The Cleveland Museum of Art held a conference, "In Search of the Netherlandish Tradition in Art, 1400-1700," that was supported by a 1989 grant from the Division of Research Programs.*

Summary of Grants and Awards *for Fiscal Year 1989*

		Amount Obligated[1]		
Division / Program	**Number of Projects**	**Outright**	**Matching[2]**	**Total**
Education Programs	**170**	**$16,013,663**	**$436,337**	**$16,450,000**
Elementary and Secondary Education in the Humanities	57	7,363,547	40,200	7,403,747
Higher Education in the Humanities	73	7,279,302	396,137	7,675,439
NEH / Reader's Digest Teacher-Scholars	39	908,831	—	908,831
History Center	1	461,983	—	461,983
Fellowships and Seminars	**1,195**	**15,349,978**	**—**	**15,349,978**
NEH Fellowships				
University Teachers	127	3,302,350	—	3,302,350
College Teachers and Independent Scholars	128	3,217,161	—	3,217,161
Summer Stipends	222	776,250	—	776,250
Travel to Collections	440	330,000	—	330,000
Younger Scholars	156	316,800	—	316,800
Summer Seminars				
College Teachers	57	3,787,368	—	3,787,368
School Teachers	65	3,620,049	—	3,620,049
General Programs	**248**	**21,410,195**	**3,729,805**	**25,140,000**
Humanities Projects in Media	72	9,380,449	1,047,276	10,427,725
Humanities Projects in Museums and Historical Organizations	102	7,844,121	1,818,398	9,662,519
Public Humanities Projects	43	1,741,325	509,032	2,250,357
Humanities Projects in Libraries and Archives	31	2,444,300	355,100	2,799,400

Summary of Grants and Awards for Fiscal Year 1989

Division / Program	Number of Projects	Amount Obligated[1]		
		Outright	Matching[2]	Total
Research Programs	**439**	**$15,793,792**	**$6,312,099**	**$22,105,891**
Texts				
Editions	66	2,700,000	819,257	3,519,257
Translations	44	1,531,426	177,883	1,709,309
Publication Subvention	49	318,558	37,861	356,419
Reference Materials				
Tools	63	2,886,390	1,547,982	4,434,372
Access	55	2,456,455	553,132	3,009,587
Interpretive Research				
Collaborative Projects	75	2,660,452	1,118,414	3,778,866
Humanities, Science and Technology	15	839,943	—	839,943
Conferences	43	402,368	120,105	522,473
Centers for Advanced Study	18	953,200	169,300	1,122,500
International	7	795,000	1,405,000	2,200,000
Selected Areas	4	250,000	363,164	613,164
State Programs	**87**	**23,788,972**	**5,211,028**	**29,000,000**
Office of Preservation	**54**	**11,370,353**	**959,647**	**12,330,000**
Challenge Grants	**92**	**—**	**16,700,333**	**16,700,333**
Total Humanities	**2,285**	**$103,726,952**	**$33,349,249**	**$137,076,201**

[1] Includes definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Figures include $96 thousand in recoveries from prior-year obligations.

[2] Includes definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Financial Report

for Fiscal Year 1989

Funds Available	*($'s in thousands)*
Definite program funds	$108,280
Treasury funds	12,000
Challenge grant funds	16,700
Administrative funds	16,020
Total fiscal year 1989 appropriation for humanities	153,000
Recoveries of prior-year funds	96
Funds transferred from other federal agencies	74
Total funds available	$153,170

Obligations

Total obligations	$153,170

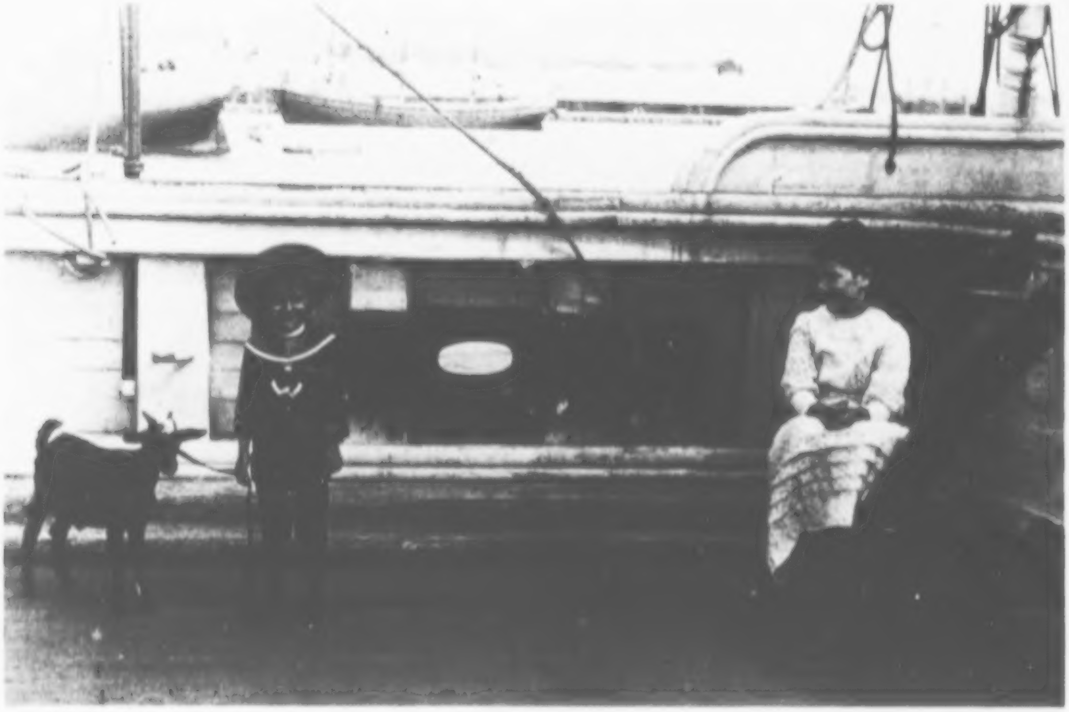
Fragment of a stone capital, probably from a twelfth-century cloister. A scholar at the University of Rochester received a 1989 grant from the Division of Research Programs to support the analysis of sculpture and other artifacts from the twelfth-century monastery at Cluny.

Gifts to the National Endowment for the Humanities

The Lynde and Harry Bradley Foundation, Inc.
Milwaukee, WI
$15,000 Given in support of the 1989 Jefferson Lecture in the Humanities.

John M. Olin Foundation, Inc.
New York, NY
$15,000 Given in support of the 1989 Jefferson Lecture in the Humanities.

Philip F. Schoch Estate
Ottawa, IL
$11,302 Given in support of the activities of the National Endowment for the Humanities, including the 1989 Jefferson Lecture in the Humanities.



Friends of Susie Emery, *a scene from the lives of a shipmaster's children. "The Maritime History of Maine," an exhibition supported by a 1988 grant from the Division of General Programs, opened in 1989 at the Maine Maritime Museum in Bath.*

Index of Grants

Alabama
25, 28, 44, 49, 53, 54, 63, 68, 80, 127, 147
Total grants: 13
Amount: $882,700

Alaska
25, 73, 113, 116, 127, 133
Total grants: 8
Amount: $916,101

Arizona
19, 22, 24, 26, 42-44, 46, 50, 52, 54, 58, 69, 71, 105, 116, 127, 132, 138
Total grants: 24
Amount: $1,335,000

Arkansas
24, 56, 58, 59, 81, 90, 127, 138
Total grants: 8
Amount: $761,580

California
22, 26, 28, 33-45, 47-52, 54-64, 66-73, 77-80, 82-91, 96, 99-102, 104-106, 110, 113, 114, 118-120, 122, 127, 132, 138, 140, 143, 148, 150, 151
Total grants: 204
Amount: $13,386,594

Canada
35, 48, 50, 51, 66, 97, 98, 103
Total grants: 8
Amount: $152,713

Colorado
25, 28, 29, 35, 37, 38, 44, 51, 58, 60, 64, 68, 82, 87, 99, 106, 120, 127, 133, 137
Total grants: 24
Amount: $1,539,903

Connecticut
23, 24, 35, 39, 40, 42, 44, 47, 49, 51, 54, 56-58, 62-64, 66, 70, 73, 86, 88, 97, 100, 101, 103, 104, 107, 111, 114, 115, 121, 127, 132, 140, 143, 151
Total grants: 62
Amount: $3,747,756

Delaware
24, 66, 68, 73, 87, 100, 109, 122, 127, 143
Total grants: 11
Amount: $1,795,674

District of Columbia
19, 20, 21, 25, 36, 38, 39, 43, 49, 50, 52, 55, 57, 69, 70, 77-80, 84-86, 89-91, 95, 99, 104, 108, 112, 119, 122, 123, 127, 132, 133, 138, 147, 151
Total grants: 62
Amount: $3,862,541

England
49, 101, 107, 116
Total grants: 4
Amount: $[illegible]0,686

Finland
54
Total grants: 1
Amount: $750

Florida
20, 22, 24, 28, 29, 35, 37, 42-44, 49, 53-57, 59, 60, 63, 64, 68, 69, 72, 95, 100, 109, 114, 127, 140
Total grants: 42
Amount: $1,658,474

Georgia
19, 24, 34, 46, 47, 49, 51-53, 55-57, 60, 63, 66-68, 71, 72, 82, 83, 104, 116, 128, 132, 149, 151
Total grants: 31
Amount: $1,147,416

Guam
128
Total grants: 1
Amount: $30,000

Hawaii
22, 23, 63, 64, 100, 103, 118, 128, 151
Total grants: 9
Amount: $559,570

Idaho
24, 54, 67, 87, 128, 138
Total grants: 6
Amount: $525,560

Illinois
21, 22, 25, 26, 33-40, 43-53, 56, 57, 59-63, 67-69, 72, 78, 81-83, 86-89, 91, 95, 96, 100-103, 106, 110, 112-114, 116, 118-120, 122, 128, 133, 137-141, 147, 149, 151
Total grants: 133
Amount: $6,937,532

Indiana
19, 24, 29, 33, 34, 36-38, 42-44, 46, 48, 49, 51, 52, 54, 57, 62-64, 67-69, 73, 95, 97, 99, 100-102, 106, 112, 118, 120, 128, 141, 147
Total grants: 55
Amount: $2,516,550

Iowa
20, 25, 42, 43, 45, 46, 56, 58, 64, 68, 73, 114, 128, 138, 150
Total grants: 20
Amount: $887,274

Israel
34, 38, 104
Total grants: 3
Amount: $194,750

Italy
46
Total grants: 1
Amount: $750

Kansas
19, 24, 27, 33, 41, 44, 47, 49, 52, 53, 58, 62, 87, 98, 100, 109, 128
Total grants: 20
Amount: $1,202,515

Kentucky
20, 22, 23, 41, 42, 45, 46, 48, 49, 52, 53, 62, 69, 90, 100, 128, 139
Total grants: 18
Amount: $1,181,232

Louisiana
20, 23, 37, 41, 42, 50, 51, 56, 57, 59, 71, 84, 88, 91, 113, 128, 143, 147, 148
Total grants: 25
Amount: $1,294,258

Maine
23, 26, 28, 37, 39-41, 49, 53, 58, 59, 68, 73, 84, 85, 128, 132, 139
Total grants: 22
Amount: $981,932

Maryland
20-23, 26, 33, 36, 38, 39, 41, 42, 46, 48, 49, 52, 53, 57, 58, 61, 66, 68, 70, 78, 80-82, 90, 91, 95, 96, 100, 102, 105, 107, 110-112, 119, 128, 132, 133, 137, 140, 147
Total grants: 66
Amount: $3,289,575

Massachusetts
19, 22, 24, 26-28, 33-42, 44, 45, 47, 48, 51-54, 56-64, 66-73, 78, 80, 83-86, 88-91, 97, 99, 101, 105, 108, 109, 112-114, 118-122, 129, 137-139, 143, 147, 148
Total grants: 163
Amount: $10,821,338

Michigan
20, 26, 33-36, 40-43, 45, 47, 49, 51-53, 57, 59, 60, 63, 64, 66, 69, 83, 84, 99, 106, 114, 118-120, 129, 137, 138
Total grants: 56
Amount: $1,920,818

Minnesota
22, 23, 26, 28, 38, 41, 42, 44, 47, 48, 50, 51, 54, 55, 58, 60, 62, 64, 66, 72, 73, 84, 88, 99, 109, 120, 129, 137, 139, 140, 147
Total grants: 45
Amount: $3,267,501

Mississippi
25, 46, 54, 59, 90, 106, 110, 114, 120, 129, 132, 140, 141, 147
Total grants: 16
Amount: $1,554,453

Missouri
24, 28, 33, 35, 38, 46-49, 51, 52, 56, 66-68, 85, 86, 103, 115, 129, 140, 141
Total grants: 25
Amount: $1,976,033

Montana
24, 28, 39, 69, 71, 109, 129, 139
Total grants: 8
Amount: $574,844

Nebraska
24, 35, 43, 51, 56, 60, 97, 115, 129, 132
Total grants: 11
Amount: $601,869

Nevada
26, 40, 129
Total grants: 3
Amount: $438,300

New Hampshire
25, 29, 35, 38, 45-47, 52, 57, 61, 63, 67, 78, 82, 100, 102, 116, 119, 129, 137, 139, 140, 147
Total grants: 29
Amount: $1,872,611

New Jersey
19, 24, 27, 28, 33-36, 38-40, 42, 43, 46, 48, 50, 51, 53, 57, 58, 61, 64, 66, 70, 72, 78, 85, 88, 90, 96, 99, 102, 105, 113, 120, 122, 129, 147, 148
Total grants: 58
Amount: $3,244,931

New Mexico
24, 27, 28, 33, 47, 51, 67, 83-85, 91, 100, 107, 111, 115, 122, 129
Total grants: 19
Amount: $1,323,293

New York
19-21, 24, 26, 27, 29, 33-39, 41-54, 56-64, 66-73, 77-91, 95, 96, 98-102, 104, 105, 108-110, 112, 113, 115, 116, 118-120, 122, 123, 129, 132, 137-140, 147, 148, 151
Total grants: 309
Amount: $21,447,608

North Carolina
20-22, 24, 27, 35, 36, 39, 40, 42-44, 46-50, 52, 54, 59, 60, 62-64, 66-68, 71, 72, 77, 79, 81, 85, 89, 90, 95, 101, 103, 108, 110, 113, 115, 119, 129, 138, 139, 147, 151
Total grants: 72
Amount: $2,301,372

North Dakota
24, 27, 41, 51, 89, 129, 132, 150
Total grants: 8
Amount: $608,347

Ohio
19, 20, 25, 27, 28, 37, 39-41, 43, 44, 46-48, 51-54, 57, 60, 61, 63, 64, 66-68, 71-73, 81, 85, 88, 91, 104, 108, 109, 112, 120, 130, 138, 139, 141, 148
Total grants: 71
Amount: $3,278,195

Oklahoma
21-23, 25, 27, 34, 48, 53, 54, 66, 67, 69-72, 88, 103, 130, 141
Total grants: 21
Amount: $1,404,214

Oregon
21, 26, 27, 29, 37, 41, 46, 49, 53, 54, 56, 57, 59, 66, 67, 72, 115, 118, 130, 138, 143
Total grants: 32
Amount: $2,277,314

Pennsylvania
21, 22, 25, 29, 33-35, 38-50, 52-56, 58, 59, 63, 64, 66-69, 71, 72, 78, 80-83, 85, 99, 101, 103, 105-107, 109, 110, 113, 115, 116, 130, 132, 137-139, 151
Total grants: 113
Amount: $5,277,113

Puerto Rico
24, 60, 128
Total grants: 3
Amount: $459,083

Rhode Island
19, 24, 28, 33, 35, 37, 38, 47, 52, 60, 64, 71, 96, 108, 122, 130, 140
Total grants: 22
Amount: $1,014,346

South Carolina
19, 23, 24, 29, 42, 47, 49, 53, 55, 57, 60, 64, 67, 68, 77, 87, 97, 130, 137
Total grants: 23
Amount: $2,248,715

South Dakota
24, 40, 46, 131
Total grants: 4
Amount: $470,838

South West Africa
100
Total grants: 1
Amount: $44,979
Spain 45
Total grants: 1
Amount: $750

Tennessee
20, 21, 26, 34, 35, 37-39, 41, 44-46, 49-55, 59, 64, 66-68, 70, 71, 73, 81, 97, 110, 112, 115, 131, 151
Total grants: 41
Amount: $1,534,053

Texas
21, 23, 26, 28, 29, 33-36, 38, 39, 41-43, 46-49, 53, 54, 57, 59, 62, 64, 66-69, 79, 82, 90, 96, 97, 99, 103, 105, 107, 113, 118, 120, 121, 131, 133, 137, 140, 151
Total grants: 73
Amount: $3,979,816

Utah
20, 23, 44, 56, 59, 64, 68, 71, 89, 107, 108, 121, 131
Total grants: 16
Amount: $1,272,409

Vermont
24, 37, 39, 41, 44, 55, 57, 61, 73, 88, 89, 131, 143
Total grants: 15
Amount: $1,196,267

Virgin Islands
26, 131
Total grants: 3
Amount: $279,500

Virginia
20, 21, 25, 34, 37-40, 43, 44, 47-51, 55, 57, 58, 60, 62, 66, 68-70, 78, 82, 86, 87, 89, 95, 97, 104, 107, 110, 119, 122, 131, 132, 139, 143
Total grants: 58
Amount: $2,909,750

Wales
34
Total grants: 1
Amount: $23,100

Washington
24, 29, 38, 42, 43, 52, 53, 55, 57, 58, 63, 71, 73, 78, 79, 85, 87, 97, 99, 100, 115, 118, 131, 140, 143, 151
Total grants: 30
Amount: $2,387,806

West Germany
100
Total grants: 1
Amount: $5,905

West Virginia
25, 43, 73, 89, 97, 128
Total grants: 6
Amount: $598,797

Wisconsin
19, 26, 33, 36-38, 41, 42, 46, 48, 49, 53-59, 63, 66, 67, 69, 70, 73, 84, 88, 97, 107, 110, 115, 118, 121, 131, 133, 138, 139
Total grants: 55
Amount: $2,322,403

Wyoming
24, 27, 38, 53, 56, 64, 73, 82, 91, 111, 131, 137
Total grants: 12
Amount: $1,108,145

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